

JOHN JENNINGS

Professor of Media and Cultural Studies
Cooperating Faculty Member in the Department of Creative Writing
University of California, Riverside
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EDUCATIONAL BACKGROUND

1993

Jackson State University, Jackson State University, MS, Bachelor of Arts, Commercial Art.

1995

University of Illinois at Urbana-Champaign, Champaign, IL, Master of Arts, Art Education.

1997

University of Illinois at Urbana-Champaign, Champaign, IL, Master of Fine Arts, Graphic Design.

APPOINTMENTS

2016-current

Professor of Media and Cultural Studies, Department of Media and Cultural Studies,
The University of California at Riverside.

2011-2016

Associate Professor of Art and Visual Studies, Department of Visual Studies,
State University of New York at Buffalo.

2008-2010

Associate Professor of Graphic Design, School of Art + Design, University of
Illinois at Urbana- Champaign.

2001-2008

Assistant Professor of Graphic Design , School of Art + Design, University of
Illinois at Urbana- Champaign.

1997-2001

Assistant Professor of Graphic Design, Art Department, Jackson State University.

BOOKS AUTHORED OR CO-AUTHORED (in print or accepted)

2021 (Accepted)

Duffy, Damian, Jennings, John. *Octavia Butler's PARABLE OF THE TALENTS the graphic novel*. New York, NY: ABRAMS ComicArts. I am illustrating this book and serving as co-author in the adaptation of Octavia E. Butler's PARABLE OF THE TALENTS.

2020 (Accepted)

Jennings, John and Robinson, Stacey. *UNCAGED: The Luke Cage Illustrated Syllabs*. San Francisco, CA. Cedar Grove Press.

2020 (Accepted)

Jennings, John, Brame, David. *AFTER THE RAIN the graphic novel*. New York, NY: ABRAMS ComicArts. I am adapting and co-illustrating this book and serving as co-author in the adaptation of Nnedi Okorafor's short story ON THE ROAD into a graphic novel adaptation.

2020

Duffy, Damian, Jennings, John. *Octavia Butler's PARABLE OF THE SOWER the graphic novel*. New York, NY: ABRAMS ComicArts. I am illustrating this book and serving as co-author in the adaptation of Octavia E. Butler's PARABLE OF THE SOWER .

2018

Jennings, John and Anderson, Reynaldo. *Cosmic Underground: A Grimoire of Black Speculative Discontent*. San Francisco, CA. Cedar Grove Press.

2017

Jennings, John and Duffy, Damian. *Black Comix Returns: African American Independent Comics and Culture*. St. Louis, MO. LION FORGE/Magnetic Press.

2017

Medina, Tony, Robinson, Stacey Jennings, John. *My Name is Alfonso Jones*. New York, NY: Lee and Low Books. I am doing inks and finishes on this graphic novel.

2017

Duffy, Damian, Jennings, John. *Octavia Butler's KINDRED the graphic novel*. New York, NY: ABRAMS ComicArts. I am illustrating this book and serving as co-author in the adaptation of Octavia E. Butler's KINDRED .

(List of Translations of KINDRED)

Jennings, John and Duffy, Damian. "*Kindred: a graphic novel adaptation*", New York, NY, ABRAMS ComicArts 240 pgs. (I co-adapted the original novel into a graphic novel) This notation is for the upcoming Portuguese edition.

Jennings, John and Duffy, Damian. "*Kindred: a graphic novel adaptation*", New York, NY, ABRAMS ComicArts 240 pgs. (I co-adapted the original novel into a graphic novel) This is for the upcoming French edition.

Jennings, John and Duffy, Damian. "*Kindred: a graphic novel adaptation*", New York, NY, ABRAMS ComicArts 240 pgs. (I co-adapted the original novel into a graphic novel) This notation is for the Swedish edition of the book.

Jennings, John and Duffy, Damian. "*Kindred: a graphic novel adaptation*", New York, NY, ABRAMS ComicArts 240 pgs. (I co-adapted the original novel into a graphic novel) This notation is for the upcoming Spanish edition.

2016

Peterson Braxton, James, Jennings, John. *The Prison Industrial Complex for Beginners*. San Antonio, TX. For Beginners Publishing. I am illustrating this book and serving as co-author.

2016

Jennings, John . *BLUE HAND MOJO: HARD TIMES ROAD*. Washington, DC: ROSARIUM PUBLISHING. I am author/illustrator of this graphic novel.

2015

Duffy, Damian, Jennings, John, Robinson, Stacey. *KID CODE: Channel Zero*. Washington, DC: ROSARIUM PUBLISHING. I am co-author/illustrator of this graphic novel.

2014

Jennings, John. *PITCH BLACK RAINBOW: THE ART OF JOHN JENNINGS*. Washington, DC: ROSARIUM PUBLISHING. This book is a curated collection of my images from the last five years. Introduction by award winning novelist Tananarive Due.

2014

Jennings, John and Obadike, Mendi + Keith. *Four Electric Ghosts Codex*. New York, NY. 1918 Press. I am illustrating this book and handling layout and design of the publication.

2010

Jennings, John and Duffy, Damian. *Black Comix: African American Independent Comics and Culture*. New York, NY. Mark Batty Publisher, Distributor: Random House. I co-curated the images for this book, co-authored text, wrote interview questions, created all illustrations, and executed all necessary designs for this publication.

