

ALLISON ADELLE HEDGE COKE
she/her/hers
Distinguished Professor of Creative Writing
affiliated faculty Medical Humanities, School of Medicine
University of California Riverside / Director, Writers Week
Director / PI – UCR *Along the Chaparral* & UHM *Pūowaina*

SELECTED CV

BOOK IN-PRESS/SCHEDULED

- *Look at This Blue*, Coffee House Press, March 2022

BOOKS PUBLISHED

- *Effigies III* (Salt Publications, London, February 2019) Editor
Collection of four debut books from Queer, female, Pacific Island poets, February 2019
- *Burn* (MadHat Press, 2017) [Poetry] (Illustrated by Dustin Mater) Author
- *Streaming* (Coffee House Press, December 2014) [Poetry] Author
- **Streaming* (Long Person Records–Yvwi Gvnahita Records, Fall 2014 [Poetry/Music accompanies])
Winner: 2015 Lifetime Achievement Award, Native Writers Circle of the Americas
Winner: 2015 Wordcrafter of the Year Award, Wordcraft Circle Native Writers & Storytellers
Winner: 2015 PEN Southwest Award for Poetry
Winner: 2015 Independent Publisher Book Awards for poetry Bronze Medal
Finalist: 2015 Eric Hoffer Award
Finalist: 2015 Eric Hoffer da Vinci Eye Award for superior cover art. Finalist: 2015 Eric Hoffer Montaigne Medal for most thought-provoking book. Longlist: 2015 PEN Open Book Award
Featured Selection: 2015 AIROS National Poetry Month Feature
Split This Rock recommended poetry books of 2014
Teaching for Change Best Books Recommended 2014
- *Rock, Ghost, Willow, Deer*–Paperback (Bison Books, January 2014) [Memoir] Author
- *Effigies II* (Salt Publications, London, July 2014) Editor
Collection of five debut books from Mainland female Native poets (Multiple tribes)
AIROS Native American Calling Book of the Month, August 2014
- *Sing: Poetry from the Indigenous Americas* (University of Arizona Press, November 2011) Editor
Indigenous poetry from the Arctic Circle Inuit to the Mapuche in Chile. 82 Native poets, 12 translators, Multilingual, Hemispheric Indigenous
National Book Critics Circle
Best of 2011 Listing on Critical Mass
Wordcraft Circle Editor of the Year Award 2012 ALA Listing
Best of the University Presses 2013
NAISA Book of the Year 2013/2011 nominee
- *Effigies* (Salt Publications, UK, 2009) Editor
Collection of four debut books by Pacific Rim Female Native poets (Hawai'ian/Alaskan Native)
- *Bone Light* by Orlando White (Red Hen Press, 2009) Series Acquisition Editor
- *Blood Run* (Earthworks Series Salt Publishing, Cambridge/London, England, 2006 UK, 2007 Global)
Author. *Book composed during successful battle for protection of sacred site and used in testimony.*
Wordcraft Circle Writer of the Year Award [Poetry/Verse-Play]
- *Off-Season City Pipe* (Coffee House Press, April 2005) Author
Wordcraft Circle Writer of the Year Award
New York Book Festival Mention [Poetry]
- *Rock, Ghost, Willow, Deer* (The University of Nebraska, May 2004) [Prose, Memoir, Creative Nonfiction] Author.
AIROS Book-of-the-Month

Booklist ALA Starred

- *They Wanted Children* (Sioux Falls School District Press, 2003) Advising Editor
Anthology of coping, from American Indian, Sudanese, Latino, African American and other students of color and diverse experience attending Lincoln High School
- *Coming to Life* (Sioux Falls School District Press, 2002) Advising Editor
Anthology of post 9-11 writing for peace from the four Sioux Falls high schools
- *Dog Road Woman* (Coffee House Press, April 1997) Author
American Book Award
First Finalist Paterson Poetry Prize
First Finalist Diane Decorah Award [Poetry]
- *The Year of the Rat* (Grimes Press, January 1996) [Chapbook. Poetry/Creative Nonfiction] Author
- *Icicles*, Playscript, 1999. *First Finalist, National Repertory Theater Play Award*. [Produced] Author

ALSO SUBMITTED

From the Fields, Editor

A poetry anthology of writing from California youth living on the agricultural plain, including work from migrant workers and other fieldworkers

SELECTED RECENTLY EDITED JOURNALS

- *World Literature Today*, Literary Activism Edition, Online Edition, Guest Editor, 2019
- *World Literature Today*, Literary Activism Edition, Print Edition, Guest Editor, 2019
- *Black Renaissance Noire* of NYU Contributing Editor & Editorial Board Member, 2006–2019
- *Fulcrum Poetry* Guest Editor for Special Multilingual Indigenous Folio, 2016
- *Green Mountains Review* Guest Editor for Special Latino-Indigenous Folio, 2016
- *KPoW – Kore Poem of the Week* Co-Curator, Kore Press, 2015-2016
- *Plume Poetry* Guest Editor for Special Indigenous Folio, 2015
- *Asian American Literary Review* Guest Editor for Mixed Race in a Box Folio, 2013
- *Platte Valley Review* of the University of Nebraska Senior Editor, 2007–2012
Publishing and editing poetry, fiction, nonfiction, translation, eco-critical writing, and art [Annual Print and Biannual Online Periodical]
- *Connecticut Review* Guest Folio Editor, Fall 2008 [Published in full section reflecting Residency at Soul Mountain Retreat, Hedge Coke hosted with LeAnne Howe, curated residents include: Santee Frazier & Lara Mann, art by America Meredith], 2008
- *To Topos International: Ahani* of Oregon State University Guest Editor, 2006–2007
Themed Hemispheric Indigenous Americas, Arctic Circle Inuit to Mapuche in Chile, 350 pages
**Wordcraft Circle Journal Issue of the Year Award Editing*, 2006–2007, conferred 2008

TEACHING/ACADEMIC POSITIONS (Selected)

