

**Jorge N. Leal, Ph.D.**

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**ACADEMIC EMPLOYMENT**

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- July 2020 —Present **Assistant Professor**, University of California, Riverside  
Mexican American/Chicanx History Specialist. UCR History Department
- 2019-2020 **Postdoctoral Scholar and Teaching Fellow**, University of Southern California  
Co-appointed in the History & American Studies and Ethnicity Departments
- 2016-2020 **Lecturer**, California State University, Los Angeles  
Chicana/o, Latina/o Studies Department
- 2015-2018 **Lecturer**, California State University, Northridge  
History Department

**EDUCATION**

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- 2018 **University of California, San Diego.** La Jolla, CA  
Ph.D. in History  
Dissertation Title: “*Aquí y Allá ¡Yo voy a Existir!*: Young Latina/o Ingenuity, Sounds and Solidarity in Late Twentieth Century Los Angeles.”  
Examination Fields: 19<sup>th</sup> and 20<sup>th</sup> U.S. History, Mexico-U.S. Borderlands, Transnational Urban History & Relational Race and Ethnicity in The U.S.
- 2011 **California State University, Northridge.** Los Angeles, CA  
M.A. in History  
Thesis Title: “Paving the Road to the White House or to La Panamericana? The Post-Electoral Hopes of the Southern California Viva Kennedy Clubs, 1960- 1963.”
- 2007 **California State University, Northridge.** Los Angeles, CA  
Bachelor of Arts. Double Major in History and Journalism.

**PUBLICATIONS**

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*Book*

Forthcoming *More Than Ruido: Young Latina/o Ingenuity, Sound, and Solidarity in Late Twentieth-Century Los Angeles.* (Under advance contract with University of Washington Press)

*Articles in Peer Reviewed Journals*

2024 “Rock Archivo de LÁ Mapping Transnational Latinx Music Scenes.” *Aztlán: A Journal of Chicano Studies*. March 2024; 49(1):193-206.

- 2022 “Seremos capaces de pensar por nuestra cuenta (We’re capable of thinking on our own): 1990s Immigrant Los Angeles and Latin American Intellectual and Publishing Traditions.” *Printing History*. New Series Number, Combined Issue. 31-32, Fall 2022. 70-89.
- 2022 **Jorge N. Leal**, et al. “Building Confianza: Collective Public History in the Time of Distance. A joint reflection with the Boyle Heights Museum Team.” *History, The Journal of the Historical Association*. (U.K.) Volume 107, Issue 375, Special Issue: Public History, March 2022. 370-391.
- 2021 “Mapping the city from below: approaches in charting out Latinx historical and quotidian presence in metropolitan Los Angeles: 1990-2020.” *European Journal of American Culture*. Volume 40, Number 1, 1st March 2021. 5-26.
- 2020 “Mapping Ephemeral Music Forums in Latina/o Los Angeles.” *California History*, Volume 97. No 2. Summer 2020. 124-127.

*Peer-Reviewed, Invited Book Chapters*

- 2026 “From La Ciudad de la Furia to Pacific Boulevard: Latina/o Youth Transnational Networks, Rock en Español and Ethnic Replenishment in 1990s South East Los Angeles.” In Martha Chew Sánchez (Editor), *Performing Mexican Identities: Between Mobility and Rootedness*. Forthcoming. (University of New Mexico Press, Fall 2026)
- 2014 Chávez-García, Miroslava. **Jorge N. Leal**, et al. “Future Academics of Color in Dialogue.” In ed. Dwayne Mack, *Beginning a Career in Academia A Guide for Graduate Students of Color*. (Taylor and Francis)
- 2012 “Las Plazas of South Los Angeles” in ed. Josh Sides, *Post-Ghetto: Reimagining South Los Angeles*. (Huntington Library/UC Press)

*Invited Book Reviews*

- 2022 Review of *Razabilly: Transforming Sights, Sounds, and History in the Los Angeles Latina/o Rockabilly Scene* by Nicholas F. Centino. *California History*. Volume 99, Issue 4. Fall 2022.
- 2021 Review of *Collisions at the crossroads: How place and mobility make race* by Genevieve Carpio. *Journal of American Ethnic History*. Volume 41, Issue 1. Fall 2021. 105-106.
- 2019 Review of *Heart of the Mission: Latino Art and Politics in San Francisco* by Cary Cordova. *California History*, Volume 96. No 4. Winter 2019. 115-117.

*Writings in Publications Edited by Professional Organizations*

2022 Leal, Jorge, Claudia Holguín Mendoza, and Julie Weise. "Teach in Spanglish: Latinx History with Bilingual Primary Sources." *The American Historian*. Magazine published by Organization of American Historians. Summer 2022. 24-27.

*Publications for General Audiences (Non-Academic)*

2024 Leal, Jorge, Claudia Holguín Mendoza, Cristina Sánchez, and Julie Weise. "[Teach in Spanglish: Affirming students' bilingualism via Latino History](#)." Guest Column for the *Latinos in Depth* Substack. January 26, 2024.

2023 Jorge N. Leal. "[The nostalgia of rock en español and its early fight for democracy](#)." *The Los Angeles Times*. July 14, 2023. Invited to write an article on the intersections between "Rock en Español" and efforts to advocate for greater democratic societies in Latin American and U.S. Latinx communities.

2022 Published two feature length essays: "LA/LÁ: Muy Breve historia de Los Angeles(LÁ) como punto de encuentro del circuito musical latinoamericano." 10-15. And "La Banda Elástica at the Epicenter of Indie Print Culture in Los Angeles," 32-36, in *La Banda Elástica*, 30th Anniversary Bookzine. (La Banda Elástica), December 2022.

2016 "Created to Appeal to Nostalgia, Faux Plazas Serve a Traditional Purpose." Article published by the Special Issue on South Los Angeles published in *Zócalo*. July 7, 2016.

2011 Chapters on Punk Latino in North America (Canada, Mexico, Puerto Rico, and U.S.) in *Diccionario del Punk y Hardcore: España y Latinoamérica*. (Fundación Autor/Zona de Obras. Madrid, Spain)

**PUBLIC SCHOLARSHIP INITIATIVES**

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2023— Present Guest Curator for the exhibit, "A Great Day in East LA." La Plaza de Cultura y Artes. Los Angeles. CA. The multi-media exhibition explores the history of East L.A. artists who developed a distinct musical legacy and identity now known globally. Co-curatorial duties included: create the concepts and narrative of the exhibit, to select and obtain the exhibit objects. In addition, I was the lead exhibition writer for most of the gallery text panels. I also coordinated a team of UC Riverside undergraduate and graduate students who collaborated in the research and writing of over 60 extended labels that include music genres, stage attire, and descriptions of the artists represented in the exhibit. Exhibit on view from June 2025 to August 2026.

