

# Avriel Epps

(she/her/hers or they/them/theirs)

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## RESEARCH INTERESTS

Artificial Intelligence & Society, Algorithmic Bias, Human Development, Critical Computational Methods, Equity

## EDUCATION

### Harvard University

Ph.D. Education: Human Development, Learning, and Teaching

Thesis: *Algorithms, Abolition, and Adolescent Development: Theorizing and examining the impacts of machine learning recommendation systems on adolescent identity in the age of #BlackLivesMatter*  
(Advised by Nancy Hill)

Cambridge, MA

2024

### Harvard University

S.M. Data Science

Thesis: *Artist Gender Bias in Music Streaming Recommendations: A Comparative Analysis Across Listener Age Groups* (Advised by Luke Miratrix)

Cambridge, MA

2022

### University of California, Los Angeles

B.A. Communication Studies

Thesis: *Sharing Playlists and Prejudice: The Role of Racial Ideologies and Selective Exposure in the Consumption and Exhibition of Rap Music On and Offline* (Advised by Travis Dixon)

Summa Cum Laude, Departmental Honors, Ronald E. McNair Research Fellow

Los Angeles, CA

2013

## ACADEMIC POSITIONS

### University of California, Riverside

Assistant Professor of Critical Quantitative Methods

Riverside, CA

2025-present

### Cornell University

Rita Allen Civic Science Postdoctoral Fellow

Citizens and Technology Lab (PI. J. Nathan Matias)

Ithaca, NY

2024-2025

### Harvard University

Instructor

Cambridge, MA

2021-2023

## GRANTS

**Total Awarded: \$1,035,358**

1. **Hiesing Simons Foundation**, Grant (\$300,000)\*
2. **Echoing Green**, Fellowship (\$100,000)
3. **National Center on Race and Digital Justice** Doctoral Fellowship, 2023 (\$90,000)
4. **Rita Allen Foundation**, Civic Science Fellowship, 2024 (\$85,000)
5. **NASEM Ford Foundation** Predoctoral Fellowship, 2020 (\$81,000)
6. **Skirball Center**, 2024 (\$70,000)
7. **Spotify Tech Research** Fellowship, 2018 (\$50,000)
8. **Roddenberry Foundation** Fellowship, 2023 (\$50,000)
9. **Data for Black Lives**, Movement Scientist Fellowship, 2024 (\$50,000)
10. **New Media Ventures** 2024 (\$50,000)
11. **Harvard GSAS** Dissertation Completion Fellowship, 2023 (\$35,700)
12. **UCLA Blackstone** Startup Grant, 2015 (\$20,000)
13. **Humanity in Action Landecker Foundation** (€15,000) - *awarded but declined*
14. **Harvard** Summer Research Award, 2020 & 2021 (\$11,208)
15. **Marguerite Casey Foundation**, 2024 (\$10,000)
16. **Social Justice Partners LA**, Systems Change Fellowship, 2024 (\$10,000)
17. **Harvard** Presidential Scholars Award, 2017 (\$4,000)
18. **Harvard Graduate Society** Pre Dissertation Summer Fellowship, 2020 (\$3,000)
19. **MacArthur Foundation** Op-Ed Project Workshop Grant, 2023 (\$450)

\*Awarded to PI, J. Nathan Matias, of Citizens and Technology Lab. I was a key contributor to the grant.

## ACADEMIC PUBLICATIONS

### Peer-Reviewed Journal Articles

1. Matias, JN, Gilbert, S., Gonzalez, A., Edelson, L., **Epps, A.**, Bragg, M., Maxie-Moreman, A., McCoy, D., Kaur Purba, A., Radesky, J., Susser, D., Wisniewski, P. (under review). Accelerating the science of digital harms through data donations to a digital harms research center. *Nature Human Behavior*
2. **Epps, A.**, Coopilton, M., English, D., Tynes, B.. (in press). Racial/ethnic differences in adolescents' enactment of critical race digital literacy skills: An Ecological Momentary Assessment Study. *New Media & Society*
3. Topaz, C., Higdon, J., **Epps-Darling, A.**, Siau, E., Kirkhoff, H., Mendiratta, S., Young, E. (2022). Marginalized Communities are Underrepresented as Creative Contributors. *Nature Humanities and Social Sciences Communications*. [10.31235/osf.io/ym2wh](https://doi.org/10.31235/osf.io/ym2wh)
4. **Epps, A.**, Dixon, T.L.. (2017). A comparative analysis of anti- and pro-social rap lyrical themes found on traditional and new media outlets. *Journal of Broadcasting and Electronic Media*. Doi: <http://dx.doi.org/10.1080/08838151.2017.1309411>

