

# Jaime Acosta Gonzalez

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## EDUCATION

### Duke University

PhD, The Program in Literature, August 2021

Dissertation title: *Art in the Interregnum: The Aesthetics of Transition in the Americas, 1973-Present*

Chair: Michael Hardt

Committee members: Claudia Milian, Emilio Sauri, Robyn Wiegman

### University of California, Riverside

B.A. in English, *summa cum laude*, 2012

Emory Elliott Endowed Memorial Student Award

### Victor Valley College

A.A. in Liberal Studies, *high honors*, 2009

### University of Bologna

Summer School in Global Studies and Critical Theory

“Space and Politics in the Global Age,” June 23-July 4, 2014

## PROFESSIONAL APPOINTMENTS

### University of California, Riverside

UC President’s Postdoctoral Fellow, Department of Hispanic Studies, 2025-2027

Lecturer, Latin American Studies Program, 2024-Present

Lecturer, Department of Ethnic Studies, 2023-Present

Visiting Scholar, Latino and Latin American Studies Research Center, 2022-2023

### Victor Valley College

Part-time Instructor, English, 2022-2024

### Duke University

Postdoctoral Associate, African and African American Studies, 2021-2022

## RESEARCH AND TEACHING AREAS

Post-1945 U.S. and Latin American Fiction; Chicana Studies; Hemispheric American Studies; Migration and Border Studies; Critical Theory; Photography and Visual Culture; Critical Institution Studies

## PUBLICATIONS

### Book Manuscripts

*Art in the Interregnum: The Aesthetics of Transition in the Americas* (in progress)

*Landscapes of Dispossession: Latinx Photography and the Administered World* (in progress)

### Edited Anthologies

*Latinx Marxism: Excavations of the Latinx Revolutionary Left*, co-edited with B.V. Olguín and Jennifer Ponce de León (in progress)

### Peer-reviewed Articles

“Race, Theatricality, and the Politics of Neoliberalism: Harry Gamboa Jr.’s *Chicano Male Unbonded*,” *Latin American and Latinx Visual Culture* (In Progress)

“Stained University: Tobacco, Higher Education, and the Politics of Memory” with Eli Meyerhoff, *Social Text*. 39:1 (March 2021): 93-123

### Contributions to Edited Volumes

“Plenty of Dirt: Peripheral Experiments in the Inland Empire,” *Latina and Latino Futures in Southern California’s Inland Empire*, ed. Juan de Lara et al., Oxford University Press (forthcoming)

“Migration,” *Finance Aesthetics: A Critical Glossary*, ed. Torsten Andreasen et al., (London: Goldsmiths UP, 2024), 252-257

“Introduction,” co-edited with Jess Issacharoff and Jacob Soule, “Neoliberalism and Social Reproduction.” *Polygraph* 27 (February 2019): 7-17

### Book Reviews

“The Primal Scene of Capital,” review of Denise Ferreira da Silva’s *Unpayable Debt*. *Cultural Dynamics* 35: 4 (November 2023): 267-271

“The Bolaño Industry,” review of Hector Hoyos’ *Beyond Bolaño: The Global Latin American Novel*. *Novel: A Forum on Fiction*. 52:2 (August 2019): 323-325

## CREATIVE-CRITICAL PROJECTS

Exhibition, Curator: *Vanishing Horizon: Mexican Landscape Photography in the Age of Neoliberalism*, California Museum of Photography, Riverside, CA, September 2026-February 2027

Documentary Film, Co-Producer and Co-Writer: *Sembradores: The Roots of Mexican-American Boxing in the Inland Empire*