November 2023 Prepared and Moderated conversations with junior and senior high school students from the Riverside County School District schools for the "Día de Los Lobos: 50 Years of Culture and Identity." Events featured members of Mexican American

band, Los Lobos. Events presented and hosted by the Fox Theater Foundation, in conjunction with, The Cheech Marin Museum of Chicano Art and Culture, and the City of Riverside. Riverside, California.

- 2023 Produced and hosted the Podcast series, "[The Discursive Power of Rock en español and the Desire for Democracy](#)." The series consisted of eight episodes in which I discussed my research on the music genre "Rock en Español" and its intersections with Latin America and U.S. history. Project was funded by the University of California Humanities Research Institute (UCHRI). Collaborators included: Dr. Citlali Sosa-Ridell (CSU San Marcos) who hosted three episodes. Dr. José Anguiano (CSU Los Angeles) who collaborated in two episodes, and Mr. José Vergara (LAUSD), director of the Miramonte Music Program in South Los Angeles who provided the engineering and recorded music with students of the music program showcased in the podcast.
- May 2023 Co-organized the "Teach in Spanglish" symposium that gathered over 100 educators and faculty from California, Baja California (Mexico) and other regions from different disciplines to present our work on how to incorporate Spanglish in the Latinx Studies. Symposium co-organized with Claudia Holguín-Mendoza and funded by National Endowment for the Humanities Grant for the project, "Spanglish and Bilingualism in Latinx Studies: A Major, a Minor, and a National Curriculum." UC Riverside Alumni Center. Riverside, California.
- 2022-2020 Academic Advisor for the "[Adobe Punk](#)." This is historical fiction theater play centering on the 1980s Los Angeles Punk scene created by Gabriel Garza and Theresa Chavez. Play debuted at Plaza de la Raza in Los Angeles in March 2022.
- 2022 [Punk in Translation](#). Audible Podcast. Featured guest in several episodes both in the English and Spanish versions of the podcast series in which I provided academic context to the Los Angeles Chicax Punk scene and the Mexico-U.S. Punk Scene. Released in May 2022.
- 2022-2019 Boyle Heights Museum. Curator and collaborator for the "Traditions of Innovation" exhibit. Project led by Josefina Lopez, Founding Artistic Director of Casa 0101 Theater and Dr. George Sanchez of USC's Center for Democracy and Diversity. Collaborators included USC undergraduate and graduate students. Exhibit opened virtually in 2021. Los Angeles, California.
- 2022-2019 Academic Advisor for the "Mija Documentary" (2022). Director Isabel Castro. Film premiered at the Sundance Festival in 2022.
- Spring 2020 Guest Lecturer and consultant for Occidental College course "From Instagram to Digital Music Archive Popular Music & Public Memory in Latinx Los Angeles." Taught by Shana Lorenz (Occidental College, Music Department) and Craig Dietrich. Occidental College, Los Angeles, California.

- 2019-2020 Member of the *Imagining America* Southern California Cluster. Regional effort with numerous college institutions that fosters the production of public scholarship and community engaged teaching and learning.
- Summer 2016 Curatorial committee member for the exhibit, “Tastemakers and Earthshakers: Notes from L.A. Youth Culture, 1943-2016.” Vincent Price Art Museum, East Los Angeles College. Monterey Park, CA.

#### FELLOWSHIPS, GRANTS, AND AWARDS (AS FACULTY)

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- 2025 UC Riverside Hellman Fellowship Award.  
2024 Fellowship designed to provide financial support to junior faculty who show capacity for great distinction in their research.
- 2025 Faculty Research Award for Mentoring McNair Undergraduate Fellow.  
2024 Summer 2024 and Academic Year 2024-2025.
- 2025 Faculty Research Award for Mentoring Mellon Mays Undergraduate Fellow.  
2023 (2 Year commitment)
- 2023 Career Enhancement Fellowship. Awarded by the Institute for Citizens & Scholars (Princeton, NJ) and the Andrew W. Mellon Foundation.
- 2024 Faculty advisor for the multicampus graduate student working group grant,  
2023 “Refusing to be Refugees: Mapping Sites of Chicana/Latina Defiance and Activism in California.” Participants: Daisy Herrera, Christella Maldonado (UC Riverside), Pedro Puentes (UC Irvine) and Iván Soto (UC Merced). Grant awarded by the University of California Humanities Research Institute (UCHRI).
- 2023 Summer Pop Up Inter UC Campus Faculty Group. I organized the creation of a multicampus working group proposal with colleagues from other UC campuses. The proposal was selected for funding by the UCR Center of Ideas and Society.
- 2023 ELEVATE Fellow. Selected as a participant for the Rutgers Center for Minority Serving Institutions’ ELEVATE. Part of a cohort of early career MSI faculty, researchers, and scholars. Retreat held in Philadelphia, Pennsylvania. June 2023.
- 2023 Selected to participate in the Faculty Learning Communities (FLC) by the Rethinking Instructional Design for Learning Engagement (RIDLE 4X) organized by UC Riverside’s XCITE Center for Teaching and Learning.
- 2024 National Endowment for the Humanities Grant for the project, “*Spanglish and Bilingualism in Latinx Studies: A Major, a Minor, and a National Curriculum.*”  
2022 Project co-director with Claudia Holguin (Hispanic Studies, UC Riverside)
- 2021 University of California Humanities Research Institute (UCHRI) Support Grant to produce project, “The Discursive Power of Rock en español and the Desire for Democracy.”