### Peer-Reviewed Conference Proceedings

5. Wang, C., **Epps, A.\***, Ferrari, T., Ames, R. (2025) AI for Abolition?: A Participatory Design Approach. *Hybrid Human Artificial Intelligence Conference Proceedings*. \*Senior author on student paper
6. **Epps-Darling, A.**, Cramer, H., Takeo, R.. (2020). Artist Gender Representation In Music Streaming & Recommendations. *International Society for Music Information Retrieval Conference Proceedings*. [https://program.ismir2020.net/static/final\\_papers/148.pdf](https://program.ismir2020.net/static/final_papers/148.pdf)

### Books

7. **Epps, A.** (2025). A Kids Book About AI Bias. DK Children, Penguin Random House. <https://www.penguinrandomhouse.com/books/782257/a-kids-book-about-ai-bias-by-avriel-epps/>

### Book Chapters

8. **Epps, A.** (In Press). A Socio Algorithmic Systems Variant of The Bioecological Model of Human Development: AI, Big Data, and The New Challenges of Researching Digital Natives. In: Gipson, B. J., Noble, S. U., & Zidani, S. (Eds.) *Intersectional Internet II: Power, Politics and Resistance Online*. Peter Lang Publishing.
9. Bravo, D., Jeffries, J., **Epps, A.**, Hill, N.. (2019). When Things Go Viral: Youth's Discrimination Exposure in the World of Social Media. In: Fitzgerald H., Johnson D., Qin D., Villarruel F., Norder J. (eds) *Handbook of Children and Prejudice*. Springer, Cham. Doi: [https://doi.org/10.1007/978-3-030-12228-7\\_15](https://doi.org/10.1007/978-3-030-12228-7_15)

### Op-Eds

10. "[Beware of OpenAI's 'Grantwashing' on AI Harms](#)" *Tech Policy Press*, December 18, 2025
11. "[The Child Labor Driving AI Development](#)" *The Progressive Magazine*, January 23, 2024
12. "[Gen-Z's Tech Activism Paves the Way for Big Change](#)" *Voice Mag UK*. July 3, 2023
13. "[Virtual Learning Might Be The Best Thing To Happen To Schools](#)" *The Atlantic*. March 17, 2021
14. "[Music, Industry, And Researching Your Own Hidden Curriculum](#)" *XRDS: Crossroads, The ACM Magazine for Students*. March 2021. Doi: <https://doi.org/10.1145/345676>
15. "[How The Racism Baked Into Technology Hurts Teens](#)" *The Atlantic*. October 24, 2020

### Online Tools

16. **Epps, A.**, Broussard, M., McIlwain, C., Chowdhury, R., [A People's Guide to Finding Algorithmic Bias](#). Interactive Web Tool funded by NYU's Institute of Human Development and Social Change in collaboration with Critical Race Digital Studies. <https://www.criticalracedigitalstudies.com/peoplesguide>

### Manuscripts in Preparation

17. **Epps, A.**, Ekstrand, M., Hosseinmardi, H., Matias, N. (in preparation) Navigating The Politics of Computing With Confidence and Purpose. To be submitted to *Communications of the ACM*
18. **Epps, A.**, Wang, C., Ferrari, T., Ames, R. (in preparation) "Make AI Like Queer Black Women And I'm Not Scared": Exploring Transformative Justice Practitioners' Relationship With Emerging Technologies. *ACM Conference on Computer Human Interaction Conference Proceedings*.

19. **Epps, A.**, Tynes, B. (in preparation) Impacts of Exposure to Algorithmic Bias in Selfie Filters for Black Adolescents and the Protective Role of Ethnic-Racial Identity. To be submitted to *JAMA Psychiatry*
20. **Epps, A.**, Bucinca, Z., Cembalest, M. (in preparation). Do #BlackLivesMatter to YouTube? Auditing YouTube Search Results for Black Lives Matter Content After George Floyd's Murder. To be submitted to *ACM FAACT*
21. **Epps, A.**, Matias, J.N. (in preparation). A Systematic Review of Human Algorithm Behavior. To be submitted to *Nature*.
22. **Epps, A.**, Cembalest, M., Bucinca, Z. (in preparation). Focused Crawling Through Reinforcement Learning: A Novel Application to Algorithmic Audits.