2009

Jennings, John and Duffy, Damian, *Out of Sequence: Underrepresented Voices in American Comics catalog*. Champaign, IL: Krannert Art Museum at UIUC, Distributor: University of Washington Press. I co-authored, co-edited, produced illustrations for, and executed all necessary designs and layout for this publication.

2007

Jennings, John and Duffy, Damian. *The Hole: Consumer Culture, vol. 1*. Chicago, IL: Front Forty Press, Distributor: University of Chicago Press. I co-authored this book and handled all illustration and design for this publication.

EDITOR (in print or accepted)**2022 (accepted)**

Jama-Everett, Ayize, Roach, Tristan. *The Count*. ABRAMS MEGASCOPE: ComicArts

2022 (accepted)

Older, Daniel Jose, Duncan, Malik, Collins, Chuck . *Death's Day*. ABRAMS MEGASCOPE: ComicArts

2021 (accepted)

Anderson, Ho Che, Love, Jeremy. *The Resurrectionists*. ABRAMS MEGASCOPE: ComicArts

2021 (accepted)

Johnson, Charles, Barnes, Steven, Moss, Bryan Christopher. *The Eightfold Path*. ABRAMS MEGASCOPE: ComicArts

2021 (accepted)

Benson, Chris, Battle, Eric. *Dark Fear: The Framing of Emmett Till*. ABRAMS MEGASCOPE: ComicArts

2020 (accepted)

Brame, David, Okorafor, Nnedi, Jennings, John. *After the Rain*.
Based on the short story "On The Road" by Nnedi Okorafor. ABRAMS
MEGASCOPE: ComicArts

2020 (accepted)

Martinbrough, Shawn. *The Heavy*. ABRAMS ComicArts. ABRAMS
MEGASCOPE: ComicArts

CO-EDITED

2015

Campbell, Bill; Rodriguez, Jason, Jennings, John. *APB: Artists Against Police Brutality. A collection of comics and short essays about police brutality*.
Rosarium Publishing.

2015

Gateward, Frances, Jennings, John. *The Blacker the Ink: Constructions of Blackness in Comics and Sequential Art*. Rutgers University Press.

CHAPTERS and INTRODUCTIONS IN BOOKS (in print or accepted)

2019

Jennings, John. "Henry Dumas", in *Lost Transmissions: The Secret History of Science Fiction and Fantasy* . edited by Desirina Boskovich, ABRAMS Book, NY, NY

2019

Jennings, John. "Afrofuturism and Kanye West", in *The Cultural Impact of Kanye West*. edited by Julius Bailey, Palgrave, London, England UK

2019

Jennings, John and Fluker, Clint. "Forms of Future Past", in *Black Speculative Arts Movement* . edited by Clint Fluker and Reynaldo Anderson, Lexington Press.

2019

Prince of Cats, Wimberley, Ron , Image Comics. Portland, OR. I wrote the introduction for this book. The book has recently been optioned for a film.

2018

The Silence of Our Friends, Demonakos, Jim, Long, Mark, and Powell, Nate , First Second Books, New York , NY. I wrote the foreword for this book. Nate Powell is the artist on the best-selling MARCH series by John Lewis and Andrew Aydin.

2017

Latinx Superheroes in Mainstream Comics, Aldama, Frederick , University of Arizona Press. Tucson, AZ. I wrote the foreword for this book and also designed the cover. It won the Eisner Award for Best Academic or Scholarly Work (2108) and also the Best Collection in the International Latino Book Awards

2014

Jennings, John. "Afrofuturism and Kanye West", in *The Cultural Impact of Kanye West*. edited by Julius Bailey, Palgrave, London, England UK

2014

Jennings, John. "Superhero by Design", in *What is a Superhero*. edited by Peter Coogan and Robin Rosenberg, Oxford University Press, New York, NY

2013

Jennings, John. "The Sequential Narrative: Stories in Practice," in *Drawing Ideas: A Practical Guide for Visualizing Thinking*. edited by Editor William Bardel and Mark Baskinger, Watson Guptil Press. New York, NY.

2007

Jennings, John. "The Chance Project" *Brown v. Board Celebration Volume*, O'Brien, David ed., Champaign, IL. University of Illinois Press

2006

Jennings, John. "Dezyne Klass: Exploring the Visual Communication In Hip Hop Culture" *Design Research: Designing Culture*, Bennett, Audrey, ed. New York: Princeton Architectural Press.

2006

Jennings, John. "The Wanted Poster Project". *American Popular Culture: Historical and Pedagogical Perspectives*, Leventman, Seymour, ed. Newcastle on Tyne, UK, Cambridge Scholar's Press.