- 2021 University of California Humanities Research Institute (UCHRI) Underrepresented Scholars Mentorship Program, 2021-2022.
- 2020— Participant in the UCR Assistant Professors 2020 Writing Group. Group meetings Present funded by UCR’s Center for Ideas and Society (CIS).
- 2017 ACUE Certificate in Effective Teaching Practices awarded by the Center for Effective Teaching and Learning. California State University, Los Angeles. (Awarded as a Lecturer)
- 2015 CSUN Interdisciplinary Service-Learning Grant Awarded by the Office of Community Engagement to develop class and support student historical research projects on the communities of Westlake/Mac Arthur Park. Fall 2015. (Awarded as a Lecturer)

#### **INVITED GUEST LECTURES & PRESENTATIONS**

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- December 2025 “Historias Radicales: Latinx Identity and History in Southern California, Conference. Huntington Library. Invited participant for the panel, “Life on the Line: History, Politics, and Culture in the Borderlands.”
- October 2025 Guided exhibit walkthrough of the “A Great Day in East L.A. Celebrando de Eastside Sound.” For “Sound of the Eastside: Exploring Community History Through Music,” event. Invited by the La Plaza de Cultura y Artes, Education Department.
- October 2025 Guided exhibit walkthrough of the “A Great Day in East L.A. Celebrando de Eastside Sound.” For Claremont Colleges students. Invited by the Chicana Latinx studies intercollegiate program at The Claremont Colleges.
- August 2025 Guided exhibit walkthrough of the “A Great Day in East L.A. Celebrando de Eastside Sound.” Invited by the Historical Society of Southern California to provide a guide visit of the exhibit I co-curated to society members and guests.
- July 2025 Faculty Speaker for “Your College Journey: Stories of perseverance.” Part of the Senior Summit. Invited and hosted by UCR Early Academic Outreach Program. UC Riverside, CA. Discussed the challenges faced by first generation students. Shared personal experiences and advice on how to overcome challenges and become an effective student and scholar.
- March 2025 Invited to host Q&A with photographer Theresa Kereakes as part of the “Adobe Punk” theater play. “Adobe Punk” is historical fiction theater play centering on the 1980s Los Angeles Punk scene created by Gabriel Garza and Theresa Chavez. Plaza de la Raza, Los Angeles, CA.

- February 2025 Invited Faculty Speaker. UCR History Enthusiast Club. Discussed the different path to become a historian and how to apply the historical thinking skills in different professional settings. UC Riverside.
- January 2025 Keynote Speaker Event Title: “Every Song an Invitation: Music, Listening, and Cultural Inquiry.” Invited to deliver a presentation on academic writing about music worlds as part of public humanities. Invitation by the by the Bowdoin College Latin American, Caribbean, and Latinx Studies Program and the Mellon Mays Undergraduate Fellowship (MMUF) program. Visit also included conversations with MMUF undergraduate fellows interested in graduate school. Bowdoin College, Brunswick, Maine.
- October 2024 Invited Speaker to the “Approaches to American Culture” graduate seminar offered by the American Culture Department. University of Michigan. Virtual presentation.
- November 2024 McNair First-Gen Faculty Panel. Invited to discuss the challenges and approaches on how to succeed as a first-generation scholar in academia. Invited and hosted by the UCR Center for Educational and Community Outreach Programs (CECOP)
- October 2024 Delivered keynote presentation for the “Sounds of the Underground: LA Music Scenes from the 1960s-2000s.” Symposium. Presentation previewed the themes of the exhibit “A Great Day in East L.A.: Celebrando the Eastside Sound.” Symposium organized by the CSULA Library. California State University, Los Angeles.
- August 2024 Keynote Speaker for the Mellon Mays Undergraduate Fellowship Program, Fall Reception 2024. California University, San Bernardino. Talk title: “Between Perplexity and Excitement: Traveling the Academic Pathways as First Gen Scholars.”
- June 2024 Keynote speaker for the Edward Holley Memorial Lecture at the 2024 Conference of American Library Association, San Diego, California. Keynote Title: “Archiving and Sharing Latinx Music Cultural Production.”
- June 2024 Featured Speaker for “Artforms of Resistance & Literacies of Power.” Part of the Ethnic Studies Educator Institute. The institute is partnership between UCLA’s History-Geography Project and LA Plaza de Cultura y Artes.
- Abril 2024 Florence Bayz Music Series. Music Department UCR. “Rock Archivo de LÁ: Preserving and Examining Late Twentieth-Century Latina/o Immigrant Music Cultures.” Invited lecture in which I presented my methodological archival research approaches with the UCR Music Department faculty and students.
- February 2024 Underrepresented Scholars Public Humanities Panel hosted by the University of California Humanities Research Institute. Presented on the Podcast series, “[The Discursive Power of Rock en español and the Desire for Democracy](#),” that I produced and the possibilities of podcasting as front facing humanities projects. Virtual Event.

- October 2023 Invited Speaker to the “Relevance of Rock en Español Academia” colloquium. San Diego State University-Imperial Valley’s Cross Cultural Center.
- September 2023 Invited Speaker to the event “An Exploration of Latino Identity Through Rock en Español.” L.A. Mission College, Sylmar, California.
- September 2023 Invited Speaker to the “Sounds of the Underground: LA Music Scenes from the 1960s-2000s.” Symposium. California State University, Los Angeles.
- August 2023 As a 2023-2024 Career Enhancement fellow, I presented an outline of my book manuscript titled, “More than Ruido: Young Latina/o Ingenuity, Sound, and Solidarity in Late Twentieth-Century Los Angeles.” Institute for Citizens & Scholars Fellowship Retreat. Albuquerque, New Mexico.
- May 2023 Invited Speaker for the roundtable “La Banda Elástica Magazine: enlazando Los Ángeles y Baja California.” Along with magazine editors, photographers, art directors, and faculty from the Universidad Autónoma de Baja California (UABC). Instituto de Investigaciones Culturales-Museo UABC. Mexicali, Mexico.
- April 2023 Invited Speaker for the “Lo Que Somos” Latinx/e Panel organized by Apple Marketing Communications Department. I discussed the historical origin of the term Latinx, the different definitions of Latinidad and how these are present in the historical and contemporary realities of U.S. Latinxs. Virtual Event. Cupertino, CA.
- January 2023 Invited discussant for the book presentation of *Cartographies of Youth Resistance: Hip-Hop, Punk, and Urban Autonomy in Mexico*. (UC Press, 2020) written by Maurice Magaña (University of Arizona). Re/Arte Centro Literario, Boyle Heights. Los Angeles, CA.
- September 2022 Invited Speaker for the Cultura.monks month talks. I discussed the origin of the term Latinx and how Latinx cultural expressions have shaped movies, television, music, and digital content across the Americas to an audience of digital marketers. Venice, CA.
- August 2022 Invited interlocutor & discussant of *A Place at the Nayarit How a Mexican Restaurant Nourished a Community*. (UC Press, 2022) written by Natalia Molina (University of Southern California, Los Angeles). Tía Chucha’s Bookstore. Sylmar, CA.
- August 2022 Invited Speaker for the Academic Job Market Preparation Summer Workshop. Organized by Dr. Natalia Molina geared for University of Southern California Ph.D. candidates.
- August 2022 Invited Speaker. “Politics of Crisis: Migration, Identity, and Religion,” Summer Class 2022. Presented a revised lecture based on my research on the Mexican immigrants who arrived in 1930s Los Angeles fleeing the religious armed conflict in Central Mexico, known as La Cristiada.