#### ACADEMIC CONFERENCE PRESENTATIONS

1. **Epps, A.**, Emmanuel Salinas, C., Kelly, D., Moore Matthews, J., (2025) *Disability & Neurodivergence as the Future of Tech*. Panel Presentation at Mozilla Festival. Barcelona, Spain
2. Ferrari, T., **Epps, A.**, Wang, C., Ames, R. (2025) *Participatory AI Research and Development to Support Transformative Approaches to Justice and Community Safety*. Poster Presentation at ACM Collective Intelligence Conference. La Jolla, CA
3. **Epps, A.** (2024) *Auditing Bias: Analyzing the Representation of Black Lives Matter in YouTube's Search Algorithms*. Panel Presentation at the National Diversity in STEM Conference. Phoenix, AZ
4. **Epps, A.** (2024) *Do #BlackLivesMatter to YouTube?: Auditing YouTube Search Results for Black Lives Matter Content After George Floyd's Murder*. Panel Presentation at the International Conference Black Lives Matter: Political and artistic mobilization against systemic racism in the United States and the United Kingdom. Montpellier, France
5. **Epps, A.** (2023) *AI through the Eyes of Gen Z: Setting a Research Agenda for Emerging Technologies that Empower Our Future Generations*. Invited workshop participant. 26th ACM Conference for Computer-Supported Cooperative Work. Virtual.
6. **Epps, A.**, (2023). *Auditing Bias: Analyzing the Representation of Black Lives Matter in YouTube's Search Algorithms*. Panel Presentation at the National Diversity in STEM Conference. Portland, OR (could not attend due to COVID-19)
7. **Epps, A.**, (2023). *A Socio Algorithmic Systems Variant of The Bioecological Model of Human Development: AI, Big Data, and The New Challenges of Researching Digital Natives*. Poster presented at the Society for Research on Child Development. Salt Lake City, UT
8. **Epps-Darling, A.**, Cembalest, M. (2021). *Focused Crawling Through Reinforcement Learning: A Novel Application to Algorithmic Audits*. Paper presented at the National Academy of Sciences, Engineering, & Medicine Conference of Ford Fellows. Virtual
9. **Epps-Darling, A.**, Takeo Bouyer, R., Cramer, H. (2021). *Female Artist Representation in Music Streaming Listening: A Comparative analysis of adolescents and adults*. Poster presented at the Society for Research on Adolescence (SRA). Virtual.
10. **Epps-Darling, A.**, Bucinca, Z. (2020). *Do #BlackLivesMatter to Youtube?: Examining YouTube Recommendation Pathways for Black Lives Matter Content & Effects on User Racial Identity*. Paper presented at the National Academy of Sciences, Engineering, & Medicine Conference of Ford Fellows. Virtual
11. **Epps-Darling, A.**, Takeo Bouyer, R., Cramer, H. (2020). *Female Artist Representation in Music Streaming*. Paper presented at the International Society for Music Information Retrieval (ISMIR). Virtual.
12. **Epps, A.** (2018). *Belonging Everywhere and Nowhere: Youth experiences of marginalization and belonging in home and school contexts*. HGSE Research Fair Poster Session. Cambridge, MA.
13. **Epps, A.** (2017). *The revolution will be digitized: Music, technology, and black cultural production*. Panel at the #Data4BlackLives Conference at Massachusetts Institute of Technology. Cambridge, MA. ([watch here](#))
14. **Epps, A.** (2014). *(Un)conscious rhymes & choice online: A comparative content analysis of anti- and pro-social rap lyrical themes found on traditional and new media outlets*. Poster presented at The Broadcast Education Association Conference. Las Vegas, NV.
15. Chirapuntu, T., **Epps, A.**, Vue, R., Acevedo-Gil, N., Allen, W. (2013). *Cracking the concrete: An examination of how urban high school counselors utilize critical hope to actualize college aspirations*. Paper presented at The Association for the Study of Higher Education (ASHE). St. Louis, MI.
16. Chirapuntu, T., **Epps, A.**, Miller, C., Huerta, A., Allen, W., McDonough, P. (2013). *Counselor calculus: (Mis)conceptions of the University of California post-209 + (mis)perceptions of student-institutional fit = implications for African American college choice*. Paper presented at The Association for the Study of Higher Education (ASHE). St. Louis, MI.
17. **Epps, A.** (2013). *The range of rap: Exploring pro and anti-social lyric themes that emerge on traditional and new media outlets*. Poster presented at Council of Undergraduate Research Posters on the Hill. Washington, D.C..