2006

Jennings, John. "Hypograffi: Low Culture + High Ideas". *Graffitecture*, Fogelson, Douglas, ed. Chicago, IL, Front Forty Press/ University of Chicago

EXHIBITIONS CURATED

2015

Unveiling Visions: The Alchemy of the Black Imagination, The Lewis Latimer Gallery, The Shomburg Center for Research in Black Culture, Harlem, NY co-curated by: Reynaldo Anderson. (selected artists, wrote pieces for catalog, selected essays and artists for catalog, helped design show)

2012

Fantastic Blackness: Politics of the Black Superhero, The Small Gallery, California State University Northridge, Los Angeles, CA co-curated by: Adilifu Nama (selected artists, wrote pieces for catalog, selected essays and artists for catalog, helped design show)

2011

Invisible Ink: Black Independent Comix, Architecture Building Atrium, University of Tennessee at Knoxville (selected artists, wrote pieces for catalog, selected essays and artists for catalog, helped design show)

2008

Out of Sequence: Underrepresented Voices in American Comics, The Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL co-curated by: Damian Duffy (selected artists, wrote pieces for catalog, selected essays and artists for catalog, helped design show)

2007

Other Heroes: African-American Comics and their Creators, Jackson State University Art Gallery, JSU, Jackson, MS, co-curated by: Damian Duffy (selected artists, created promotional pieces for show, wrote grants for show, contacted charities for show, coordinating design and content of catalog, installing show)

2006

Hip-Hop Expressionz 2: The Visual Culture of Hip-Hop, Illini Student Union Gallery, University of Illinois at Urbana-Champaign, Champaign, IL (selected artists, wrote gallery guide, helped with promotion)

2006

The Anti-Hate Show, Illini Student Union Gallery, University of Illinois at Urbana-Champaign, Champaign, IL. (selected works). co-curated by: Kathie Hargraves (undergraduate in the School of Art and Design.)

2006

Hip-Hop Expressionz: The Visual Culture of Hip-Hop, Illini Student Union Gallery, University of Illinois at Urbana-Champaign, Champaign, IL (selected work, helped promote)

ONE-PERSON EXHIBITIONS

2016

Untitled, Northeastern University Gallery, Boston, MA

2016

Matterz of the Fact El Museo, Buffalo, NY

2014

Thief at the Crossroads, Gallery 1, Jackson, MS

2010

Dreaming of the Future, Ursinus College Student Union Gallery, Ursinus College, Philadelphia, PA. February.

2009

Matterz of the Fact: the New Line from John Jennings, VSU Student Union Gallery, Virginia State University, Petersburg, VA. September.

2009

Matterz of the Fact: the New Line from John Jennings, Sawhill Gallery, James Madison University, Harrisonburg, VA. February.

2006

Eye Trauma: The Sequential Art of John Jennings, Hopkins Hall Gallery, Ohio State University, Columbus, OH October, .This show was in tandem with a visiting artist talk, graduate studio visit, and discussion session about my work in graphic novels with my writing partner Damian Duffy.

GROUP EXHIBITIONS

2020

Whatever Happened to Dyno-Woman?: The Fake History of an Afrofuturist Icon. Jackson State University. Jackson, MS

2020

Fear of a Black Planet: THE EBON ILLUSTRATED SYLLABUS . *with Stacey Robinson. UCR ArtsBlock, Riverside, CA*

2019

Reflection Eternal: THE CANDYMAN ILLUSTRATED SYLLABUS . *with Stacey Robinson. UCR ArtsBlock, Riverside, CA*

2018

UNCAGED: THE LUKE CAGE ILLUSTRATED SYLLABUS . *with Stacey Robinson. UCR ArtsBlock, Riverside, CA*

2016

BLACK KIRBY presents: In Search Of...The Mother Boxx Connection . with Stacey Robinson. Stanford University Gallery

2016

BLACK KIRBY presents: In Search Of...The Mother Boxx Connection . with Stacey Robinson. Northeastern University Gallery

2016

BLACK KIRBY presents: In Search Of...The Mother Boxx Connection . with Stacey Robinson. United Foundation for Arts + Technology, Chicago,IL

2015

Boundary Crossing: Case Studies in Collaborative Creativity . with Damian Duffy,
James W. Palmer Gallery, Vassar College, Poughkeepsie, NY

2015

BLACK KIRBY presents: In Search Of...The Mother Boxx Connection . with Stacey Robinson. Munich Comics Festival, Munich,Germany

2014

BLACK KIRBY presents: In Search Of...The Mother Boxx Connection . with Stacey Robinson. Humboldt Univesity, Berlin,Germany

2014

BLACK KIRBY presents: In Search Of...The Mother Boxx Connection . with Stacey Robinson. Rollins College Gallery, Winterpark, FL

2013

BLACK KIRBY presents: In Search Of...The Mother Boxx Connection . with Stacey Robinson. Virginia State University Art Gallery.

2013

BLACK KIRBY presents: In Search Of...The Mother Boxx Connection . with Stacey Robinson. Univeristy of Illinois Union Art Gallery. Champaign,IL

2013

BLACK KIRBY presents: In Search Of...The Mother Boxx Connection . with Stacey Robinson. Southwest Art Center. Atlanta, GA

2013

BLACK KIRBY presents: In Search Of...The Mother Boxx Connection . with Stacey Robinson. Bridgeport Art Center. Chicago,IL

2013

BLACK KIRBY presents: In Search Of...The Mother Boxx Connection . with Stacey Robinson. Lehigh University. Pennsylvania.