- June 2022 Invited Speaker to the USC Leslie and William McMorrow Neighborhood Academic Initiative (NAI) Senior Breakfast. Addressed over fifty high school seniors and their families on to how to best succeed during their first college year. University of Southern California, Los Angeles.
- May 2022 Invited Seminar Speaker to Dr. Genevieve Carpio's Graduate Seminar, "Readings in Relational Race-Making." Offered by Department of Chicana/o and Central American Studies. Shared a presentation on relational race-making in my research on Latinx Los Angeles and shared advice on graduate training to UCLA graduate students from different programs.
- April 2022 Invited Speaker. "Archiving the Local: Producing and Preserving Community Based Histories." California State University, Channel Islands. Camarillo, CA Presented a lecture titled "Documenting the Undocumented: Approaches to Archive and Examining Youth Immigrant Cultures," based on my research and archive building.
- January 2022 Invited Speaker. "Conducting Research During a Pandemic" "Cafecito Hour" Event Hosted by Chicano Student Programs. UC Riverside, Riverside, CA. Invited to present and lead a discussion with UCR Latinx graduate students on difference approaches on how to organize, shift, adapt, and complete research during an extraordinary and challenging time, such as the COVID-19 pandemic.
- September 2021 Invited Panelist. "Beyond the Professoriate: Career Options in Urban Studies." Panel organized by the Urban History Association's Early Career Committee. I discussed my experience as an early career scholar and shared advice with Ph.D. candidates and in-training scholars.
- August 2021 Invited Speaker. "Politics of Crisis: Migration, Identity, and Religion," Summer Class 2021. Presented a lecture based on my research on the Mexican immigrants who arrived in 1930s Los Angeles fleeing the religious armed conflict in Central Mexico, known as La Cristiada.
- June 2021 Invited Academic Speaker. Historical Grounding Colloquium organized by the Los Angeles County Department of Arts and Culture. Presented a lecture based on my research on the history of Los Angeles Latinxs populations in Southern California in the last third of the twentieth Century.
- May 2021 Invited Speaker. I was asked by the teachers talk with the students of the Archive Club about my research. I gave a lecture titled "Rock Archivo LÁ and DIY approaches to archiving youth immigrant cultures." Oakwood High School, North Hollywood, CA.
- May 2021 Colloquium Speaker. Ethnic Studies Department, UC Riverside. Spring 2021. Invited to deliver presentation on my research. Presentation title: "*Aquí y Allá: ¡Yo Voy a Existir!* Immigrant Latina/o Ingenuity, Sounds, and Solidarity in Late Twentieth Century Los Angeles. UC Riverside, CA.

- March 2021 Workshop Facilitator for the “Latinx Media and Digital Archives Workshop” hosted by the Hemispheric Americas: Race, Power, and Space (HARPS) research cluster. Department of American Studies and Ethnicity. University of Southern California, Los Angeles, CA.
- November 2020 “After Grad: Academic Pathways Week UCR Faculty Panel.” Invited to participate on panel along with other new UC Riverside assistant professors to provide insights and advice on the academic job market. UC Riverside, CA.
- November 2020 “Immigrant Scholars discussing Research and Methods, Fall 2020 Seminar Series.” Invited to deliver Lecture titled: “Our (Un)Documented Histories: Archiving Immigrant Los Angeles Music Cultures.” California State University, Dominguez Hills, Carson, CA.
- October 2020 Mapping Mobilities Workshop. Invited to present and discuss research on “from below” historical and contemporary mapping approaches by Latinxs in Los Angeles. University of Southern California.
- October 2020 Latinx Market Career Panel. Music Industry Studies. California State University, Northridge (CSUN). Provided participants with historical overview of Latinx music in Los Angeles and discussed different aspects of the music industry.
- September 2020 Guest Speaker for the conference “L.A. Scenes: Music, Communities, and Heritage in Los Angeles,” organized by the Seminario de industrias culturales y creativas (UNAM, Mexico) Invited to discuss theoretic framework of my research on Los Angeles Transnational Latinx music cultures. Mexico City, Mexico. (Held Virtually)
- September 2020 Career Panel. Getty Marrow Undergraduate Internship with 2020 participants. Museum of Latin American Art (MOLAA). Long Beach, CA.
- July 2020 Guest Speaker for the USC Mellon Mays Fellows seminar. Discussed and provided advice on the academic journey from undergraduate to doctorate as a first-generation, student of color. University of Southern California, Los Angeles, CA.
- Spring 2020 Collaborator and Guest Lecturer for the class “From Instagram to Digital Music Archive - Popular Music & Public Memory in Latinx Los Angeles,” Co-Taught by Dr. Shanna Lorenz and Craig Dietrich. Occidental College, Los Angeles. In this class students used primary sources collected during my research on Latinx Youth Cultures to create their own historical examinations of near-present Los Angeles.
- May 2020 “Documenting the Undocumented: Rock Archivo LÁ and DIY Approaches to Archiving Youth Immigrant Cultures.” University of California, Los Angeles. Invited by the Association for Recorded Sound Collections (ARSC) UCLA Student Chapter of the ARSC to discuss archival and public facing digital methodologies to share the history of youth cultures.