18. **Epps, A.** (2013). *Rap and the racist radio: An exploration of anti-social and pro-social rap themes found in traditional and new media outlets*. Paper presented at The National Association for African American Studies National Conference. Baton Rouge, LA.
19. **Epps, A.** (2013). *Rap & online identity: Exploring how hip hop fans use Facebook to share anti- and pro-social messages*. Poster presented at Southwest/Texas Popular Culture and American Culture Associations Conference. Albuquerque, NM.
20. **Epps, A.** (2012). *Radio (hip-hop) heads: A content analysis of pro and anti-social lyrical themes in top rap songs*. Poster presented at UCLA McNair Symposium. Los Angeles, CA.
21. **Epps, A.** (2012). *Mixtapes and race: Hip-hop, identity, & the net*. Poster presented at The UCLA Westwind Poster Conference. Los Angeles, CA.

## Invited Talks

1. Lecture: "Ethical AI, Children, & Our Digital Future," Families at Hubspot. Virtual. October 15, 2025
2. Lecture: "Teshuvah for Your Digital Self: Owning Your Data Story in Elul" Nefesh. Los Angeles. August 31, 2025
3. Workshop Participant. Berkeley AI Research Lab in Partnership with Mozilla. August 12-13, 2025
4. Keynote: "Who is Coding Your Future," Black Girls Code. Los Angeles, CA. August 9, 2025
5. Keynote: "The Intersection of Artificial Intelligence, Social Equity, and Bias" Athena Health. Virtual. July 17, 2025
6. Lecture: "AI, Power, and Possibility: Rethinking Technology for a More Human Future," National Conference of Race and Ethnicity, New York, NY, May 30, 2025
7. Panel: "Bridging Histories: post 10/7 Black-Jewish Dialogues for Peace and Unity," American Alliance of Museums Conference, Los Angeles, CA, May 9, 2025
8. Panel: "Who's Coding Your Future?" Discussion with CA State Assembly Member Tina McKinnor and Black Girls Code, Los Angeles, CA, May 3, 2025
9. Keynote: "Technology As A Bridge, Not A Barrier: Advancing Diversity, Belonging, and Connection in a Digital World," Olin College of Engineering, Needham, MA, April 14, 2025
10. Lecture: **New York University** Symposium on Equity and the Societal Implications of Global Technologies, New York City, NY April 9, 2025
11. Panel: "Rewiring Relationships: Navigating Connection in A Tech Mediated World," The Tech We Want Light House hosted by Omidyar Network (**SXSW**), Austin, TX, March 8, 2025
12. Keynote: "Who Is Your FYP Actually For?: Algorithmic Justice For The Next Generation", Digital Humanities at University of Houston Symposium, Houston, TX, March 6, 2025
13. Lecture: "Intersection of Artificial Intelligence, Social Equity, and Bias," UC Berkeley IT Department DEIB Series, Virtual, February 25, 2025
14. Lecture: "Building Collective Youth Power Through Data Unions," **University of California Los Angeles** Data, Justice, and Society First Year Cluster, Los Angeles, CA, February 24, 2025
15. Roundtable: "Preparing The Next Generation of Civic Science Leaders," Falling Walls Science Summit, Berlin, Germany, November 8, 2024
16. Lecture: "A Critical Introduction to Algorithmic Bias," **US Department of Transportation Volpe Center**, Virtual, September 13, 2024
17. Lecture: "Algorithms, Abolition, and African American Youth Development," **Microsoft Research Fairness Accountability Transparency and Ethics in AI Group**, Virtual, June 27, 2024
18. Panel Moderator: "Protecting Our Data Bodies By Design," Outbraving Summit, Cambridge, MA, June 6, 2024
19. **Keynote: Louisiana State Reilly Center for Media & Public Affairs John Breaux Symposium**, Baton Rouge, April 16th, 2024
20. Keynote: "AI, Race, Gender, and Education" **California Faculty Association Equity Conference**, Virtual, March 13, 2024
21. 3-Part Panel Series Curator & Moderator: "Navigating the AI Maze: Investigating Artificial Intelligence in Our Lives," **Library Foundation of Los Angeles**. Los Angeles. 2024 (Watch: [Panel 1](#), [Panel 2](#), [Panel 3](#))
22. Panel: "Supporting Children's Digital Lives" Center for Early Education. Los Angeles. November 13, 2023
23. Panel: "The YouTube Effect: Film Screening & Conversation with Director" **Harvard Berkman Klein Center**. October 23, 2023
24. Panel: "How We Get Free at #BLMTurnsTen" Black Lives Matter Grassroots. Los Angeles. July 15, 2023
25. Panel: "Envisioning an Equitable AI Future Roundtable" **Data & Society**. Digital Event. June 8, 2023
26. Lecture: "Algorithmic Harms and Biases: Protecting Children in the Age of AI" Manzanita Forest School. Los Angeles. May 9, 2023.