## AWARDS, FELLOWSHIPS AND GRANTS

Bass Teaching Fellowship, The Graduate School, Duke University, 2019-2020  
 Story+ Graduate Student Mentor Fellowship, Franklin Humanities Institute and Bass Connections, Duke University, 2019  
 Global Teaching Fellowship, International Comparative Studies, Duke University, 2018-2019  
 Collaborative Project Grant, Academy of Global Humanities and Critical Theory, University of Bologna, 2018-2019  
 Summer Research Fellowship, The Graduate School, Duke University, 2017  
 Summer Travel Grant, Franklin Humanities Institute, Duke University, 2014  
 Dean's Graduate Fellowship, The Graduate School, Duke University, 2013-2018

## ACADEMIC PRESENTATIONS

### Invited Talks

“Race, Theatricality, and the Politics of Neoliberalism: *Harry Gamboa Jr.’s Chicano Male Unbonded*,” Latino and Latin American Studies Research Center, UC Riverside, February 2023  
 “Landscapes of Settler Memory,” Learning Associates Program, Bates College, September 2022  
 “Extravagant Geometries: Art and the Collapse of Modernization in Latin America.” The Kenan Institute for Ethics, Duke University, March 2019

### Refereed Conference Presentations

“Las imagenes dialecticas de Anthony Hernandez: visiones fotograficas de la clase lumpen y las contradicciones del capitalismo neoliberal en Los Angeles,” International Colloquium on Latino Studies in the United States, Havana, Cuba, October 2025  
 “Concrete Lives, Abstract Communities: Migration and Social Reproduction in Christina Fernandez’s *Lavanderia* (2002-2003),” Photography Network Symposium, Tucson, AZ, October 2024  
 “Landscapes of Accumulation: The Aesthetics of Developmentalism in Latin America,” Modern Language Association, Philadelphia, PA, January 2024  
 “Photography and the Administered World,” Modernist Studies Association, Chicago, IL, November 2021  
 “Realism in the Age of Containerization,” Society for Novel Studies, Oxford, UK, April 2020  
 “Photography and the Administered World,” American Comparative Literature Association, Chicago, IL, March 2020  
 “Memories of Overdevelopment: Crisis, Form and Social Reproduction.” Modern Language Association, Seattle, WA, January 2020  
 “The Afterlife of Modernization: Form and Social Reproduction in the Americas.”

- In Forms, University of Toronto, April 2019
- “Neoliberal Landscapes: Accumulation, Form and Photography.” Neoliberalism in the Americas, Duke University, January 2019
- “The Free-Market Aesthetics of Pablo Larraín.” Northeast Modern Language Association, Pittsburgh, PA, April 2018
- “Exception, Exile, Extradition: Detective Fiction and Global Order.” American Comparative Literature Association, Los Angeles, CA, March 2018
- “The New Man at the End of History: Leonardo Padura and the Reinvention of Detective Fiction.” Consortium in Latin American Studies, Chapel Hill, NC, February 2018

### Roundtable Participation

- Panelist, “After Allan Sekula’s *Fish Story*” with Benjamin Young and Jill Dawsey, FotoFocus Symposium: Photo-Economics, Cincinnati, OH, Oct 2025
- Panelist, “*Logistics and Power: Supply Chains from Slavery to Space* Book Launch” with Susan Zieger, Paul Apostolidis and Brett Neilson, Center for Ideas and Society, UC Riverside, September 2025

## RESEARCH COLLABORATIONS

### Working Groups

- Facilitator, Theory and Philosophy Workshop, Latino and Latin American Research Center, University of California, Riverside, 2022-Present
- Facilitator, Global Blackness Working Group, African and African American Studies, Duke University, 2021-2022
- Participant, Refugee Narratives Working Group, Franklin Humanities Institute, 2018-2019
- Presenter, “Memories of Overdevelopment: Landscapes of Accumulation in Latin America,” Assemblages: Latinx Contemporary Conversations, Latino/a Studies in the Global South, Duke University, December 2018
- Participant, Money, Finance, and Culture Working Group, Center for International & Global Studies, 2017-2018
- Participant, World Literature Reading Group, English Department, Fall 2015
- Participant, Marxist Reading Group, Center for International & Global Studies, 2013-2018