- November 2019 Invited Participant for the Night in the City: L.A. After Dark Symposium. The Natural History Museum/The Huntington-USC Institute of California and the West. Los Angeles CA. Invited to speak on Latinx and the L.A. Night. Presentation Title: “Ephemeral Forums, Enduring Communities and Politics in the LÁ Night.” Multimedia presentation/lecture.
- September 2019 Invited by the RAGES (Race, Gender, and Sexuality) research cluster to lead a professionalization workshop with current USC graduate students from different disciplines. USC American Studies and Ethnicity Department.
- March 2019 Invited by the USC Architecture & Fine Arts Library to discuss public, open access scholarship class projects during the Architecture+Feminism Edit-A-Thon event.
- September 2018 Panelist for the DIY: ‘Zines & the Los Angeles Latinx Landscape Program at CSU Channel Islands. Presented and discussed the do-it-yourself publications and ‘zines that were created and circulated by Latina/o/x immigrant cultural producers in Southern California and Latin America during the 1990s.
- April 2018 Panelist for the Arts + Culture: Past, Present, Future of Latinx Creative Communities. *L.A. Times Festival of Books*. University of Southern California. Provided remarks on Latinx youth cultures and how these reshape Los Angeles social and cultural spaces. USC campus, Los Angeles, CA.
- March 2018 Works in Progress Series. The Autry Museum. Los Angeles, CA. Invited to discuss and workshop dissertation chapter draft entitled, “Pan-Latina/o intellectual traditions and 1990s Young Latina/o immigrant Los Angeles.”
- March 2018 Panel moderator with Chicano Movement activists and artists as part of exhibit “The Art of Protest: Epiphany and the Culture of Empowerment,” hosted in the historical Church of the Epiphany in Lincoln Heights. Los Angeles, California.
- December 2017 Guest Lecturer for the Space, Place, and Race class. Taught by Dr. Genevieve Carpio (Chicano Studies Department). University of California, Los Angeles. Lecture on Latina/o Communities in South East Los Angeles.
- April 2017 Invited Panelist for the “L.A. Riots: 25 Years After: More Power, More Voices, More Justice?” Event organized by the CSUN Journalism Department. Oviatt Library. Los Angeles. Panel Discussion on the 1992 L.A. Crisis/Uprising. Panel was organized by Kyung Won Lee (CSUN Journalism), which also included journalists Karen Slade (KJLH), and Toni Guinyard (KNBC 4). CSUN, Los Angeles, CA.
- May 2016 Guest Speaker for the Brand Art Library, Glendale, California. Delivered a talk as part of the “Armenia Open Wound,” 2016 historical exhibit. Lecture on Latina/o and Armenian historical and contemporary Relations in Southern California.

- April 2016 Guest Speaker for Loyola Marymount University, Los Angeles, California. Art Department. KaleidoLA Speaker Series. Lecture on researching and Teaching on Los Angeles MacArthur Park district.
- 2015-2014 Guest Speaker for the Museum of Latin American Art (MOLAA), Long Beach California. Deliver talks on Art, Politics and Football (Summer 2015) and Art and Migration in Latin American and the United States (January 2015).
- September 2012 Guest Lecture at Mt. San Antonio College, Walnut, CA. Lecture focused on Academic and Professional Opportunities for first generation students. Invited by Spanish Professor. Lizbeth Sánchez.
- Spring 2012 Guest Lecturer & Teaching Assistant, History Department. California State University, Northridge. History 660: MacArthur Park-Graduate Research Seminar.
- Spring 2011 Guest Lecturer for California History Class for the CSUN History Department. Northridge, CA. Lecture focused on the Viva Kennedy Clubs in Southern California.

#### ACADEMIC PRESENTATIONS

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- October 2025 Western History Association. Annual Meeting. Albuquerque, New Mexico. Panel chair and moderator for panel, “The Spectrum of Mexican American Political Ideologies.”
- October 2025 Western History Association. Annual Meeting. Albuquerque, New Mexico. “¡Vamonos pa’ California! Rocking en Español in 1990s Los Angeles’ Chinatown.” Paper Presentation.
- October 2025 The Urban History Association Biennial Conference. Los Angeles, California. Panel chair and moderator for panel, “The City and the Cold War: Examining cityscapes and resistance to hegemony in transnational contexts.”
- April 2025 Organization of American Historians. Annual Meeting. Chicago, Illinois. Organized and presented on a panel titled, “Mapping the Latinx Historical Everyday (and Night) in the American Metropolises.”
- March 2025 Pop Conference. USC Thornton School of Music. Los Angeles, California. Organized and presented on a round table titled, “The Fashions of the Eastside Sound: A Discussion of the History of Self-Fashioning in Los Angeles’ Eastside Music Scenes.”
- June 2024 Latin American Studies Association Annual Congress. Bogotá, Colombia. Presentation title: “Thinking, Writing, and Filming for Ourselves: 1990s Los Angeles and Latin American Media Counter Publics.”

- April 2024 National Association of Chicano and Chicano Studies (NACCS). Annual Meeting 2024, San Francisco, California. Panel title: “Mapping Califas: Charting Statewide Chicanx and Latinx Resistance through Digital Humanities” Panel chair and moderator.
- April 2024 Latino/a/x Studies Association Biennial Conference. Tempe, Arizona. Panel Title: “Reading the Archive for Joy: Re-Imagining Latinx Media Studies.” Panel participant.
- April 2024 Organization of American Historians. Annual Meeting. New Orleans, Louisiana. “Elements of Joy: Pop Culture as a Method for Resistance and Celebration in the 20th-Century United States.” Panel commentator.
- March 2024 Pop Conference. USC Thornton School of Music. Los Angeles, California. Organized and presented on a round table titled, “From Illegal Interns to I Love Jenni-Historicizing, and Theorizing Latinx Music Television.”
- March 2024 Pop Conference. USC Thornton School of Music. Los Angeles, California. Panel Title: “Nortesque and the Legacy of Spoken Word in Los Angeles.” Panel moderator.
- October 2023 Western History Association. Annual Meeting. Los Angeles, California. “The Search for the Common Good”: Finding Community through Faith and Social Action in 1980s Latina/o Southeast Los Angeles.” Paper presentation.
- October 2023 Western History Association. Annual Meeting. Los Angeles, California. “Mediated Self-Representation and Empowerment: Historicizing Latino Media Landscapes.” Roundtable participant.
- August 2023 Pacific Coast Branch of the American Historical Association. Annual Meeting. California State University, Northridge. Los Angeles, California. “Disparities in American Life and Discovering Them.” Panel chair.
- August 2023 Pacific Coast Branch of the American Historical Association. Annual Meeting. California State University, Northridge. Los Angeles, California. “The Revolution Will Be Televised...in Spanglish: Illegal Interns and 1990s Latina/o Los Angeles Television History.” Paper presentation.
- April 2023 Organization of American Historians 2023. Annual Meeting. Los Angeles, California. “¿Juntos o Separados? New Hemispheric Approaches in Chicanx History.” Panel chair.
- November 2022 American Studies Association. Annual Meeting. New Orleans, Louisiana. “Latinx Cartographies from Below: Countering of the White Spatial Imaginary.” Paper presentation.