- Mellon Dean's Professorship, UCR Center for Ideas & Society, with teaching sabbatical, 2022-2023
- University of Hawai'i Mānoa, Dan & Maggie Inouye Distinguished Chair in Democratic Ideals, American Studies Department, Spring semester 2020
- University of Montenegro, Fulbright Scholar, Philology Department, Indigenous & Marginalized Western Hemispheric Literatures, Fall 2019
- University of California at Riverside, Distinguished Professor of Creative Writing, affiliated faculty UCR School of Medicine, Medical Humanities, 2016–present Classes include Poetry, Poetics, Performance, Creative Nonfiction, Fiction & Film, and Narrative Medicine, Advise Writers Resist / Writers Resist Garden, Direct Along the Chaparral K-12/Community Outreach & UCR Writers Week
- MFA Program & Creative Writing Department University of California, Riverside, 2016-present
- MFA Program in Writing Red Earth MFA Oklahoma City University, Faculty, 2016
- MFA Program in Writing & Publishing Vermont College, Founding Faculty, 2015-2016
- MFA Program in Writing University of Arkansas at Monticello, Faculty, 2015-2016
- MFA Program in Writing University of Nebraska-Omaha, Administrative Faculty, Associate Professor (five-year term with chair), 2007–2012, Field Faculty, 2012–2016
- Summer Writing Program Naropa University, Rotating Visiting Faculty 2003–present
- Distinguished Writer in Residence, University of Hawai'i at Mānoa, PhD and Undergrad programs. Fall 2014
- MFA Program & Creative Writing Department University of California, Riverside, Visiting, Spring 2014

- MFA Program & English Department University of Central Oklahoma, Artist in Residence, Writer 2012–2014
- Southern Illinois University Edwardsville, NAS Visiting Scholar, Illinois 2013–Spring Semester
- MA Program Lenoir-Rhyne University, Field Faculty 2012–2013
- Undergraduate and Graduate Programs in the English Department the University of Nebraska Kearney, *The Paul W. Reynolds and Clarice Kingston Reynolds Chair in Poetry and Creative Writing, *Associate Professor (five-year term). *MFA Program UNK Campus Directorial Faculty Liaison, *Graduate Core and Field Faculty Omaha-Kearney Cohort 2007–2012
- MFA in Writing Program University of California Riverside-Palm Desert, Visiting Professor 2008
- Creative Writing Program, Institute of American Indian Arts, Professor 2006–2007
- MFA Program and English Department Northern Michigan University Assistant Professor, January 2005–August 2006
- English Department Hartwick College, Distinguished Visiting National Endowment for the Humanities Professor 2004 (recently received offer to return for a second NEH Chair appointment)
- Ethnic - Indigenous Studies University of Sioux Falls, Faculty 2003
- Ethnic - Indigenous Studies Kilian College 2003–2004
- Sioux Falls Public Schools, Fulltime Writer in Residence, Office of Indian Education/South Dakota Arts Council/Sioux Falls Public Schools special fulltime cohort hire, (K-12) 2000–2004
- K-12 Schools, Community, Hospital (including cancer center and criminally insane clients), Juvenile Facilities, Arts Center Visiting Writer South Dakota Schools Reservation, BIA, Urban and Rural Public and Private Schools, 1997-2021
- Preschool Special Needs Children, K-12, Community, Migrant Camps, Juvenile Facility, Visiting Writer CPITS California Schools, Reservation, BIA, Urban and Rural Public and Private Schools, CA, 1994-1996
- Oxnard College, Postgraduate Teaching Fellow 1995–1996
- Instructor, Southern California Indian Center, Los Angeles, CA 1986-1989
- Instructor, San Buena Ventura High School, Ventura, California 1985-1988
- Instructor, Afterschool Community Programming, Ashland City, TN 1984
- Instructor, Special Performing Arts and Cultural Events (S.P.A.C.E.) K-12, Afterschool/Intervention, Wake County, NC 1982-1984

SELECTED SHORT-TERM VISITING TEACHING

- Macondo Workshop, Faculty, San Antonio, TX, July 2021
- Idyllwild Writers Week, Idyllwild, CA, June 2021
- Tulsa Artist Fellow/DVAS Trafficked and Assaulted Women Transitional Living / Life Narrative Domestic and Sexual Violence Shelter Workshops and Staged Production, Gilcrease Museum, Tulsa, OK April 2019
- Meacham Writer, University of Tennessee Chattanooga, TN April 2019
- Macondo Faculty, San Antonio, TX, July 2018
- RISD Activism in Literature and Life, Providence, RI April 2018
- The Loft, Faculty, Minneapolis, MN, August 2016-July 2017
- Macondo Workshop, Faculty, San Antonio, TX, July 2016
- RISD Activism in Literature and Life, Providence, RI April 2018
- Cullowhee Mountain Arts, Faculty, Sylva, NC, 2016
- Fishtrap Writers Conference, Faculty, Wallowa Lake, OR, 2015
- The Loft, Faculty, Minneapolis, MN, May 2015
- University of California at Santa Barbara, CA, 2015 (Hemispheric Studies)
- Writers Garret, Faculty, TX, 2005, 2007, 2010, 2014, 2015 (Cancer Community, Homeless Shelters)
- Waikiki Pacific Writers, Faculty, HI, 2015
- Hanalei Bay Pacific Writers, Faculty, HI, 2015
- Kamehameha Schools (Hawaiian Native High School), Visiting Writer, Honolulu, HI, 2014
- Red Earth MFA, Visiting Writer, Oklahoma City University, OK, 2014
- Tribal Grounds Writing Group, Cherokee, NC, 2013-2014
- Oklahoma Summer Arts Program (High School), Conference Faculty, Quartz Mountain, OK, 2013
- Randolph College, Conference Faculty, VA, 2013
- Manhattanville College, Visiting Writer, NY, 2013
- University of Michigan, Ann Arbor, Visiting Writer, MI, 2013