2012

BLACK KIRBY presents: In Search Of...The Mother Boxx Connection . with Stacey Robinson. HallWalls Art Center. Buffalo,NY

2012

BLACK KIRBY presents: In Search Of...The Mother Boxx Connection . with Stacey Robinson and Arlen Schumer. Jackson State University. Johnson Art Gallery. Jackson,MS

2011

We Carry These Memories Inside of We: A Juried Art Exhibit Celebrating the 20th anniversary of Julie Dash's award-winning film Daughters of the Dust.
Avery Research Center/Charleston, SC.

2010

Color of Comics Exhibition, American Cultural Center/U.S. Embassy, Dakar

2010

HELLO!: Annual Design Exhibition, University of South Dakota, Vermilion, SD.

2009

KSCS International Invitational Exhibition of Color Works, Garam Hall, Hong-Ik University, Seoul, Korea.

2007

Speak Up St. Louis: The American Democracy Project. Regional Arts Commission, St. Louis, MO. Curated by Michael Crane.

2007

Looking for a Face Like Mine. Museum of Comics and Cartoon Art, New York, NY. Curated by Professor Bill Foster.

2007

The Furious Art Show. Eyedrum Gallery, Atlanta, GA. Curated by Natacha Roussel

2007

HASTAC: the Information Year International Conference Duke University, Durham, NC. The highly collaborative interactive performance piece "Mixtapestry" was featured in this show and conference along with the virtual version of "Trees You Can't Climb" by Damian Duffy and myself

2007

Other Heroes, Jackson State University, Dollye M.E. Robinson Liberal Arts Building Gallery, Jackson, MS. This show focused on racial representations in popular culture, centered around ideas of "blackness" in the comics medium. (Co-curators John Jennings and Damian Duffy)

2007

Subvertisements, California State University, Northridge Art Galleries, Northridge, CA . This show was curated by The Center for the Study of Political Graphics

2006

The Soul Powered Art Show, Seven Studioz. Jackson, MS. This show was curated by Ken Patterson (aka Leroy Rockwell). It focused on artwork inspired by 70s Funk culture and Blaxploitation film.

2006

Hip Hop 86-88: The Golden Era, Southwest Art Center, Atlanta, GA. This show was curated by Radcliffe Bailey and featured ten artists who competed for this group show. The pieces centered around Hip Hop and its culture.

2006

Portraits Inclusive, Hopkins Hall Gallery, Ohio State University, Columbus, OH. Part of a celebration of the classically painted portraits of the Ohio State University presidents, this additional show featured a vast array of portraits of various historic personalities.

2006

Raise Your Voice: The American Democracy Project, Art Center Gallery, University of Central Missouri. Warrensburg, MO.

2006

The Artooning Show, The Main Street Gallery, Groton, NY. Featured cartooning and gallery comics from across the nation.

2006

Prison Nation: Posters on the Prison Industrial Complex, The Watts Tower Art Center, Los Angeles, CA.

2006

Dear Diary: The Autobiographical Comic Book, Athens Institute for Contemporary Art, Athens, GA.

2005

Commercial Visions: Personal Illustrations, Parkland College Gallery, Parkland College, Champaign, IL.

2005

Warning: Contains Graphic Images. A Cultural Critique Through Comics, Union Gallery, University of Wisconsin at Milwaukee. Featured works by cartoonists who use the medium for social justice issues including Art Spiegelman and Craig Thompson.

2005

The Cold Busted Art Show, The Defoores Center, Atlanta, GA. This show was curated by Jabari Graham of Arts, Beats+ Lyrics. It featured portraits of celebrities who have been arrested.

2005

Arts Beats + Lyrics, The High Art Museum, Atlanta, GA. This show was curated by Jabari Graham of Arts, Beats,+ Lyrics. This show featured work inspired and related to Hip Hop culture.

2005

Race: Enter Personal Politics, Athens Institute for Contemporary Art, Athens, GA .

2005

125th Anniversary Art Show, Jackson State Memorial Gallery, Jackson State University, Jackson, MS. This show was a collection of alumni work and precious pieces from the JSU art collection.

IMAGES OF ARTWORK REPRODUCED IN PUBLICATIONS

2019

Akiba Solomon and Kenrya Rankin

How We Fight White Supremacy, “Black Twitter” image , Bold Type Books

2019

Andrea Andersson and Antonio Sergio Bessa

Sanford Biggers: Code Switch, “Mother Patchwerk” with David Brame and Esperanza Bey Yale University Press.

2017

OBSIDIAN journal, “Scratching at the Dark” visual essay

2014

DeFrantz F., Thomas and Gonzalez, Anita
Black Performance Theory, Duke University Press.

2010

Womack, Ytasha, *Post Black: How a New Generation is Redefining African American Identity*, “Generation Gap”, Lawrence Hill Books.

2010

“Funsten 500”, “Sarah White”, “Frederick Douglass”, “James Baldwin”,
Celebrate Peoples’ History: The Poster Book of Resistance and Revolution,
edited by Josh McPhee, The Feminist Press at CUNY

2010

“Dawg 1”, “Dawg 2”, “B#Tch”, “Chickenhead”, *Words, Beats, and Life: Global Journal of Hip Hop*, Volume 4, No. 2, Washington, D.C., (forthcoming).