- November 2022 American Studies Association. Annual Meeting. New Orleans, Louisiana. "Punks, Portraits, Blue Barrels, and Time: Meditations on Raquel Gutiérrez's Brown Neon" Experimental reflective session participant.
- August 2022 Pacific Coast Branch of the American Historical Association. Annual Meeting. Portland, Oregon. "Latinx Cartographies from Below: Mapping out Latinx Historical and Contemporary Presence in Metropolitan Los Angeles." Paper presentation.
- May 2022 Latin American Studies Association Congress 2022. Annual Meeting. Virtual Panel co-organizer and presenter. Panel title: "From Hashtags to Memes: Teaching, Researching, and Creating the Virtual Collective during a Pandemic." Presentation title: "Documenting the Undocumented: Rock Archivo LÁ and Social Media approaches to chronicle and archive Latinx immigrant cultures."
- April 2022 Organization of American Historians. Annual Meeting. Boston Massachusetts. "Exploring New Directions in Latinx History: Music Cultures." Panel discussant.
- October 2021 American Studies Association. Annual Meeting. San Juan, Puerto Rico. Held Virtually. "From the Hoyos Funky to the Walkouts and the Cacerolazo: Latin American and Latinx Youth Culture traditions of resistance through space and sound." Paper presentation.
- September 2021 The American Printing History Association (AHPA), Annual Meeting "Thinking and Writing for Ourselves: 1990s Immigrant Los Angeles and Latin American Intellectual and Publishing Traditions." Paper presentation.
- August 2021 Pacific Coast Branch of the American Historical Association. Annual Meeting "Building Confianza: Collective Public History in the Time of Distance. A Conversation with the Boyle Heights Museum Team." Roundtable discussant.
- April 2021 National Association of Chicano and Chicano Studies (NACCS). Held Virtually "Perreo, Pop Icons, and Other Pandemic Pleasures." Panel chair.
- April 2021 Organization of American Historians 2021 Annual Meeting. (Held Virtually) "Is Media the Basis of Democracy or Hegemony? Toward a More Nuanced Understanding of Newspapers, and Television as Primary Sources in Latinx History." Roundtable discussant.
- September 2020 Pop Conference. MoPop Museum. Seattle, Washington. (Held Virtually) Organized and presented on panel entitled "¡Todas! Means All!: The past, present, and futures of Todas Las Edades/All-Ages spaces in Latinxs communities." Panel presentation.
- May 2020 Latin American Studies Association. Annual Congress. Guadalajara, Mexico. "Against the Grain: Media and the Making Cultural and Collective Memory." Roundtable panel. (Accepted. Cancelled Panel due to Covid-19)

- November 2019 American Studies Association. Annual Meeting. Honolulu, Hawai'i. "Sound Studies Caucus: Critical Latinx Sound Pedagogies in the Classroom, the Stage, and the Night Club." Roundtable discussant.
- October 2019 Western History Association. Annual Meeting. Las Vegas, Nevada "The 1992 Los Angeles Riots and the Emergence of the Deportation Regime." Paper presentation.
- August 2019 Pacific Coast Branch of the American Historical Association. Annual Meeting. University of Nevada, Las Vegas. "Digital Platforms as Synthetic Knowledge: Wikipedia, Pedagogy, and Public Scholarship." Paper presentation.
- June 2019 Inaugural Post-Doctoral Los Angeles Research Symposium. UCLA, Los Angeles. "Latina/o Cultural Expressions and the Re-Shaping of Twentieth-First Century Los Angeles." Ted talk-style presentation.
- May 2019 Global Musics and Musical Communities. UCLA, Los Angeles. "Eska in the Barrio: Visualizing Twenty Years of Los Angeles County Spanish-Language Ska Music." Co-presentation with Shanna Lorenz (Occidental College) on Latinxs Youth Cultures as important sites of place keeping for Latino youth in contemporary Southern California. Paper presentation.
- April 2019 Pop Conference. MoPop Museum. Seattle, Washington. "Immigrant soundscapes of remembrance, presence, and solidarity." Organized and participated in a roundtable conversation on how artists and cultural production and solidarity for and among immigrants and migrant communities. Multimedia presentation.
- April 2018 Organization of American Historians 2018 Annual Meeting. Sacramento, California. "Ephemeral Forums, Enduring Communities: Latina/o community building and belonging in 1990s South East Los Angeles." Paper presentation.
- October 2017 LA History & Metro Studies Group. The Huntington Library, San Marino, California. Presentation and workshop discussion of dissertation chapter draft "From La Ciudad de la Furia to Pacific Boulevard: Latina/o Youth Transnational Networks in South East Los Angeles."
- August 2017 Pacific Coast Branch of the American Historical Association. Annual Meeting. CSU Northridge. "Latina/o Youth Transnational Networks, Rock en Español and Ethnic Replenishment in 1990s South East Los Angeles." Paper presentation.
- April 2017 Pop Conference. MoPop Museum. Seattle, Washington. "Remembering Juan Gabriel." Roundtable conversation that discussed and considered the legacy of Mexican queer music icon Juan Gabriel.
- March 2017 The American Academy of Religion, Western Region Conference. Rosemead, California. "'It's Not Enough Just to Pray': Community Building through Faith and Social Action in South East Los Angeles." Paper presentation.

- November 2015 The Society for American City and Regional Planning History (SACRPH). Los Angeles, CA. "It Looks Like Our Homeland, Not Like the United States: Latina/o Community Building and Belonging in South East Los Angeles: 1970-1997." Paper presentation.
- May 2013 The Crossing Borders Graduate Student Conference. University of Southern California. Chaired panel entitled, "Charting New Approaches on Key Moments in Mexican/Chicana/o History: Revolution, Repatriation, the Bracero Program and La Narcoguerra." Panel moderator: Dr. George Sánchez.
- April 2013 UCSD Teaching Diversity Conference. Panel presentation: "Teaching Diversity and Its Discontents in UC San Diego Undergraduate Classrooms."
- April 2013 California American Studies Association. Annual Meeting. San Diego State University "Meet Me at the Intersection of Profit and Homeland Desire: A Surveying Visit to Las Plazas of South Los Angeles." Paper presentation.
- March 2013 National Association of Chicano and Chicano Studies (NACCS). San Antonio, Texas. "For Mexico and Against Díaz: The Mexican Centennial Celebrations in the U.S. Southwest." Paper presentation.
- October 2012 The Urban History Association Conference. Columbia University, New York, NY. "Las Plazas of South Los Angeles." Paper presentation.
- October 2012 UCSD Graduate History Conference, La Jolla, CA. "For Mexico but Against Díaz: The Mexican Centennial Celebrations in the Southwest, 1910." Paper presentation.
- April 2011 Whitsett Graduate Seminar, CSUN. Northridge, CA "The 1910 Mexican Centennial Celebration in the American Southwest." Paper presentation.
- March 2011 National Association of Chicano and Chicano Studies (NACCS). Pasadena, California. "The Ephemeral Forums of South East Los Angeles." Multimedia presentation.
- March 2011 Southwestern Historical Association. Las Vegas, NV. "Paving the Road to the White House or to La Panamericana? The Post-Electoral Hopes of the Southern California Viva Kennedy Clubs, 1960- 1963." Paper presentation.
- February 2011 EMP Pop Conference, UCLA. Los Angeles, CA. "The Ephemeral Forums of South East Los Angeles." Multimedia presentation.
- February 2011 CSUN's 15th Annual Student Research & Creative Works Symposium. "Paving the Road to the White House or to La Panamericana? The Post-Electoral Hopes of the Southern California Viva Kennedy Clubs, 1960- 1963." Paper presentation.
- January 2011 Phi Alpha Theta Biennial Convention. San Diego, CA. "The Viva Kennedy Clubs in Southern California: Civic Hopes, Community Disappointment." Paper presentation.

