

Grant Palmer
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Education

University of California, Riverside. Riverside, CA
Ph.D. in English, 2017-present (ABD)

California State Polytechnic University, Pomona. Pomona, CA
M.A. in English, 2016

Dartmouth College. Hanover, NH
Futures of American Studies Institute, 2016
Presentation: "The Future of Queerness in Egan's *A Visit from the Goon Squad*"

University of California, Riverside. Riverside, CA
B.A. in English, 2013, *magna cum laude*
Honors Thesis: "Consumption of Bodies and Binaries of Self in Joyce's *Ulysses*"

Major and Fields of Study

Comparative Media Studies, American Film, American Literature, Digital Media and Culture,
Videogame Studies, Biopolitics, Technoculture, Monsters, and Critical Theory.

Employment/Teaching Experience

Graduate Teaching Assistant, (Fall 2020)
English Department
University of California, Riverside
Riverside, CA
Course: English 20C: Intro to Alternative Critical Perspectives (TA for Dr. James Tobias)

Graduate Teaching Assistant and English Instructor, 2018-present
University Writing Program
University of California, Riverside
Riverside, CA
Courses Taught: English Writing 4, English Writing 4 Discussion, English 8 (Public Speaking),
English 7 (Writing Across the Curriculum), Beginning Composition 1A, Intermediate
Composition 1B; Applied Intermediate Composition 1C.
(Advisors- Paul Beehler/Wallace Cleaves/Ray Papica)

Adjunct Instructor, 2017-present
English and Language Arts Department
Chaffey College
Rancho Cucamonga, CA and Chino, CA
Courses Taught: English 1A: Freshman Composition; Intro to College Reading and Writing
(Advisor- Neil Watkins)

Substitute Teacher (Certificated): K-12/Special Education, 2017-2018
Rialto Unified School District
Rialto, CA

Substitute Teacher (Certificated): K-12/Special Education, 2016-2018
Moreno Valley Unified School District
Moreno Valley, CA

Graduate Teaching Associate, 2016
English and Foreign Languages Department
California Polytechnic University, Pomona, CA
Course Taught: English 201: Introduction to Modern Fiction (2 quarters)
(Advisor- Lise-Hélène Smith)

Academic Program Assistant and Student Assistant, 2015
California Polytechnic English Language Institute
California Polytechnic University, Pomona, CA
(Supervisor: Sarah Moussavi and Sakeena Ali)

Private Tutor: Algebra, Algebra II, Geometry, English, 2008-2012
Yucca Valley/Joshua Tree, CA

Instructional Assistant: Resource/Special Education, 2006-2011
Yucca Valley High School/Morongo Unified School District. Yucca Valley/29 Palms, CA
(Supervisor: Carl Phillips)

Improvisational Acting Instructor, 2006-2009
The Academy of Learning Arts. Joshua Tree, CA
(Supervisor: Sherry Killam)

MLA Essay Grader/Reader, 2003-2005
Palm Desert High School. Palm Desert, CA
(Supervisor: Sharon Kalkoske)

Grants, Scholarships, and Fellowships

Eugene Cota Robles Award/Fellowship. 2017. University of California, Riverside.
Riverside, CA.

President's Student Research Travel Fund Award. 2016. Cal Poly Pomona. Pomona, CA.

Rotary-Alumni Scholarship for Excellence in Literature 2007-2008. College of the Desert. Palm
Desert, CA.

Honors and Awards

Outstanding Graduate Student in English with an Option in Literature. 23 May 2017. California
State Polytechnic University, Pomona. Pomona, CA.

Upper Division University Honors. University of California, Riverside. Spring 2013.
Thesis: "Consumption of Bodies and Binaries of Self in Joyce's *Ulysses*"

Departmental Honors (English). University of California, Riverside. 2013.

Rotary-Alumni Award for Excellence in Literature 2007-2008. College of the Desert. Palm
Desert, CA.

Recognition for Excellence in Special Education: Instructional Assistant Category, 2006-2007.
Morongo Unified School District. Yucca Valley, CA

Scholarly Presentations

"Doom, Free Software, and the Carnavalesque of Digital Recursive Publics." *34th Annual
Meeting of the Society for Literature, Science and the Arts*. 30 September 2021
(forthcoming).

"Doom, Free Software, and the Carnavalesque of Digital Recursive Publics." *12th Annual
Conference of The Association for the Study of the Arts of the Present Virtual Conference
(ASAP/12)*. 28 October 2021 (forthcoming).

"Dracula, Information Technology, and the Failures of Western Biometrics." *116th Annual
PAMLA Conference*. Bellingham, Washington. 11 November 2018.

"La Vida Loca: The Power of Transvestite Geographic (Loca)lities in Santos-Febres *Sirena
Selena*." *115th Annual PAMLA Conference*. Honolulu, HI. 10 November 2017.