2009

“Prisons Suck,” and “Prisons=Slavery”, *THERE: Journal of Design*, University of Minnesota, pgs. 27 and 31.

2008

“Watchmen,” “Idiotboxer”, “Prison Inc.”, “Save U.S.” (Printed), *Reproduce and Revolt*. edited by MacPhee, Josh, and Rodriguez, Favianna. New York, NY: Soft Skull Press.

2008

Lupton, Ellen. *Indie Publishing*. Princeton Architectural Press, New York, NY.

RECENT HONORS AND ACHIEVEMENTS

2018

Skipping Stone Honor Award for *I Am Alfonso Jones* Graphic novel,
Pubwest Design Awards, Denver, CO

2018

Eisner Award for Best Adaptation from another medium

2018

Eisner Award for *The Blacker the Ink* Graphic novel art
For the Category of Best Scholarly/Academic Work in Comics

2017

Bram Stoker/ LOCUS Superior Achievement in Graphic Novel

2016

Nasir Jones Hip Hop Scholar's Fellowship / Hutchins Center at Harvard
University

2016

PEN Oakland Literary Award

2016

American Popular Culture and Popular Culture Association Award for Best Edited
Collection

2016

Eisner Award for *The Blacker the Ink:
Constructions of Black Identity in Comics and Sequential art*
For the Category of Best Scholarly/Academic Work in Comics

2015

Top Ten Best Art Festivals in the U.S.
Voted in the top 10 by USA Today and World Report for
The Black Comix Arts Festival that I co-founded and co-organized for MLK Day
In San Francisc

2011

Awarded the GLYPH Chairman's Special Achievement Award for the book *Black Comix: African American Independent Comics Art + Culture* published by Mark Batty Publisher/Random House. June 2010.

2008

Awarded the Silver Award in the 37th Annual UCDA Design Competition for the Going Green section. The entry chosen was the School of Art and Design's BFA Catalog for the 2007 exhibition. The catalog was co-art directed by Professor Eric Benson and design by seniors in our graphic design program. 46 entries were reviewed from around the world. Four silver awards were given.

INVITED LECTURES AND ACADEMIC PANELS**2020**

Keynote Speaker at the Creative Arts Festival, Jackson State University, Jackson, MS

2020

Keynote Speaker at the Congress of the Humanities and Social Sciences/ Canadian Society for the Study of Comics, "Bridging Divides: Confronting Colonialism and Anti-Black Racism". Western University in London, Ontario

2019

Keynote Speaker at the Metropolitan Museum of Art (in conversation with Wangechi Mutu), New York, NY

2018

Teaching Race, Culture and Comics! International Graphic Novel and Comics Conference, New York Comic Con, Black Comics Collective, Main Branch of New York Public Library, New York, NY

2018

SEQUENTIAL SANKOFA: AFROFUTURISM, CRITICAL NOSTALGIA AND THE BLACK COMIX ARCHIVE, RETRO! International Graphic Novel and Comics Conference, BU Executive Business Centre. University of Bournemouth, UK

2018

Black Panther and Afrofuturism, African American Book Festival: LITERARY VIBRANIUM. The Carver Center, Austin, TX

2018

Adapting Kindred, Chicago Humanities Festival. Chicago Fine Arts Building, Chicago, IL

2018

REAL TALK: ARTISTS IN INDUSTRY, Rhode Island School of Art and Design / AS220. Presenter. Providence, RI

2018

Making Kindred: a Process Talk with John Jennings and Damian Duffy, Comics and Visual Culture Conference California State University Northridge. Presenter

2018

BLACK COMIX: THE POLITICS AND PLEASURES OF BLACK REPRESENTATION, Los Angeles Valley College. Presenter

2016

Lecture about my work and pedagogy, Massachusetts Institute of Technology, Boston, MA

2016

“Why Comix: Drawing the World You Want to See”, Northeastern University, Boston, MA

2015

Panel on Afrofuturism and Activism at Ferguson is the Future, Princeton University, Princeton, NJ

2015

Panel on representation and comics: Mirror Me, Mirror You. Columbia University, New York, NY

2015

Panel on black comics and social justice issues. Decatur Book Festival, Decatur, GA

2015

Panel on independent publishing and the future of comics at The 3rd Annual Black Comic Book Festival, The Schomburg Center for Research in Black Culture NYPL, Harlem, NY

2015

Panel on the Southern Gothic at MYSTICON Pop-Culture Expo, Roanoke, VA

2015

Lecture on Critical Making and Social Justice with Damian Duffy, Vassar College, Poughkeepsie, NY

2015

Panel on Race and the Grotesque at *ASTRO BLACKNESS 2: The Speculative, The Supernatural and The Spooky*, Loyola Marymount University, Los Angeles, CA

2015

Panel on Hip Hop, Comix, and Social Justice: The Hip Hop Archive at Harvard University, Cambridge, MA

2015

Presentation with Nalo Hopkinson on our upcoming collaboration, University of California Riverside, Riverside, CA

2015

Panel Discussion on the Legacies of Cyberpunk Culture, Cyberpunk Conference, University of Southern California, Los Angeles, CA

2015

Main stage lecture on my work and pedagogy, Afrofuturism and Design Conference, The New School, New York, NY