27. Panel: "Conference on Civic Engagement Keynote Panel" The Spence School. New York. March 15, 2023
28. Lecture: "[TikTok, Boom Opening Address](#)" Kdocs Film Festival. Vancouver.
29. Panel: "[Training Wheels for Tech](#)" **Common Sense Media**. Digital Event. Dec 7, 2022
30. Interview: "[The Dirty Truth about The Clean Girl Aesthetic](#)" **KALW Public Radio**. San Francisco. September 28 2022
31. Podcast: "[Big Data in Education: The Promise and the Peril](#)" **Harvard University** Silver Lining for Learning. Digital Event. June 20, 2022
32. Panel: "Elevate Tech Panel" **Columbia University** Graduate School of Business. New York. April 21, 2022
33. Panel: "[Aligning Our Tech Future with Our Human Experience](#)" All Tech Is Human Podcast. Digital Event. February 9, 2022
34. Lecture: "Anti-Racism in Technology" **UC Berkeley** Information School. Berkeley. November 2, 2021
35. Lecture: "Algorithmic Bias" **The US Courts**. Digital Event Coordinated by Data Society. June 21, 2021
36. Lecture: "Understanding Algorithmic Bias in Adolescence" UC Berkeley College Writing Program. Berkeley, CA. March 5, 2021
37. Lecture: "Algorithmic Bias & Youth" **TikTok** Global Trust & Safety. Digital Event. April 29, 2021
38. Panel: "Transparency in Data Stewardship Roundtable" **The Aspen Institute** - Aspen Digital. Digital Event. April 8, 2021
39. Panel: "[Fighting AI Bias](#)" Re-work: AI for Good Webinar Series. Digital Event. August 26, 2020
40. Panel: "[Algorithmic Bias, Identity, and Media's Influence on Youth: Fireside chat with Avriel Epps-Darling and Dear White People's Logan Browning](#)." Talks @ **Google**. Los Angeles. November 20, 2019
41. Lecture: "Was the Academy on Mars When They Nominated Bruno?: Exploring the disconnect between the music industry and music consumers." Paper presented for team members at **Spotify**. Boston. February, 2018.
42. Panel: "Diversity in Tech: Cultivating Cultural Capital." **Nasdaq**. San Francisco. September 13, 2016.

### **SERVICE, TEACHING, & LEADERSHIP**

#### **Departmental Teaching:**

- Big Data, Algorithmic Bias, and Ethics in Educational Data Science (Harvard GSE) - **Co-Instructor of Record/Course Designer** (SP 22)
- Critical Thinking in Data Science (Harvard SEAS) - Teaching Fellow (SP 21)
- Disrupting the New Jim Code: Applying Principles of Anti-Racism to Algorithmic Fairness, Accountability, Transparency, and Ethics (Harvard GSAS) - **Course Designer/Co-Instructor** (W 21)
- Introductory and Intermediate Statistics for Educational Research (Harvard GSE) - Teaching Fellow (F 20)
- Data Privacy and Technology ([Harvard Business School Online](#)) - **Course Designer** (2020-2021)
- Adolescent Development (Harvard GSE) – Teaching Fellow (SP 18 & SP 20)
- Adolescent Development (Harvard GSE) – Guest Lecturer: "Adolescence, Social Media, and Technology" (F 19, S 21, F 23)
- Race, Education, and Inequality in America (UCLA GSEIS) – Teaching Assistant (SP 14)