"Yin-Yang and Beyond: Confucianism, Taoism, and Queer Identity in Xianzu's *The Peony
Pavilion*." *2017 MLA Convention*. Philadelphia, Pennsylvania. 7 January 2017.
(Presented by Liana Chen, Ph.D., *in absentia*).

“Reimagining a Black Identity: The Queering of Public and Private Space in Walker’s *The Color Purple*.” *114th Annual PAMLA Conference*. Pasadena, CA. 11 November 2016.

“The Future of Queerness in Egan’s *A Visit From the Goon Squad*.” Futures of American Studies Institute. Dartmouth College. Hanover, NH. 22 June 2016.

“Comic Books, Paranoia, and Rocket Culture Propaganda in Pynchon’s *Gravity’s Rainbow*.” *26th Annual American Literature Association Conference*. San Francisco, CA. 27 May 2016.

“Cold War Comic Book Propaganda in Pynchon’s *Gravity’s Rainbow*.” *23rd Annual Graduate Symposium*. California State Polytechnic University, Pomona. Pomona, CA. 17 April 2016.

"Repetition and Tennyson's Process of Mourning in *In Memoriam*." *22nd Annual Graduate Symposium*. California State Polytechnic University, Pomona. Pomona, CA. 17 April 2015.

"Consumption of Bodies in Joyce's *Ulysses*." *The Department of English Undergraduate Honors Colloquium*. University of California, Riverside. Riverside, CA. 29 May 2013.

Conferences as Panel Organizer and/or Chair

“American Queerness after 1945.” *114th Annual PAMLA Conference*. Pasadena, CA. 11 November 2016.

“Faculty Panel: Perspectives on Trauma and Mourning.” *(dis)junctions: Trauma and Mourning in a Time of Insecurity*. University of California, Riverside. Riverside, CA. 19 October 2017.

“Shifting Science Fiction: Contemporary American Science Fiction.” *28th Annual American Literature Association Conference*. Boston, MA. 25 May 2017.

“British Literature and Culture: Long 19th Century II.” *116th Annual PAMLA Conference*. Bellingham, Washington. 11 November 2018.

“Deconstructive Voices,” Discussant on panel. *(dis)junctions: Moving Voices*. University of California, Riverside. Riverside, CA. 5 April 2019.

Committee Member for *(dis)junctions: Moving Voices*. University of California, Riverside. Riverside, CA. 5 April 2019.

Creative Writing Presentations

“Clarence,” “The Impotence of Poesy,” “Digital Connection: A Poem Written On An iPod.” *2nd Annual Creative Activities and Research Symposium*. California Polytechnic University, Pomona. Pomona, CA. 17 August 2016.

"Negative Space: A Six Poem Cycle." *1st Annual Creative Activities and Research Symposium*. California Polytechnic University, Pomona. Pomona, CA. 19 August 2015.

“November 8th, 2016.” *In Prose or In Verse, A Night of Poetry and Prose*. California Polytechnic University, Pomona. Pomona, CA. 26 May 2017.

“Selected Poems.” *3rd Annual Creative Activities and Research Symposium*. California Polytechnic University, Pomona. Pomona, CA. 16 August 2017.

Scholarly Publications

"Consumption of Bodies and Binaries of Self in Joyce's *Ulysses*." *University of California, Riverside. University Honors Program: Honors Program Theses*. Riverside, CA: University of California, Riverside, 2013.

“Reimagining a Black Identity: The Queering of Public and Private Space in Walker’s *The Color Purple*.” *Pacific Coast Philology Special Issue: Post-Family Studies*. Fall 2017. (Submitted for Initial Review).

Poetry Publications

“At Night.” *Portfolium* (2017).

"Negative Space: A Six Poem Cycle." *Pomona Valley Review* 9 (2015).

“November 8th, 2016.” *Chant de la Sirène: A Blog on Poetry, Performance, and the Hybrid Arts* Special Feature: 2016 U. S. Election Coverage (November 2016). Web.

“4 poems.” *Pomona Valley Review* 11 (2017).

Research

Research Assistant for Brooks Hefner (James Madison University) for introductions to book series *Carroll John Daly, The Collected Hard-Boiled Stories of Race Williams* (Altus Press). (Conducted at Young Research Library, UCLA). Summer 2016.

Professional Organizations

The Association for the Study of the Arts of the Present. 2021-present.

Modern Language Association (MLA). 2016-present.

Pacific Ancient and Modern Language Association (PAMLA). 2016-present.

Post-war Area Studies Group. 2016-2019.

Society for Contemporary Literature. 2016-present.

The Society for Literature, Science and the Arts. 2021-present.

Founding Committee Member of Graduate Student English Association (GradSEA). California

Polytechnic University, Pomona. Pomona, CA. 2015-present.

University of California, Riverside, Alumni Association. 2013-present.