- Wofford College, Conference Faculty, SC, 2012
- Ohio State University, Conference Faculty, OH, 2012
- CalArts Institute, Visiting Scholar, CA, 2011
- Fishtrap Writers Conference, Faculty, OR, 2011
- Pima Arts Council, Conference Faculty, Tucson, AZ, 2011
- Macalester College, Visiting Faculty, MN, 2008, 2009, 2010
- National Endowment for the Arts Program, Yankton Federal Prison, Faculty, SD, 2010
- Stories from the Maze, Tohono O'odham Reservation Youth, Faculty, AZ, 2009
- Shandong University, Foreign Expert Faculty, WeiHai, China, 2008
- University of South Dakota, Visiting Writer, SD, 2007
- Transformative Language Program, Goddard College, Faculty, VT, 2007
- Mayborn Institute, Faculty, TX, 2007
- Taos Writers Conference, Faculty, NM, 2007
- Santa Fe Writers Conference, Faculty, NM, 2007
- University of Santa Barbara, Chumash Scholars Series Faculty Santa Ynez, CA, 2007
- Carlow University, MFA Program, Visiting Faculty, PA, 2007
- Pojoaque Schools, Visiting Writer, 2006-2007
- Kachemac Bay Writers Conference, Faculty, AK, 2006
- Whidbey Island MFA Program, Faculty, WA, 2006
- Hughlene Bostonian Frank Visiting Writer, Appalachian State University, NC, 2005
- Sioux Falls Arts Council, Master Class, SD, 2004
- Dahl Fine Arts Center, Master Class, SD, 2004
- SUNY Oneonta, Faculty in Residence, NY, Spring 2003
- Creative Writing, Institute of American Indian Arts, Guest Faculty, NM, 2004–2006
- Office of Indian Education, Teaching Liaison and Curriculum Advisor, SD, Summer 2003
- CYCC Incarcerated Youth, Teaching Mentor, SD, 2001–2013 (PT 12 years)
- Arts Corr, Faculty, Juvenile DOC Facilities Plankinton, Springfield, Custer, SD, 1999–2013 (PT 14 years)
- SDAC Yankton State Hospital & Criminal Population Facility, Faculty, SD, 2000–2008
- South Dakota Arts Council, Writer in Residence, Reservations, Urban and Rural Communities, SD, 1998–2013
- Rapid City Area Schools, Instructor, SD, 1997
- St. Mark's Poetry Project, Master Class, NY, 1996
- CPITS, K-12 Writer in Residence, Reservations, Migrant, Urban and Rural Communities, CA, 1994–1996
- Little Wound and Porcupine Day Schools, Summer Programming, 1991-1996
- Performance, Art, & Songwriting Teaching Residences Nationally, Regionally and Locally, including Santa Ynez, Santa Paula, Olivelihoods, Southern California Indian Center, Pojoaque Pueblo, Pine Ridge, Yankton, Oxnard, Ventura, Los Angeles, Tennessee, South Dakota, New Mexico, North Carolina –1996

SELECTED HONORS / AWARDS

- 2021-2022 California Arts Council Legacy Artist, Individual Artist Fellowship \$50K
- 2021-2022 Black Earth Fellowship (Emeritus, return to active).
- 2021 Pushcart Awards, nominations
- 2021 Inducted Texas Institute of Letters
- 2021 George Garrett Award for Outstanding Community Service to Literature in North America, Associated Writing Programs and Writers (AWP)
- 2020 Laurie Okuma Writer, SDSU
- 2020-2021 Along the Chaparral memorializing the enshrined contract to bridge the university to regional. K-12 school districts and foster development of creative writing to pay tribute to past eras VA/NCA Riverside National Cemetery, UCR, RUSD, Beaumont Schools, Temecula School District, Sherman Indian School, and more. \$277,331 project with thousands of K-12 students.
*Subcontract to University of Hawai'i Pūowaina, Punahou, Kamehameha Schools, Mililani HS.
- 2020 Rucksack LMP Italy Poem translation Photograph Recording.
- 2020 Little Museum of Poetry representing US Italy Poem Recording.
- 2020 Dan & Maggie Inouye Distinguished Chair in Democratic Ideals, University of Hawai'i Foundation
- 2019 Fulbright Scholar Award, Montenegro, University of Montenegro, Nikšić.
Montenegro US Embassy American Corners Podgorica and Cetinje.