**Conferences Organized:** Harvard Graduate School of Education's Alumni of Color Conference, 2018 (tri-chair); ACM Conference on Fairness Accountability and Transparency (FAcCT), 2022 (programming committee)

**Reviewer** for the journals: Journal of Research on Adolescence, Journal of Broadcasting and Electronic Media; conferences: ACM Conference on Fairness Accountability and Transparency in Machine Learning (FAcCT), International Communication Association (ICA)

**Departmental Service:** Contributor to Harvard Graduate School of Education's Policy on Use of Generative AI (2023), Grant Proposal Writer for NYU's Racial Equity and STEM NSF proposal (2022), Harvard Graduate School in Education Faculty in Data Science & Education Search Committee Student Member (2019-2020), Harvard Data Science Initiative [Bias<sup>2</sup>](#) Grant Proposal Contributor (2020)

#### **Select Students Mentored:**

- **High School:** Kashyap Rajesh (2022-2023), Sedona Okuzeto (2023)
- **Undergraduate:** Ayah Amad (2021), Liam Keohane (2017-2018), Jan Kluk (2017-2018), Annie Lu (2012-2013), Angelica Garcia (2012-2013), Chris McCalister (2012-2013), and Laurie Tomassian (2012-2013)

- **Masters:** Taylor Ferrari (2024-present), Carolyn Wang (2024-present), Ra Ames (2024-present), Max Cembalest (2021-2022), Taylor Blackston (2021-2022), Arianna Riccio (2017-2018), Elaine Yang (2017-2018)
- **PhD:** Wanru Ni (2024-2025)

#### Outreach:

- **Educational Outreach:** Los Angeles Library Foundation (2024), Center for Art & Abolition (2023), LiberatHER in Residence at Bennett College (2023-2024), Professional Development at Manzanita Forest School in Topanga, CA (2023), Black Lives Matter Grassroots (2022-2023), Research Practice Partnership at Medford School in Boston, MA (2017-2019)
- **Machine Learning and Statistical Consulting:** The Stephen C. Rose Legacy Foundation (2021-2022), Data Society (2021-2022), Correlation One's Data Science for All Initiative (2021-2022)

#### HONORS & AWARDS

1. Diya Bilaal-Threats Visionary Award, New Media Ventures, 2025
2. (Un)Hidden Figures of AI, **Brookings Institute**, 2025
3. Public Voices Fellowship on Technology in the Public Interest, **MacArthur Foundation**, 2023-2024
4. Certificate of Distinction in Teaching for "Critical Thinking in Data Science" Course, **Harvard**, 2021
5. Emerging Scholars Fellowship Finalist, **Facebook** Research, 2020
6. **Ford Foundation**, Honorable Mention, 2019
7. Invited Participant, **Facebook** Women in Research Lean-In with Sheryl Sandberg, 2019
8. Invited Author, **Harvard** Education Review, 2018
9. Presidential Scholar, **Harvard** University, 2017 (tuition & stipend)
10. Shortlist Finalist (top 10% of undergraduate Social Scientists globally), The Undergraduate Awards, 2013
11. Summa Cum Laude, **UCLA** Latin Honors, 2013
12. Departmental Honors, **UCLA** Communication Studies Department, 2013
13. Dean's Prize, **UCLA** Westwind Poster Conference, 2012
14. McNair Research Scholar, Federal **Ronald E. McNair** Research Scholarship Program, 2011-2013
15. **UCLA** Undergraduate Research Fellows Program, 2012-2013
16. **UCLA** Undergraduate Research Scholarship Program, 2011-2012
17. Scholarship Recognition Award, **UCLA**, 2011-2012
18. Alumni Scholarship Award, **UCLA** Alumni Association, 2011-2012
19. Wasserman Scholarship Award, **UCLA** Transfer Alliance Program, 2011-2012
20. Blue & Gold Scholarship, **UCLA**, 2011-2012