- April 2008 EMP Pop Conference. Seattle, WA. “Yo vivo así, It’s My Reality: How Rock En Español Started a Conversation Between the U.S. Latino Youth and Their Latin American Counter Parts.” Paper presentation.
- June 2006 National Association of Chicano and Chicano Studies (NACCS). Guadalajara, Mexico. “Museums and the intellectual life in Latino Los Angeles.” Paper presentation.
- April 2005 National Association of Chicano and Chicano Studies (NACCS). Miami, Florida. “La Ranchera Urbana: Mexican Music Made in the USA.” Paper presentation.
- April 2004 EMP Pop Conference. Seattle, WA. “La Ranchera Urbana: Mexican Music Made in the USA.” Paper presentation.
- April 2003 National Association of Chicano and Chicano Studies (NACCS). Los Angeles, CA. “Ska en Español: A view of Chicano Urban Youth in L.A.” Paper presentation.

#### **REVIEWER**

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Editorial Board Member. *Pacific Historical Review* Journal. Term, January 2026-December 2029.

Article Reviewer. Asked to review article for consideration in the review (JUH). March 2022.

#### **INSTITUTIONAL SERVICE**

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##### **University of California**

Grant Proposal for the University of California Alianza MX Latino Studies Project for the 2026-28 cycle.

##### **UC Riverside**

Library Liaison. UCR History Department. Academic Year 2024-2025.

PPFP Hiring Committee. UCR History Department. Winter & Spring. 2022.

Advisory Committee. UCR History Department. Fall 2022.

Graduate Studies Committee. UCR History Department. Academic Year 2021-2022, 2023-2024.

Highlander Orientation. Family Program. Participated in the Welcome Lunch for Families. Summer 2022.

Workshops and Colloquium Committee. UCR History Department. Academic Years 2021-2022 and 2021-2022.

Board Member for the UCR Latino and Latin American Studies and Research Center (LLASRC). 2021-2024.

Convener for the Foco en Estudios Mexicanos/Mexican Studies (FEMMS) Working Group.  
Funding granted by the LLASRC. Academic Years 2021-2022 and 2021-2022.  
Participant of the Latinx and Latin American Studies Working Group. Academic Year 2020-2021.

## **MEDIA COVERAGE AND PUBLISHED INTERVIEWS**

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Jimena Vera. “[Temor a las redadas migratorias deja vacío el tradicional callejón de las piñatas.](#)” *Spectrum News*. December 23, 2025. Provided historical context on the Latin American Christmas traditions and how these celebrations have been performed in the United States.

Logan Liu. “[Video Interview with Jorge Leal.](#)” *Unsung Epochs*. August 1<sup>st</sup>, 2025. Conducted Interview with Logan Liu, founder of “Unsung Epochs,” a high school project created to shed light on understudied parts of history. I discussed my research on US Latino music cultures.

Liz Ohanessian. “[Brenton Wood, Thee Midnitters and More Featured in Museum Exhibition ‘A Great Day in East L.A.’](#)” *Beatique*. July 28, 2025. Piece highlights the musical legacies presented in the exhibit that I co-curated and the exhibit’s importance as part of the Los Angeles musical history.

Carlos De Loera. “[New Music Exhibit ‘A Great Day in East L.A.’ explores the Eastside’s cultural impact.](#)” *Los Angeles Times*. July 17, 2025. Article feature provides an in-depth appraisal of the social and political context museum exhibit I co-curated. Piece includes interview quotes from myself and the other co-curators.

Kamren Curiel. “[‘A Great Day in East L.A.’: The largest Eastside music exhibition ever assembled is now on display.](#)” *Boyle Heights Beat*. July 1<sup>st</sup>, 2025. Article delves on the exhibit content and the opening day of the exhibit I co-curated.

Michael Sandoval. “[LA Plaza to Open ‘A Great Day in East L.A.: Celebrando the Eastside Sound’ Exhibition.](#)” *MUSE TV*. June 27, 2025. Text discusses the themes of the exhibit that I co-curated, including interview quotes.

Lizeth Calderon. “[Dream to Reality: Music exhibition debuts in LA.](#)” *Downtown Los Angeles News*. June 16, 2025. Piece provides overview of the museum exhibit I co-curated and includes brief interview quotes.

Sharifa Hunarwar. “[Jorge Leal and Jonathan Leal explain music as archive and resistance in the borderlands](#)” *The Bowdoin Orient*. January 31, 2025. Article discussed the invited lectured I delivered as part of my visit to Bowdoin College.

Lydia Pantazes. “[Mariachi singer reveals how she became part of Kendrick Lamar’s latest album.](#)” *Spectrum News*. December 26, 2024. Provided historical context in how Latines have been part of the hip-hop genre in Los Angeles and the United States.

[“Artforms of Resistance & Literacies of Power with LA Plaza de Cultura y Artes.”](#) *History Geography Project*. June 2024. Text discussed presentation about music cultures and archives to LA-area Ethnic Studies educators.

Sandra Baltazar Martínez. [“Redefining the Language of Learning.”](#) *UCR Magazine*. Spring 2024. Feature highlighting the pedagogic and scholarship contributions made by Dr. Leal and Dr. Claudia Holguín Mendoza as part of the Spanglish and Bilingualism in Latinx Studies project supported by the NEH grant.