### Research Positions

- Research Associate, The Global Latinidades Center, University of California, Santa Barbara, 2024-Present
- Research Assistant, Dr. Claudia Milian, Latino/a Studies in the Global South, Summer 2018
- Research Assistant, Dr. Anne F. Garréta, The Program in Literature, Spring 2016

### Symposia and Colloquia

- Respondent, “Latinx: Literature, Aesthetics, Practices,” Latino/a Studies in the Global South, Duke University, November 2018

Presenter, “How Art is Made in Chile: Global Culture and *Tony Manero*,” Screen/Society—  
Film in Theory, February 2017

Presenter, “Americanist Presence: Roberto Bolaño and the Birth of Neoliberalism,”  
Graduate Scholars Colloquium, The Program in Literature, October 2017

Presenter, “A Genealogy of Labor in the Borderlands: The Future of Work in *Sleep Dealer*.”  
Screen/Society—Arts of the Moving Image Showcase, March 2015

Participant, “Capitalist Operations: Extraction, Finance, Logistics, & Infrastructure,” with  
Michael Hardt and Sandro Mezzadra. Franklin Humanities Institute, January 2015

Participant, Graduate Scholars Colloquium, The Program in Literature, 2013-2019

## TEACHING EXPERIENCE

### Instructor of Record

#### University of California, Riverside

“Theories in Chicano/a Studies,” Department of Ethnic Studies, Spring 2025

“Introduction to Chicano/a Studies,” Department of Ethnic Studies, Spring 2025

“Introduction to Chicano/a Cultural Studies,” Department of Ethnic Studies, Winter 2025

“Introduction to Chicano/a Studies,” Department of Ethnic Studies, Winter 2025

“Introduction to Latin American Studies,” Latin American Studies, Fall 2024

“Introduction to Chicano/a Cultural Studies,” Department of Ethnic Studies, Winter 2024

“Introduction to Chicano/a Studies,” Department of Ethnic Studies, Winter 2024

“Introduction to Chicano/a History,” Department of Ethnic Studies, Summer 2023

#### Victor Valley College

“Introduction to Chicanx Literature,” English, Spring 2024

“English Composition and Reading,” English, Fall 2023

“Critical Thinking and Composition,” English, Fall 2022

#### Duke University

“Introduction to Latino/a Studies,” with Dr. Walter Mignolo, Latino/a Studies in the Global  
South, cross listed with The Program in Literature, Fall 2019

“Literature of Migration,” The Program in Literature, cross listed with International  
Comparative Studies, Latino/a Studies in the Global South, Spring 2019

“Democracy and the Novel,” The Program in Literature, cross listed with African and African  
American Studies, Spring 2017

### Teaching Assistant

#### Duke University

“Introduction to Global Cultural Studies: Everyday Life,” Dr. Robyn Wiegman, Global  
Cultural Studies, Fall 2020

“Marxism and Society,” Dr. Michael Hardt, Global Cultural Studies, Spring 2020

“Social Movements and Social Media,” Dr. Negar Mottahedeh, Global Cultural Studies, Fall

2018

“Comparative Approaches to Global Issues,” Dr. Catherine Mathers, International Comparative Studies, Fall 2018

“Introduction to Global Cultural Studies: Everyday Life,” Dr. Robyn Wiegman, Global Cultural Studies, Fall 2016

“Fictions That Mark the Moment,” Dr. Wahneema Lubiano, The Program in Literature, Fall 2015

### **Guest Lecturer**

#### **Duke University**

“Migration and the Next World: Mohsin Hamid’s *Exit West*,” Undergraduate Lecture Course “Migration and Human Trafficking,” Dr. Michaeline Crichlow, Latin American Studies, Spring 2019

“Form, Language, Migration: Aura Xilonen’s *The Gringo Champion*,” Undergraduate Seminar “Introduction to Latino/a Literature: 1960s-Present,” Dr. Claudia Milian, Latino/a Studies in the Global South, Fall 2018