2015

Keynote Lecture: BLACK KIRBY: #BlackComixMatter. Illustration, Comics and Animation Confernece, Dartmouth College, Hanover, NH

2014

Gallery talk on Kara Walker exhibit at St. Louis Art Museum (SLAM), St. Louis, MO

2014

Keynote lecture at The ComFor International Comics Conference, Humboldt-Universitat Zu Berlin, Berlin, Germany

2012

Association of Cultural Studies Conference, Universite' of Sarbonne/ UNESCO, Paris, France

2012

Show and Prove Hip Hop and Pedagogy Conference, New York University, New York, NY

2012 (forthcoming)

Race, Ethnicity, and Publishing Conference, Aix-Marseille Universite', Aux-en-Provence, France

2011

American Studies Association National Meeting, Chair: Black Panels/White Gutters: Representation and Resistance in the Black Age of Comics, Baltimore, MD

2011

School of Visual Arts Humanities Conference: Crossing the Borders, SVA, New York, NY with A'Keitha Carey

2011

Invited Lecture, University of Tennessee at Knoxville, Knoxville, TN

2011

Invited Lecture, University of South Carolina, Columbia, SC

2010

DesignEthos Conference, Savannah College of Art and Design, Savannah, GA.

2010

Comic Arts Conference, San Diego ComicCon, panel: "Using Comics Characters for Cultural Critique". San Diego, CA

2010

Harlem Book Fair, Schomburg Library. "Reading in the Digital Age" (Broadcast Live on CSPAN's "BookTV" telecast). Harlem, NY

2010

DesignEthos Conference, Savannah College of Art and Design, Savannah, GA (forthcoming)

2010

Lecture Series in Art History, Art Academy of Cincinnati, Cincinnati, OH

2010

Invited Speaker at Symposium on Hip Hop and Sexuality, SUNY Buffalo, Buffalo, NY

2010

National Conference on Black Studies, New Orleans, LA

2010

American Comparative Literature Association Conference, New Orleans, LA

2009

The Voodoo of the Metapicture. Panel on Graphic Novels at the African American Literature Conference, Pennsylvania State University.

2010

Roundtable on African American Art History for the Association for Critical Race Art History, College Art Association National Conference, Chicago, IL

2009

Symposium on Comics and Social Change, Haverford College, Haverford, PA

2009

Invited Lecture for AIGA: Central Pennsylvania Chapter, Millersville State University, Millersville, PA

2009

Digging the Hole: Consumer Culture. College Art Association National Conference, Los Angeles, CA.

2009

Steel Hard Skin: The African American Body Politic. Black Visual Culture Speaker Series, University of California at Berkeley, Berkeley, CA.

2009

The Hole: Consumer Culture. Guest Lecture, LIT 215: World Fantasy and Horror, Literature Department, St. Louis Community College at Forest Park, St. Louis, MO.

2009

The Voodoo of the Metapicture. American Comparative Literature Association National Conference, Harvard University, Cambridge, MA.

2009

Beyond the Frame: African American Comic Book Artists, Presentation. Flint Institute of Arts, Flint, MI.

2009

Out of Sequence: Underrepresented Voices in American Comics, Gallery talk/ public presentation, The Belmar Laboratory of Art and Ideas, Denver, CO

2008

Ethics of the Designer in a Global Economy (EDGE): A Course on Ethics, Diversity and Social and Environmental Sustainability (with Prof. Eric Benson), The London College of Communication, London, England.

2008

Ethics of the Designer in a Global Economy (EDGE): A Course on Ethics, Diversity and Social and Environmental Sustainability (with Prof. Eric Benson), Dekalb, IL, Northern Illinois University, UCDA Conference.

2008

Other Heroes: Comics, Curation, and Research (with Damian Duffy), St. Louis, MO, The St. Louis City Artfest, St. Louis Community College at Forest Park.

2008

The Abyss Gazes Also: Horror and Metaphor in the Hole: Consumer Culture (with Damian Duffy), St. Louis, MO, The St. Louis City Artfest, St. Louis Community College at Forest Park.

2007

Rise of The See-Jay: Hip Hop and Image Culture , Johnson C. Smith University. Charlotte, NC.

2007

Remasters of American Comics: Sequential art as new media in the face of the transformative museum context. 12th Annual International Comic Arts Forum (ICAF). The Library of Congress, James Madison Building, Washington D. C.

2007

Virtual Unreality and the Shape of Time: Virtual comics, postmodern self-referentiality, and the fourth dimension, Comic Arts Festival. Cartoon Research Library, Ohio State University, Columbus, OH.

2007

The Abyss Gazes Also: Signifying the Hole and Repossessing Consumer Culture, Fine Print: Alternative Media at P.S.1 Presents: Front Forty Press . P.S. 1 Contemporary Art Center. Long Island City, NY. (with reading from the graphic novel *The Hole: Consumer Culture*).

2007

The Road to Other Heroes, Dolleye M.E. Robinson Liberal Arts Building, Jackson State University, Jackson, MS. (with visiting artist workshop and curated show).

2007

Dark Imaginings: The Work of John Jennings, Barrows Hall, University of California at Berkeley, Berkeley, CA.