#### MEDIA & PRESS

1. [McKinsey](#), 2025
2. [Mashable \(1, 2\)](#), 2025
3. [UncoverLA](#), 2025
4. [The Good Trade](#), 2025
5. [AI Literacy Institute](#), 2025
6. [Capital B](#), 2025
7. [The Grain Podcast](#), 2025
8. [Signal Podcast with Mory & Melissa](#), 2025
9. [Log Out Podcast with Siara Singleton](#), 2025
10. [Yahoo Finance](#), 2025
11. [Psychology Today](#), 2025
12. [Brookings](#), 2025
13. [Life with Machines Podcast with Baratunde Thurston](#), 2025
14. [Make It A Great One Podcast](#), 2025
15. [Mashable \(1\)](#), 2025
16. [Urgent Futures Podcast](#), 2025
17. [The AI Download Podcast](#), 2025
18. [Harvard GSE Newsroom](#), 2023
19. [TikTok, Boom PBS Documentary](#) (On-Screen Expert Contributor), 2022
20. [Teen Vogue](#), 2021
21. [The Daily Bruin](#), 2021

22. [The Boston Globe](#), 2020
23. [Harvard GSE Newsroom](#), 2018
24. BBC News Interview, 2017
25. [Harvard Crimson](#), 2017
26. [Democracy Now](#), 2017
27. [UCLA Newsroom](#), 2017
28. [Blavity](#), 2017
29. [New York Times](#), 2014
30. [Vogue](#), 2014
31. [The Guardian](#), 2014
32. [Vice Magazine](#), 2014
33. [Billboard Magazine](#), 2014
34. [LA Weekly](#), 2014
35. [Huffington Post](#), 2014
36. [UCLA Communications](#), 2014

### **SELECTED PROFESSIONAL EXPERIENCE**

- **Co-Founding Executive Director**, AI4Abolition (2023-present)
- Center on Race and Digital Justice (UCLA) - Fellow (2023-present), Supervisor: Prof. Safiya Noble
- Center for Empowered Learning & Development with Technology (USC Rossier) - Research Assistant (2023-present), Supervisor: Prof. Brendesha Tynes
- Shorenstein Center on Media, Politics, and Public Policy (Harvard Kennedy School) – Research Assistant in the Technology and Social Change Lab (2021-2022), Supervisor: Dr. Brandi Collins-Dexter, Prof. Brooklyne Gipson, Dr. Joan Donovan
- Institute for Human Development and Societal Change (New York University) – Online Platform Designer (2020-2021), Supervisor: Prof. Meredith Broussard & Prof. Charlton McIlwain
- Spotify Tech Research – Visiting Research Fellow (2018-2019), Supervisor: Dr. Henriette Cramer
- Medford High School Project (Harvard Graduate School of Education) – Research Assistant & Quantitative Team Lead (2017 – 2018), Supervisor: Prof. Nancy Hill
- Center for Transformation of Schools (UCLA) – Research Assistant (2018 summer), Supervisors: Prof. Pedro Noguera, Prof. Tyrone Howard, Dr. Joseph Bishop
- **Co-Founder**, SeekU (2014-2017): Founded an educational technology startup that grew to 10 employees and hundreds of students served.

### **PROFESSIONAL AFFILIATIONS**

- Critical Race Digital Studies – Affiliate
- Society for Research on Child Development – Member
- Society for Research on Adolescents – Member
- American Psychological Association – Member

### **SELECTED PUBLIC ART PERFORMANCES**

- “Swing Low Sweet Chariot”, The Los Angeles County Museum of Art, May 28, 2025, Los Angeles, CA
- “Free Us Procession”, The Fowler Museum at UCLA, October 28, 2023, Los Angeles, CA
- “Don’t Disappear Us / Keep us Leaping / Low Riders and Bonnets that Heal”, The Broad Museum, March 18, 2023, Los Angeles, CA
- “I Am Keenan Anderson”, Frieze Art Fair, February 18, 2023, Los Angeles, CA

### **TECHNICAL SKILLS HIGHLIGHTS**

- **Programming Languages/Packages:** Python, SQL, Scipy, Scikit-Learn, Pytorch, PMC3, Keras, Tensor Flow, Beautifulsoup, Pandas, Numpy, Stata, SPSS, MPLUS, HTML/CSS
- **Cloud Databases:** BigQuery
- **Data Science:** Supervised Learning Methods (MLE Linear/Logistic Regression, Ensemble Learning Methods, Support Vector Machines, Neural Nets), Unsupervised Learning Methods (HCA & K-Means Clustering, Principal Components Analysis, Mixture Models, Hidden Markov Models, Topic Models, Word Embeddings), Bayesian Methods (Bayesian Regression, Monte Carlo Sampling methods), Reinforcement Learning

- **Advanced Statistical Analysis:** Structural Equation Modeling, Multilevel Models, Longitudinal Survey Analysis/Time Series