- 2019 Along the Chaparral memorializing the enshrined contract to bridge the university to regional K-12 school districts and foster development of creative writing to pay tribute to past eras VA/NCA Riverside National Cemetery, UCR, RUSD, Beaumont Schools, Temecula School District, Sherman Indian School, and more. \$200,000 project with thousands of K-12 students.
- 2019 Meachum Writer, UT Chattanooga
- 2018 First Jade Nurtured Sihui Female International Poetry Award for Excellent Foreign Poet with Credential from the China Poetry Center of Beijing, Dec. 2018
- 2018 Along the Chaparral memorializing the enshrined contract to bridge the university to regional K-12 school districts and foster development of creative writing to pay tribute to past eras VA/NCA Riverside National Cemetery, UCR, Riverside Unified School District, Beaumont Schools, Temecula School District, Sherman Indian School, and more. \$300,000 project with thousands of K-12 students
- 2018 TEDMED Scholar
- 2017 Presentation, Lifetime Achievement Award Native Writers Circle of the Americas
- 2017 Tulsa Fellowship for Writers, Inaugural Fellow Selection
- 2016 US Library of Congress Witter Bynner Fellow, Selected by US Poet Laureate, Juan Felipe Herrera
- 2008–2016 Great Plains Fellow, Great Plains Center, University of Nebraska at Lincoln
- 2015 Wordcrafter of the Year, Wordcraft Circle of Native Writers and Storytellers
- 2015 Lifetime Achievement Award Native Writers Circle of the Americas
- 2015 Pen Southwest Book Award, *Streaming* (awarded 2016)
- 2015 IPPY Award Winner, Bronze Medal, *Streaming*
- 2015 Longlist PEN/Open Book Award, *Streaming*
- 2015 Finalist Eric Hoffer Award, *Streaming*
- 2015 Finalist Eric Hoffer da Vinci Eye Award for superior cover art, *Streaming*
- 2015 Finalist Eric Hoffer Montaigne Medal for most thought-provoking book, *Streaming*
- 2015 Teaching for Change Recommended Books of 2014, *Streaming*
- 2015 Split This Rock Recommended Books of 2014, *Streaming*
- 2015 AIROS Native America Calling Feature, *Streaming*
- 2014 Distinguished Writer in Residence, University of Hawai‘i, Mānoa
- 2014 AIROS Book-of-the-Month, *Effigies II*
- 2014 Pushcart Nomination (fifth to date) by Editors of AALR
- 2014 Visiting Writer, University of California, Riverside
- 2013–2014 Fellow, Salon Ada
- 2012–2014 Artist in Residence, Writer, University of Central Oklahoma
- 2013 Writer’s Fellowship, 26th annual Sovereignty Symposium, Oklahoma City
- 2013 Scholar in Residence, Southern Illinois University at Edwardsville
- 2013 ALA Listing Best Books of the University Presses for *Sing*
- 2013 Writing Fellowship, Weymouth Center for Arts & Humanities Annual Residency
- 2012 Named to Editorial Board Black Renaissance Noire, New York University
- 2012 Residency, Thinking Like a River Colloquium, Wofford College
- 2012 National Editor of the Year Award, Wordcraft Circle for *Sing*
- 2007–2012 Endowed Chair in Creative Writing, The Distinguished Paul W. Reynolds and Clarice Kingston Chair, University of Nebraska
- 2012 Writing Fellowship, Kimmel Harding Nelson Residency
- 2012 Writing Fellowship, Weymouth Center for Arts & Humanities Annual Residency
- 2012 International Keynote, Literary Conference University of Groningen, The Netherlands
- 2011 Writing Fellowships, Kimmel Harding Nelson Residency
- 2011 National Book Critics Circle Best of 2011 Listing, Critical Mass
- 2011 International IMRAM Literary Festival Dublin, Ireland
- 2011 Writing Fellowship, Lannan Foundation Fellowship Residency
- 2011 Writing Fellowship, Weymouth Center for Arts & Humanities Annual Residency
- 2011 Grant, Nebraska Humanities Council
- 2010 Honorary Chair, Writers Garret Literary Arts Outreach to Homeless Programming
- 2010 Writing Fellowship, Weymouth Center for Arts & Humanities Annual Residency
- 2010 NSF Residency, National Science Foundation, H. J. Andrews Experimental Forest Think Tank: Dragonfly Eyes
- 2010 Carr Residency, University of Illinois, Urbana-Champaign

- 2010 Grant, Nebraska Humanities Council
- 2009 International Literary Festival, Toronto, Canada
- 2009 ACTC Residency, Macalester College/Minneapolis Art Museum
- 2009 Writing Fellowship, Weymouth Center for Arts & Humanities Annual Residency
- 2009 Literary Arts Fellowships, Nebraska Arts Council
- 2009 Grant, Nebraska Humanities Council
- 2005-2008 Fellowship, Black Earth Institute, 2009- Emeritus
- 2008 Writing Fellowship, Weymouth Center for Arts & Humanities Annual Residency
- 2008 Visiting Residency, Foreign Expert, Shandong University, Weihai, China
- 2008 Endowed Lecture, Paul Hanly Furfey Lecturer, Association of Sociology
- 2008 Writing Fellowship, Hawthornden Castle Fellowship Residency
- 2008 Writing Fellowship, Soul Mountain Retreat with Marilyn Nelson
- 2008 Literary Arts Fellowships, Nebraska Arts Council
- 2008 Grant, Nebraska Humanities Council
- 2008 National Editor of the Year Award, Wordcraft Circle for Journal Editing *To Topos International*
- 2007 National Writer of the Year Award, Wordcraft Circle for *Blood Run*
- 2007 International Literary Festival, Rosario, Argentina
- 2007 International Poetry Festival, Medellin, Colombia
- 2006 International Literary Festival, Caracas, Delta Orinoco, and Maturin, Venezuela
- 2005 King*Chavez*Parks Faculty Excellence Award, State of Michigan
- 2005 International Literary Festival, Amman, Jordan
- 2005 International Poetry Festival Medellin, Colombia
- 2005 National Writer of the Year Award, Wordcraft Circle for *Off-Season City Pipe*
- 2004 AIROS Book-of-the-Month, *Rock, Ghost, Willow, Deer*
- 2004 Booklist ALA Starred, *Rock, Ghost, Willow, Deer*
- 2004 Endowed Chair, National Endowment for the Humanities Visiting Distinguished Professorship, Hartwick College
- 2004 Excellence in Teaching Award, Sioux Falls Area Community Foundation
- 2000-2004 State of South Dakota Education, Statewide Curriculum Advising Board, SD
- 2003-2004 ICWA Testimony Liaison South Dakota
- 2003 Office of Indian Education, Teaching Liaison and Curriculum Advisor, SD, Summer Programming
- 2003 Excellence in Literary Arts Award, Mayor's Awards, City of Sioux Falls
- 2003 National Endowment for the Arts Grant
- 2003 Grant, Sioux Falls Community Foundation Grant
- 2003 Grant, South Dakota Arts Council Program Grant
- 2002 (2) Excellence in Teaching Awards, Sioux Falls Area Community Foundation
- 2001 National Mentor of the Year Award, Wordcraft Circle
- 1999 First Finalist, National Repertory Theater Play Award
- 1998 American Book Award, *Dog Road Woman*
- 1998 First Finalist, Paterson Poetry Prize, *Dog Road Woman*
- 1998 Award Selection, *American Fiction*, selected by Charles Baxter, "Lucy: The Sun and Moon Over Jasper"
- 1996 Writing Fellowship, MacDowell Colony for the Arts Residency
- 1996 Project Grant, Lannan Foundation, California
- 1995 & 1996 Appointment, California Poets in the Schools Regional Coordinator and Poet in the Schools
- 1993 Fellowship, MFA Summer Writing Program Fellow Naropa Institute, Zora Neale Hurston Award, with Allen Ginsberg, Amiri Baraka, Anne Waldman, Bobbie Louise Hawkins, Jack Collom, Anselm Hollo, Ed Sanders, Wanda Coleman, Diane diPrima ...
- 1993 First Finalist, Diane DeCora Award, *Dog Road Woman*
- 1993 Charlie & Thelma Willis Memorial Editor's Choice Award, selected by Cid Corman, *Abiko Quarterly*, Kyoto
- 1993 Award, New Mexico Press Women's Association Creative Writing Award
- 1992 Fellowship, MFA Summer Writing Program Fellow Naropa Institute, IAIA & Naropa Poetry Prize, with Allen Ginsberg, Paula Gunn Allen, Amiri Baraka, Anne Waldman, Jack Collom, Robert Creeley, Bobbie Louise Hawkins, Anselm Hollo, Ed Sanders, Lyn Hejinian, Leslie Scalapino ...
- 1992 Writing Fellowship, Atlantic Center for the Arts Residency