2007

Trees You Can't Climb, Video Conference Presentation, Department of English and Literature, Dartmouth College, Hanover, NH.

2006

Pictures of a Path: The Work of Jennings and Duffy, Hopkins Hall, Ohio State University, Columbus, OH. (with visiting artist workshop and exhibition).

2006

Stencil Power, Watts Tower Arts Center, Los Angeles, CA. (with visiting artist workshop and exhibition).

2007

Voodoo Dolls and the Appetite for Hunger: Themes of racial commodification in The Hole: Consumer Culture by Damian Duffy and John Jennings. Collegium for African American Research Conference on Blackness and Modernities, Universidad Nacional de Educación a Distancia, Madrid, Spain.

2007

Dezyne Klass: Exploring Image making through the Visual Culture of Hip Hop, American Institute of Graphic Arts Design Frontiers Conference, Denver, CO.

2006

Voodoo Dolls and the Appetite for Hunger: Themes of racial commodification in The Hole: Consumer Culture by Damian Duffy and John Jennings. 22nd Annual Symposium on African American Culture and Philosophy. Purdue University, West Lafayette, IN.

2006

Cursing Voodoo: The Horror of Racial Commodification in The Hole: Consumer Culture 2006 Annual Conference of the Mid-Atlantic Popular/ American Culture Association Baltimore, MD.

2006

Virtual Unreality and the Shape of Time: Virtual comics, postmodern self-referentiality, and the fourth dimension. 11th Annual International Comic Arts Forum (ICAF). The Library of Congress, James Madison Building, Washington D. C.

2005

Dezyne Klass: Exploring Image making through the visual culture of HipHop. National Hip Hop Conference at Purdue University.

2004

Webcomics: How Technology Alters Narrative. National Conference on Art and Storytelling. School of Visual Art. New York, NY.

2004

Gangsta by Design: How HipHop affects visual communication. AIGA's (American Institute of Graphic Arts) FutureHistory Design Education conference. Chicago,IL.

2004

Exploring the Narrative in Art and Design Pedagogy. Creative Space: Digital Space Conference at Miami University at Ohio. Oxford, OH.

SUBJECT OF REVIEWS OR PUBLISHED ARTICLES (*Printed and Online*)

2019

Reid, Calvin. "John Jennings and Damian Duffy are Disturbing the Peace" <https://www.publishersweekly.com/pw/by-topic/authors/profiles/article/81634-john-jennings-and-damian-duffy-are-disturbing-the-peace.html>

2018

Reid, Calvin. "Abrams to Launch Megascope Graphic Imprint" <https://www.publishersweekly.com/pw/by-topic/industry-news/comics/article/78090-abrams-to-launch-megascope-graphic-imprint.html>

2017

Gibson, Sheena. "Why the Artistic Commentary of John Jennings is So Important": https://www.huffpost.com/entry/post_10765_b_8892290

2014

Chambliss, Julian “Black Kirby Now: An interview with John Jennings” <https://www.popmatters.com/179294-black-kirby-now-an-interview-with-john-jennings-2495685683.html>

2010

Brothers, David. Review of *Black Comix: African American Independent Comics Art and Culture*, for Comics Alliance .June . <http://www.comicsalliance.com/2010/06/15/black-comix/>

2010

Price, Ada. Review of *Black Comix: African American Independent Comics Art and Culture*, for Publishers Weekly .June . <http://www.publishersweekly.com/pw/by-topic/book-news/comics/article/43514-the-world-of-independent-african-american-comics.html>

2010

The AV Club. Review of *Black Comix: African American Independent Comics Art and Culture*, for The AV Club . July . <http://www.avclub.com/articles/july-30-2010,43642/>

2010

Pappademas, Alex. Review of *Black Comix: African American Independent Comics Art and Culture*, for GQ Magazine . July . <http://www.gq.com/blogs/the-q/2010/07/collecting-black-comix-african-american-superheroes-and-the-luke-cage-problem.html>

2010

Baldino, Greg. Review of *Black Comix: African American Independent Comics Art and Culture*, for Bleeding Cool. July . Part 1: <http://www.bleedingcool.com/2010/07/27/greg-baldino-on-black-comix-part-one/> . Part 2: <http://www.bleedingcool.com/2010/07/28/greg-baldino-on-black-comix-%E2%80%93-part-two/> . Part 3: <http://www.bleedingcool.com/2010/07/29/greg-baldino-on-black-comix-part-three-2/>

2009

John Jennings: Diversity Artist in Residence, James Madison University, Sawhill Gallery, Harrisonburg, VA. This was a full-color, 84 page catalog detailing my visit to JMU as a “diversity” scholar in residence for two weeks during my sabbatical which generated the ideas for *Matterz of the Fact*, my one man show on race and consumption of the black body.

2009

Guilbert, Georges-Claude. Review of *The Hole: Consumer Culture*, vol. 1, GRAAT a peer reviewed journal of Anglophone Studies for . May . (http://www.graat.fr/review4_Duffy.htm)

2008

Gardner, Jared. Review of *The Hole: Consumer Culture*, vol. 1, www.guttergeek.com. (<http://www.guttergeek.com/page184/june2008/hole/hole.html>)

2008

Cabezuelo, Pedro. Review of *The Hole: Consumer Culture*, vol. 1, Rue Morgue Magazine, No. 84.