Nicole Acevedo, Cora Cervantes and Kayla McCormick. [“Mexicans living in the U.S. vote early in their homeland's historic presidential election.”](#) *NBC News*. May 22, 2024. Article discussing how Mexican citizens living in the US have increased their participation in Mexican elections.

Lydia Pantazes. [“Grammy nominee Lupita Infante introduces new generations to mariachi music.”](#) *Spectrum News*. January 30, 2024. Discussed the history of Mexican music in Los Angeles within the context of the 2023 Grammy nomination for Mexican American singer, Lupita Infante. Los Angeles, CA.

Nahomi Baez Corpus. [“Scholars Ruminates on Role of Rock En Español During SDSU-IV Discussion.”](#) *Calexico Chronicle*. October 4, 2023. Article discussing my presentation on the academic study of Latinx music cultures hosted by the San Diego State University-Imperial Valley’s Cross Cultural Center.

Liz Ohanesian. [“UC Riverside professor Jorge Leal dives into Rock en Español history in podcast.”](#) *The Press-Enterprise*. July 21, 2023.

Interview in which I discussed my podcast series, “The Discursive Power of Rock en español and the Desire for Democracy.” The project was supported by a UCHRI Grant and released in Summer 2023.

Imran Ghori. [“History professor wins fellowship.”](#) *Inside UCR*. July 18, 2023. Article highlight the awarding of the Career Enhancement Fellowship from the Institute for Citizens & Scholars. The six-month fellowship supports a research leave to continue work on my first academic monograph.

Sandra Baltazar Martínez. [“Jorge Leal and Linda Lemus receive ELEVATE fellowship.”](#) *Inside UCR*. April 26, 2023. Article highlight the awarding of the ELEVATE fellowship offered by the The Rutgers Center for Minority Serving Institutions (CMSI).

UCR Arts. Riverside, CA. Provided commentary for the [“Multiple Exposures”](#) Exhibit. This is a career survey exhibit organized by UCR Arts on the work of Chicana photographer, Christina Fernandez. Fall 2022.

*Telemundo*, Los Angeles (KVEA 52). [“Exposición muestra la vida de los residentes de Boyle Heights.”](#) April 19, 2022. Interviewed in the TV Newscast piece discussing the Boyle Height Museum (BHM) recent exhibition, “Traditions of Innovation,” that I co-curated with the BHM team.

[Punk in Translation](#). Audible Podcast. Featured guest in several episodes both in the English and Spanish versions of the podcast series in which I provided academic context to the Los Angeles Chicano Punk scene and the Mexico-U.S. Punk Scene. May 2022.

Sandra Baltazar Martínez. “[Boyle Heights: Cemented in history](#)” *UCR News*. March 21, 2022. Article discusses the co-authored piece on my involvement and co-leadership in the Boyle Heights Museum and its 2021 exhibit, “traditions of Innovations.”

Abhijit Rege. “[Four UCR faculty are recipients of National Endowment of the Humanities.](#)” *The UCR Highlander*. January 25, 2022. The article mentions the NEH UCR faculty awardees.

Veronica Villafaña. *Voz de América* (Spanish service of Voice of America). “[Dos iniciativas en California evalúan reparaciones a descendientes de esclavos.](#)” I provided the historical content on slavery in California and the current discussion on reparations for the descendants of enslaved people. July 9, 2021

John D. Warren. “[Want to know L.A.'s Latinx story? Follow the music posters.](#)” *UCR News*. June 11, 2021. The research included in my recent article was featured in the UC News article.

Kathryn Barnes, Steve Chiotakis. “[Remembering Ric Fazekas, an unlikely champion of Latin alternative music in LA.](#)” *Greater LA-KCRW*. June 8, 2021. Interview discussing the life and legacy of Ric Fazekas, a music promoter and UCR alum.

KCET, Los Angeles. “[187: The Rise of the Latino Vote.](#)” My testimony was featured documentary about the history of California's Proposition 187, the 1994 anti-immigrant electoral initiative. October 2020.

*Telemundo al Mediodía*. Telemundo National Network. “[Este historiador documenta los mapas del rock en español durante los años 90 en Los Ángeles.](#)” July 10, 2020. Interview with Felicidad Aveleyra discussing “mapping from below” in the maps from youth cultures ephemera.

Laura Bliss. “[MapLab: Rocking An L.A. Subculture.](#)” *CityLab—Bloomberg*. July 2, 2020. Article focuses on the analysis of maps in concept flyers and other ephemera from the Los Angeles Rock Angelino youth cultures.

Zeb Larson. “[Music Preservation Projects: Using Archives to Raise Visibility for the Forgotten.](#)” *REDEFINE Magazine*. (Online). June 28, 2020. Article profiles my archival work on Latinx youth cultures as part of racialized music scenes that are left out of institutional archives or popular memory.

Isabelia Herrera. “[Preserving Latinx History Through Vintage Photos.](#)” *New York Times*. August 23, 2019. Article discusses the “Rock Archivo LÁ,” as part of my public and digital scholarship approach —via Instagram— in which I share my own research about Southern California Latinx youth cultures and its connections to Southern California and Latin American History.

Marcos Hassan. “[This Instagram is an Archive of Rock en Español’s Golden Years in Los Angeles.](#)” *Remezcla*, May 9, 2018. Article discusses the “Rock Archivo LÁ,” as one of the few archives collecting and disseminating the history of 1990s Latinx Rock Music cultures.

Ana Patricia Candiani. “[Nuestros Barrios y Rincones: Highland Park and Cypress Park.](#)” *KVEA Telemundo 52*. Broadcasted on May 17 and 24, 2017. In these two TV news pieces, based on my urban history expertise I spoke about the history of Los Angeles neighborhoods that have been home to predominantly Latina/o/x residents in the last three decades. Furthermore, I discussed how gentrification is affecting Latina/o/x residents in these communities.

Interview with Acceso Total (Morning Show). *KVEA Telemundo 52*. Broadcasted on August 30, 2016. I was invited to discuss the social and cultural legacy of Mexican singer and queer icon, Juan Gabriel.

#### **ACADEMIC PROFESSIONAL AFFILIATIONS**

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- American Historical Association (AHA)
- Organization of American Historians (OAH)
- American Studies Association (ASA)
- Latina/o Studies Association (LSA)
- Latin American Studies Association (LASA)
- National Association of Chicana and Chicano Studies (NACCS)
- American Printing History Association (APHA)
- Urban History Association (UHA)