- 1985-89 Administration for Native Americans Federal Grants, Grantwriter & Executive Assistant Director for AIRPA organization, Los Angeles, California (ANA & multiple other awards)
- *Numerous other Faculty Grants, Research Fellowships, Honors, Mentorships and annual grants include:
 - 2013 USA Artists Hatchfund Grants
 - 2007–2012 Grants, Nebraska Arts Council
 - 2007–2012 Grants, Nebraska Humanities Council
 - 2007, 2009, 2011 Grants, Kearney Area Community Foundation
 - 2003–2014 Grants, South Dakota Department of Tourism, annual
 - 1998–2014 Grants, South Dakota Arts Council, annual
 - 1999–2014 Grants, South Dakota Humanities Council, annual

SELECTED ADMINISTRATIVE EXPERIENCE

- Director, University of California Riverside Writers Week Summer 2020–present. Current budget \$64K
- Director, Along the Chaparral: memorializing the enshrined project Riverside National Cemetery Veterans Administration National Cemetery Administration National Legacy Program 2018–2021 Project contracts (unmatched) budget, roughly \$780K
- Board Member, Terrain.org a journal of built and natural environments 2020–present
- Board Member, Zoeglossia Working for Inclusive Space for Disabled Poets & Writers 2016-2020
- Board Member, Penny Candy Books (Diverse Children’s Books)
- Director, Sandhill Crane Migration Literary Retreat, Alda, NE 2007–present. Budget. \$20K
- Founding Organizer, Co-Organizer, Indigenous Caucus, AWP Conference, National, annual 2009–2015
- Organizer, Special Jazz Collections, University of Nebraska, NE, 2012
- Director, Reynolds Reading Series, NE, 2007–2012 Budget \$20K+
- Co-Director, MFA Program, University of Nebraska, 2007-2012
- Chair, Creative Writing Program, University of Nebraska-Kearney, 2007-2010
- Organizing Host, UNK Literary Guest Presenters, World Affairs Conference, NE, 2007-2012
- Administrator, Student Creative Writing Scholarships and jury panel, NE, 2007-2012
- Senior Editor/Managing Editor, *Platte Valley Review*, 2009, 2010, 2011, Senior Editor 2012
- Nominator-Curator, Wordfest Festival. National/Asheville, NC–2013
- Board Member, Kinship of Rivers Program, St. Paul, MN, 2012-present.
- Organizing Host, No Limits! Regional Conference, Great Plains/NE, 2011
- Board Member, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, 2010–2012
- Board Member, American Indian Services, Sioux Falls, SD, 2010–2013
- Board Member, Society for the Study of American Women Writers, National, 2006–2010
- Co-Organizer, Indigenous AWP Poets & Writers for the Chicago American Indian Center, IL, 2009
- Founder, AWP Indigenous & Aboriginal Writers Caucus, 2009
- Visiting Writer Host, IAIA, Santa Fe, NM, 2006–2007
- Organizer, Curator, Joy Harjo Collection, IAIA Library, NM, 2006–2007
- Faculty Organizer, Diversity Reading Series, MI, 2005–2006
- Faculty Organizer, Sweetgrass Cinema Film Festival, Northern Michigan University, MI, 2005
- Mentorship for Incarcerated Youth in South Dakota, Director, Organizer, Project Coordinator, Mentorin partnership with ArtsCorr, SD, 2003–2006
- Board Member, City of Sioux Falls Housing Corporation, Sioux Falls, SD, 2003–2004
- Housing Revitalization Task Force Member, Whittier Neighborhood, Sioux Falls, SD, 2003–2004
- Advisory Board Member, Native American Music Awards, NAMMY, 2003–2004
- Organizing Host, Coordinator for South Dakota and regional Native American Writers, High Plains Regional Book Festival. Billings, MT, 2003–2004
- South Dakota State Arts Alliance Board Member, SD, 2003–2004
- Indian Ed Liaison and Curriculum Advisor, Sioux Falls Public High Schools, SD, 2003–2004
- Native American Community Arts Task Force Member, Washington Pavilion, Sioux Falls, SD, 2003
- Director, Organizer, Grant writer, Developer, Y Writers Voice, Sioux Falls YMCA, SD, 2002–2003
- Advisor, Writers’ Guild, The Guild hosted open-mic for Washington Pavilion’s Leonardo’s Café with capacity audiences, 2001–2004 [Organizing Host]
- Regional Area Coordinator, California Poets in the Schools, CA, 1994–1996
- Collections Management, Albinger Museum, Olivas Adobe, City of San Buenaventura, CA 1986-1989
- Assistant Executive Director/Communications Director, American Indian Registry for the Performing Arts,

Hollywood, CA ANA Grants 1987-1989

- Board Member, American Indian Registry for the Performing Arts, Los Angeles, CA 1985-1987
- Director, Ventura County Children's Repertory Theater, Oxnard, CA 1986-1989

SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE

- Jurist, Fulbright, Scholars Jury, Fall 2021
- Advisor, USA Fellows, 2021-2022
- Jurist, California Arts Council, Individual Fellowships for Established Artists, Spring/Summer, 2021
- Jurist, American Embassy, Fulbright Montenegro Candidates, 2019
- Judge, James Applewhite Poetry prize, 2019
- Judge, PEN Southwest Award, PEN Texas 2018
- Judge, Patricia Dobler Poetry Award, Carlow University, 2017
- Judge, National Endowment for the Arts, National Poetry Out Loud Competition, Semi-Finals Rounds, DC, 2016
- Judge, Adjudicating High School Scholars of Oklahoma Art Institute (OAI) Quartz Mountain, 2016
- Judge, University of Central Oklahoma, 2014 Everett Southwest Literary Award, 2015
- Judge, Hawai'i Review, Ian MacMillan Poetry Contest, 2015
- Judge, National Endowment for the Arts, Organizational Grants, 2014
- Final Judge, North Carolina Arts Council, Project Grants, 2013, 2014
- Judge, National Endowment for the Arts, National Poetry Out Loud Competition, Semi-Finals Rounds, DC, 2014
- Judge, Nebraska State Poet, 2014
- Nominator, Foundation for Contemporary Arts, 2013
- Nominator, Medellin International Poetry Festival, 2005–present
- Panel Speaker, Nominator, Facilitator, United Nations Indigenous Peoples Human Rights Forum. New York, NY, Spring 2006–2012
- Final Judge, Nebraska Arts Council, Project Grants, 2012
- Final Judge, PEN USA, PEN Awards. Poetry, 2008, 2011
- Final Judge, Poetry Out Loud. Nebraska State Competition, Lincoln, Nebraska, 2009–2011
- Final Judge, Student Conference Papers, Society for the Study of American Women Writers, 2010
- Final Judge, Student Writing Competitions, Judith Siegel Pearson Award (essay) and Tompkins Awards, 2009 (essay)
- Final Judge, PEN American, PEN Awards, Beyond Margin Awards, 2008
- Final Judge, Poetry Out Loud South Dakota State Competition, Sioux Falls, South Dakota, 2008
- Delegate United Nations Women in Peacemaking Conference, Joan B. Kroc Center for Peace and Justice, University of San Diego, San Diego, CA, 2007
- Final Judge, *Cream City Review*, Writing Awards, 2006
- Final Judge, Student Writing Competitions, Judith Siegel Pearson Award (essay) and Tompkins Awards 2005 (essay)
- Final Judge, Poetry Competitions, Wayne State University, 2005

RELATED ACTIVITIES – Please request full CV in these areas for additional details

FILM

In-Production

Red Dust: Resiliency in the Dirty Thirties

Feature Documentary (Partners include OETA & The Steinbeck Center)

Produced

- *Along the Chaparral*: memorializing the enshrined for the National Cemetery Administration, Project Making-of Documentary and collection of 25+ documentary films (includes *Along the Chaparral & Pūowaina*), 2019-2021.
- *Hakumasa Hamamoto – Warren Hamamoto*, 2021.
- *When The Music Fades* - a musical short film by johnny moon, 2020.
- *She Shakes Chilis from Her Hair* Motion Poems/Pixel Farms, 2015.

OTHER DIRECTED /PRODUCED/WRITTEN

Random samples/Partial listings.

- *Along the Chaparral*: memorializing the enshrined for the National Cemetery Administration, Project Making-of Documentary and collection of 25+ documentary films (includes *Along the Chaparral & Pūowaina*), 2018-2021.
- *Hakumasa Hamamoto – Warren Hamamoto*, documentary film, 2021.
- Directed, Hosted, Created “Craft and Compilation” Radio Hour KLPR Radio, Poetry, Prose, Script, Lyric, and Literary Interviews with Classical, Jazz, Blues and Indigenous Music, 2007–2012 [Broadcast audiotapes] (Formerly held in other stations with same name, 2003–2007)
- Directed, Promoted, Created, Introduced Northern Plains Intertribal World Poetry Bout, WPBA Sanctioned, Joe Hipp Championship Tribute, Ventura Theater, Billings, Montana, July 2004 [Broadcast video/audiotapes] [NPR and Discovery Channel]
- Several theater productions beginning with *Queens, New York* (by Angelo Michael Masino) on Sunset Boulevard, Hollywood

READINGS/PERFORMANCES (SELECTED)