2008

My graphic novel *The Hole: Consumer Culture* was featured to in the printed article "What's Eating You?", UVC Magazine.

2008

My graphic novel *The Hole: Consumer Culture* was referred to in the printed article "You Should Know...", Chicago Magazine.

2008

My graphic novel *The Hole: Consumer Culture* was referred to in the printed article "Press Play", URB Magazine.

2008

My graphic novel *The Hole: Consumer Culture* was referred to in the online article "*The Hole* by Duffy and Jennings", www.popcultureshock.com, April (<http://www.popcultureshock.com/the-hole-by-duffyjenning/43518/>)

2007

Kathy Hanrahan, "Heroic Visions," The Associated Press. This article was circulated worldwide and was picked up by news agencies in the UK, Australia, Jamaica, Taiwan, Greece and France. Prominent news services picked up in the United States as well; CNN.com, Forbes.com, MSNBC, The San Francisco Chronicle and many other papers across the country.

2007

Nientara Anderson, "Comics: In Black and White," *The Jackson Free Press*.

2007

Sherry Lucas, "Beyond Superheroes," *The Clarion Ledger*.

2007

Jeffrey Watson, "Interview: Dawud Anyabwile," (<http://www.thedailycrosshatch.com>) *The Daily Crosshatch*.

2006

Melissa Merrill, "Visual History of Hip-Hop," *The News Gazette*.

2005

Melissa Merrill, "Horrific Statements," *The News Gazette*.

2005

Brian Warmoth, "Filling a Hole with Words and Pictures," *The Weekly Buzz*.

PUBLIC COLLECTIONS

2015

Dartmouth College, 2 posters one of James Baldwin, the other of Frederick Douglass.

Property of the African and African American Studies Program

2015

Vassar College, The installation piece "Working out Our Issues" by Damian Duffy and myself has been put into the permanent collection at Vassar College

2007

Doshisha University, Kyoto, Japan. ("RAGE" poster, "The Hole" poster, "Urban Vampire" poster, "Stoneye Jackson" poster (1) of each..

2006

Center for the Study of Political Graphics, Los Angeles, CA, . (Prison Poster series (6), Rage. Digital Illustrations printed on archival paper).

2004

Jackson State University, Jackson, MS, . (Boxcutter. Digital Illustration on archival paper).

COMMISSIONS *(Design work)*

2009

CrowDawg Bicycle-fitters logo for OJC, Urbana, IL.

2009

Barack Obama: Saddleback Graphic Biography, Saddleback Publishing via Publication Services, New York, NY. I illustrated a 25 page comic for children on the life of Barack Obama.

2006

Designer, Rap Sessions Hip Hop culture and community panel proposal.

2005

Designer, Poster Design for “The Cold Busted Show”.

2005

Designer, Brochure Design for Bakari Kitwana Lecture Series.

2004

Designer, Universoul Circus KIDZ CLUB logo.

2004

Designer, Farish Street Logo/Corporate Sponsors’ Packet

2003

Designer, Without Sanctuary Exhibition promotional materials.

2003

Designer, MDEQ “Actcess” Banner design.

2003

Designer, MDEQ ERC Banner design.

2003

Designer, MDEQ ERC Brochure design and layout.

2003

Designer, CD Cover Design for Semaj.

2003

Designer, CD Cover Design for the Primeridian.

2003

Designer, Mississippi Learning Institute Corporate Identity.

2003
Designer, Universoul Circus/Burger King Project character designs.

2003
Designer, Writes of Passage CD Design.

2003
Designer, Anjel Majick Studios.

2003
Designer, Farish Street Heritage Festival Proposal.

2002
Designer, Smith-Robertson Museum "Hair" Exhibition poster design.

2002
Designer, Gibbs/Green Celebration promotional materials.

2002
Designer, MDEQ Actcess Brochure.

2002
Designer, Vending Machine Graphic.

2002
Designer, "The Attic" Poetry Book Cover and Book design.

2002
Designer, Brock Innovative Group logo.

2002
Designer, Misha's Models logo.

2002
Designer, Juana Records CD design, Inc.

2002
Designer, Smith Robertson Museum logo and identity.

2002
Designer, JSU logo and identity.

2002
Designer, JSU 125 logo and identity.

2002
Designer, Writes of Passage Flyer design.

2002
Designer, Primeridian CD Package design.

2002
Designer, Biggame77 logo.

2002
Designer, Actcess Kiosk Display.

2002
Designer, Misha's Models Promotional material designs.

COMMISSIONS (*Illustration work*)

2007
Illustrator, for "Ben Templesmith's: Wormwood Graphic Novel", March , Idea Works Publishing.

2006
Illustrator , for "Dead Men Tell No Tales", February , Arcana Press.

2006
Illustrator, Book Illustrations for "The Hip-Hop Generation for Beginners".

2006
Illustrator, Illustrations for "Day Eight", University of Illinois' Chancellor's Office/Katrina Summit Committee

2006
Illustrator, Illustrations for "The Mixxtapestry".UUIC/Duke University

2005
Illustrator, Spot Illustrations for Arcana Press.

2003
Illustrator, JSU Football Team Illustration Project.