“Migration and Violence in Central America,” Undergraduate Seminar “Moving Borders: Literary Geographies of North America,” Dr. Leah Allen, The Program in Literature, Spring 2014

<b>SERVICE</b>
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### **Professional Service**

Board Member, Latino and Latin American Studies Research Center, University of California, Riverside, 2024-Present

Session Organizer, “Remembering Mike Davis: *Planet of Slums* and the Informal Proletariat,” Marxist Literary Group, Boston, MA, June 2023

Session Organizer, “Beyond the Facts’: Photography and Form,” American Comparative Literature Association, Chicago, IL, March 2020

Session Organizer, “Social Reproduction: Then and Now,” Marxist Literary Group, Chicago, IL, June 2019

Session Organizer and Chair, “1973-2008: Culture Between Two Crises,” Northeast Modern Language Association, Pittsburgh, PA, April 2018

Member, Editorial Collective, *Polygraph: An International Journal of Culture and Politics*, 2013-2020

### **Institutional Service**

Organizer, Lecture: Carolyn Laubender, “The Political Clinic: Psychoanalysis and Social Change in the Twentieth Century,” Center for Ideas and Society, UC Riverside, April 2025

- Organizer, Lecture: Tavid Mulder, “Modernism in the Peripheral Metropolis: Form, Crisis, and the City in Latin America,” Marxist Institute for Research, UC Riverside, May 2024
- Organizer, Film Series: “Cinema and Spatial Order,” Latino and Latin American Studies Research Center, UC Riverside, 2023-2024
- Organizer, Speaker Series: “Photography and the Uncertainty of the Present,” The Program in Literature, Duke University, 2019-2020
- Organizer, Artist Talk: Jay Lynn Gomez, “Sorry for the Mess,” Latino/a Studies in the Global South, Duke University, February 2019
- Member, Conference Organizing Committee, “Neoliberalism in the Americas,” Franklin Humanities Institute, Duke University, January 2019
- Organizer, Lecture: Emilio Sauri, “Imperial Decay: Literature After the End of Modernization,” Latino/a Studies in the Global South Duke University, November 2018
- Keynote Introduction, Richard Rodriguez, Ten Years of Latino/a Studies in the Global South Conference, Duke University, March 2018
- Member, Conference Organizing Committee, “Money: Media, Culture, Metamorphosis,” The Program in Literature, Duke University, November 2017
- Member, Conference Organizing Committee, “Pleasure and Suspicion,” *Polygraph*, Duke University, February 2016
- Member, Symposium Organizing Committee, “Pre-Neoliberalisms,” *Novel: A Forum on Fiction*, Duke University, April 2016
- Member, Symposium Organizing Committee, “What Is The Contemporary Novel?,” *Novel: A Forum on Fiction*, Duke University, October 2015

## PROFESSIONAL AFFILIATIONS

- American Comparative Literature Association (ACLA)
- Latin American Studies Association (LASA)
- National Association of Chicana and Chicano Studies (NACCS)
- Modern Language Association (MLA)
- Modernist Studies Association (MSA)
- Marxist Literary Group (MLG)
- Photography Network (PN)

## REFERENCES

- Michael Hardt, Professor of Literature, Duke University: [hardt@duke.edu](mailto:hardt@duke.edu)
- Robyn Wiegman, Professor of Literature, Duke University: [rwiegman@duke.edu](mailto:rwiegman@duke.edu)
- Walter D. Mignolo, William H. Wannamaker Distinguished Professor Emeritus of Romance Studies, Duke University: [wmignolo@duke.edu](mailto:wmignolo@duke.edu)
- Alessandro Fornazzari, Associate Professor of Hispanic Studies: [aforna@ucr.edu](mailto:aforna@ucr.edu)
- Ben Valdez Olguín, Professor of English, University of California, Santa Barbara:

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