Italy, Croatia, Czech Republic, Montenegro, Portugal, China, Cuba, Colombia, Argentina, Venezuela, Scotland, Ireland, Netherlands, Canada, Mexico, Dodge Festival, University of Hawai‘i Mānoa, Maui College, KaWaiWai Center, Otis, SDSU, Zoeglossia, Brooklyn Rail, LitBalm, Texas Institute of Letters, Poetry Society New York, Los Angeles Review of Books, Skylight Books, Macondo, Casa Werma/UTEP, Library of Congress, Rhode Island School of Design, Seminole State College, The Paramount, Sunday Salon NYC, Montana Book Festival, The Loft, University of Santa Barbara, University of Hawai‘i Mānoa Art Department Arts Gallery, Na Mea Native Bookstore Honolulu, Loft in Space Honolulu, Soap Factory Minneapolis, Hotel Congress Tucson, Knoxville Writers Guild, Museum of the Cherokee Indian, Tap House Seattle, Jewelbox Theater Seattle, Spring House Seattle, Quartz Mountain – Oklahoma Summer Arts Program, Randolph College, Southern Illinois University at Edwardsville, Virginia Festival of the Book, Manhattanville College, University of Michigan Ann Arbor, Washington Pavilion, River Styx Series-Saint Louis, University of Dayton, Ohio State University, Wofford College, Returning the Gift at Indian Summer Festival-Milwaukee, University of Central Oklahoma, Festival Iberoamericano de Poesia, University of California Los Angeles, University of Hawai‘i Mānoa, Salina Poetry Series, Nebraska Arts Council, Nebraska Museum of History, University of Groningen Netherlands, CalArts Institute, Poetry Center of the University of Arizona, Glucksman Ireland House, New York University (with Ishmael Reed), Imram Dublin Festival, South Dakota Festival of the Book, Marquette University, Woodland Pattern Literary Center & Bookstore, 100,000 Poets for Change, The Country Bookshop/ Southern Pines, Southeastern Indian Writers Conference, Fishtrap Writers Conference, Marfa Book Company, Asheville Wordfest (multiple years), World Affairs Conference University of Nebraska, NU No Limits, John G. Neihardt State Historic Site, Smithsonian National Museum of the American Indian, Politics & Prose, Macalester College Minneapolis Institute of the Arts Museum, Writers Garret, Naropa University, Split This Rock Poetry Festival, University of Illinois Urbana-Champaign, Nebraska Book Festival, University of Nebraska at Lincoln Dudley Bailey Library, University of Nebraska at Omaha Missouri Valley Reading Series, University of South Dakota John R. Milton Writer's Conference, Western Literature Association, Black Hills State University, Macalester College. Berry College, International Poetry Festival, Scarab Club, Shaman's Drum, University of Idaho, SUNY Fredonia, PEN American Awards Lincoln Center, Bowery Poetry Club, South Dakota Center for the Book, Wayne State, Northeastern College, Center for Western Studies Augustana College, Shandong University, Southern Literature Conference College of William & Mary, Ruskin Art Club Poetry Series, Writing from the Desert Series University of California Palm Desert, Food for Thought South Dakota Public Radio, XV International Festival of Poetry Rosario, Argentina, Goddard College, XVII Prometeo International Poetry Festival Medellin, Colombia, City Lights Bookstore, University of New Mexico, Oregon State University, University of California Riverside, West Virginia University, NPR's Prosody WYEP, Carlow University, 3rd World Poetry Festival of Venezuela, Caracas, Maturin, and Tucupita, Venezuela, Bookwoman's, Moonrise Newark Mound Site Celebration, Detroit Writer's Voice, Labor Festival/Laborfest, Wayne State University/Poets & Writers, The Scarab Club, Terra Sancta Institute. Amman, Jordan, XV Prometeo International Poetry Festival, Medellin, Colombia (multiple years), Kachemak Bay Writing Conference, Washington and Lee University, Associated Writing Programs Conference, Red Tales Radio, San Francisco State University National Poetry Archive, Appalachian State University, University of North Carolina Charlotte, SUNY Oneonta, Hartwick College, Rochester Technical Institute, Montana State University, Western Heritage Center, High Plains Book Festival, Syracuse Writer's Voice, Passaic College, Paterson Marathon Reading, Poetry Project, Santa Barbara Book Festival, Poets House,

Annual AWP Conferences (annual, on and offsite readings, including AWP Podcasted Featured Events) 2002-2021, and many others.

PERFORMANCE COLLABORATORS INCLUDE:

Word/Vocal: Lee Roripaugh, Sherwin Bitsui, Jennifer Foerster

Music: Kelvyn Bell, Laura Ortman, John-Carlos Perea, Jimmy Biala, Brent Michael Davids

RD KLĀ

Front/Writer/Vocals

MEDIA/RECENT INTERVIEWS INCLUDE

“A Head Full of Music,” interviewed by Tami Haaland for *Poetry International* (Spring 2021); *North Carolina Literary Review* (June 2020); *UCR NASP 39th Medicine Ways Conference: Art is Medicine* (May 2021); *Notes from the Motherfield* (May 22, 2021); *Lifestyles with Lillian Vasquez* (February 2021); *Welcome and Introduction in HDR Annual Symposium UCR SoM* (Feb 25, 2021); PLU, Wendy Call, host, *The Daily Writer*, Presentation on Allison Hedge Coke’s body of work (Feb 2, 2021); NAU, Sherwin Bitsui, host, 2021; Poetry and Science: Writing Our Way to Discovery (January 2021); George Garret Awards 2021, Keynote Film & Interview (December 2020); Keynote Fire and Water, A Childhood Between, American Folklore Society Conference Connecting Beyond the Binaries (October 2020); Wind, Flag, Mind Moves (January 2021); *In the Spotlight* with Sherwin Bitsui (AWP, January 2021); Better Speaker Series (March 2020); American Corners Cetinje & Podgorica (2019); Presentations University of Montenegro Niksic (October, November, December 2019); Guest appearance Large Class inter discipline Performance for Literary (November 2019); *PBS NewsHour*, *AWP Chronicle*, *Poets & Writers Magazine*; *Quiet Mountain Reviews*; *the Power of Words, social and personal transformation through the spoken, written and sung word*, *The Transformative Language Program*, Goddard, Cary Mirriam-Goldberg & Janet Tallman, Editor. 2007; *El Colombiano*, 2007; *Clarín*. Buenos Aires, 2007; *Página 12*, Argentina, 2007; *ANTOLOGIA: POETICAS de MUJERES de America*, 2007; *Letralia 173: Tierra de Letres*, 2007; NPR NET Radio, Jerry Johnston, 2008; *Mississippi Quarterly*, Ellen Arnold & Susan Gardner, 2008; NPR UIUC, 2009; *Southern Spaces: Poets in Place*, Allen Tullos, 2010; Academy of American Poets, 2010; NPR Marfa Public Radio, Alice Jennings, 2011; *Black Renaissance Noire*, Margaret Porter Troupe, 2011; *Poetry Daily*, Linda Rodriguez, 2011; *Eclectica*, Kimberly L. Becker, 2012; *Smithsonian Magazine*, Alex Shoumatoff, 2013; *Air Schooner*, Stacey Waite, 2013; *Unity Magazine*, Constance Brossa, 2014; *Art Talk NEA*, Paula Beete/Ella Blanchon, 2014; *Native America Calling*, Tara Gatewood, 2014; *Coffee House Press*, Jan Beatty, 2014; *Largehearted Boy*, 2015; *The Doctor T. J. Eckleburg Review-Eckleburg Book Club*, Chelsey Clammer, 2015; *Inquire: a crossing point About Poetics*, Harvey Hix, 2015; Anne Waldman, Brooklyn Rail, 2016
Regular appearances: AIROS 2005-2016; NET Radio *Friday Live* and *Morning Edition*, Bill Stibor, 2007- 2012; KGFA, Steve Altmaier, 2007-2012

INTERVIEWS (SELECTED)

For Poetry Foundation & Harriet Monroe Foundation International Poets in Conversation, hosted/moderated Linda Hogan & Sherwin Bitsui.

For Harlem Arts Salon, Quincy Troupe.

For Coffee House Press: “Culminating Work: Cultivating Collective Influence and Creative Continuance in Poetry & Prose: A Conversation with Allison Hedge Coke, Kirsten Kaschock, and Sarah Fox.”

INTERESTS

Youth, Community Building, Poetry; Poetics; Performance; Fiction, Creative Nonfiction; Script; Narrative; Literary Art; Environment; Migration; American and Indigenous Literary Movements; Oratory, Oral Traditions and Traditional and Transformative Educative Processes; Narrative Medicine; Healing; Narratology; Narrativising; Historical Fiction; Abstract and Critical Reasoning and Thinking; Indigenous, First Nations, and Multicultural Literatures; Translation; Language; Linguistics; Ancient and Recent Indigenous Mound Cities; Indigenous Astronomy and Sciences; Indigenous Mathematics; Indigenous Built Forms; Indigenous Pictographs and Traditional Arts; Indigenous Cultural Knowledge; Luso Diaspora; Hemispheric Studies; Global Studies; Peace Theory; Peacemaking; Possibilities of Peace through Poetry and Performance; Sway Value; Temporal Sway; Temporariness; Human Condition—Frailty; Cultivating Pan-American Indigenous Exchange;

Philosophy; Art; the effect of Parental Mental Illness upon Creative Process; Creative Process; Imagination and Possibility; Societal Conditioning Resulting in Apathy and Criminal Behavior; Mentorship for the Insane and Incarcerated; Working-Class and Labor Writing; Working-Class and Labor Concerns; Community Building; Community Service; Youth; ICWA; CASA; Indian Youth Suicide Prevention; Elders; Fieldworkers; Cancer Community; Cultural Philosophy through the Arts and Literature; Pluralism; Effective Teaching; Education; Theater; Film; Scriptwriting; Painting; Sculpture, Song; the Natural World; Environmental Dilemma; Sustainability and the Arts; Coupling the Beautiful, the Horrendous, and Historical Knowledge to Recreate Life Experience and Coping through Writing; Linguistics; Healing Domestic and Societal Violence; Disability Awareness; Women's Studies/Concerns; Gender Studies/Concerns; Hemispheric Studies/Concerns; International Approach; Uniting/Reuniting Indigenous Peoples Despite Oppressive Measures; California Indian Studies; California Studies, Cherokee Studies; Southeastern Indian Studies; Pacific Studies; North Carolina; Quebec; Woodlands; Plains; Riparian Studies; Diaspora; Climate Change; Resiliency; Dust Bowl Era . . .

Other experience: Cultural, community, hemispheric and global activism, peacemaking, diplomacy, negotiations and mediation, organizing, sharecropping tobacco, traditional agriculture, commercial fishing and bass angling, construction work (carpentry, heavy equipment operation), landscaping, literary arts, performing arts, singing, theater, dance, photography, filmmaking, painting and sculpture. Recent shows include works in the Paterson Museum, Primitive Edge Gallery of the Institute of American Indian Arts, East Carolina University, Pitt County Arts Council, Emerge Gallery, Museum of Nebraska Art, and multiple shows in the Washington Pavilion.

PROFESSIONAL ASSOCIATIONS

Academy of American Poets, AAUP, AFTRA, ASAIL, AWP, CAMP, MLA, MMLA, NAISA, North Carolina Writer's Network, North Carolina Poetry Society, PEN America, PEN USA, PEN International, Portuguese-American Postgraduate Society, PALCUS, PSA, SEWSA, Sigma Tau Delta, SSAWW, SSSL

SELECTED ADVANCED DEGREES/EDUCATION DEGREES IN LITERARY FIELD

Vermont College / Norwich University

- Postgraduate, Nonfiction/Creative Nonfiction, Merit Scholar, Completed December 1995
- MFAW, Poetry (Fiction), Merit Scholar, (Terminal) MFA Degree
July 1995 (Creative and Critical Theses. Critical, a pedagogical paper on teaching creative writing in a cultural setting. Creative, manuscript of original work.)

Institute for American Indian Arts

- AFAW Creative Writing, Departmental Awards, Naropa Prize, Red Elk Scholarship, Edited two student anthologies: *Voices of Thunder and It's Not Quiet Anymore*, (Creative Writing, Sculpture, Native American Studies) Graduated 1993
- Note: Accelerated into graduate school based upon GRE scores, publications, Professional Performing Arts graduation equivalent and demonstrated excellence.

ADDITIONAL ADVANCED EDUCATION

Naropa University

- MFA Program Summer Award Fellowships (2), Poetry/Fiction, Naropa Poetry Prize 1992-1993
Fellowship with Allen Ginsberg & Naropa Summer Faculty and Zora Neale Hurston Scholarship

Estelle Harmon's Actors' Workshop

- Professional Performing Arts (Graduated four-year professional arts program, BFA equivalent, Performance in Stage, Television, Screen; Script, Directing, Dialects, Period Portrayal, Psychology of the Actor/Character, Camera and Stage Tech) PPADC 1988

Poverty Playhouse/Circle Theatre

- Studies in Performing Arts/Tech

North Carolina State University

- CE Studies in Traditional Arts, Photography and Writing

*Additional CEU Credits and training from various institutions, includes Education, At-risk Intervention,

- Youth Psychology, ICWA, CASA