

VITA

JOHN MICHAEL GANIM

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Department of English
University of California
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EDUCATION:

B.A. Rutgers, 1967, magna cum laude

M.A., Indiana University, 1969

Ph.D., Indiana University, 1974

ACADEMIC POSITION:

Edward A. Dickson Emeritus Professor, 2023-2024

Distinguished Professor of the Graduate Division, 2021-present

Distinguished Professor of English (2014-2021)

Professor of English, University of California, Riverside (1988-2014)

Associate Professor of English, University of California, Riverside (1982-1988)

Assistant Professor of English, University of California, Riverside (1977-1981)

Lecturer to Assistant Professor of English, University of California, Riverside (1974-1977)

GRANTS, HONORS AND AWARDS:

President, New Chaucer Society, 2006-2008

President, Pacific Ancient and Modern Language Association, 2015-16

Distinguished Service Award, Pacific Ancient and Modern Language Association, 2021

Vice President, Pacific Ancient and Modern Language Association, 2013-15

Fellow, John Simon Guggenheim, Jr. Memorial Foundation, 2001-2002

Distinguished Humanist Research Lecture Award, College of Humanities, Arts and Social Sciences, University of California, Riverside 2013-14

Member, Phi Beta Kappa

Member, Weehawken Academic Hall of Fame

Recipient, Junior Faculty Award, Center for Medieval and Renaissance Studies, 1977.

Fellow, Humanities Institute, 1978

Fellow, Center for Ideas and Society, Spring 1991

Coordinator, Focussed Research Project on Architecture, Urbanism and Theory, Center for Ideas and Society and University of California Humanities Research Initiative, 1995-1997.

International Associate, Network for Early European Research, University of Western Australia and Australian Research Council, 2004-

Co-PI, "Medievalism in Australia," Australian Research Council Grant 2008-2011

Convenor, "Holy Wars Redux," Residential Research Group, University of California Humanities Research Institute, Spring 2011

SELECTED PUBLICATIONS

I. BOOKS

1. *Style and Consciousness in Middle English Narrative*. Princeton, N. J.: Princeton University Press, 1983. Rpt. Princeton Legacy Series, 2014-. Sections reprinted as:

a. "John Lydgate." In Harold Bloom, ed. *The Critical Perspective*. Volume I: Medieval to Early Renaissance. The Chelsea House Library of Literary Criticism. New York: Chelsea House, 1986. Pp. 225-227. [Reprint]

b. "Sir Gawain and the Green Knight." In Harold Bloom, ed. *The Critical Perspective*. Volume I: Medieval to Early Renaissance. The Chelsea House Library of Literary Criticism. New York: Chelsea House, 1986. Pp. 133-41. [Reprint]

c. "Robert Henryson." In Harold Bloom, ed. *The Critical Perspective*. Volume I: Medieval to Early Renaissance. The Chelsea House Library of Literary Criticism. New York: Chelsea House, 1986. Pp. 268-72. [Reprint]

2. *Chaucerian Theatricality*. Princeton N. J.: Princeton University Press, 1990. Rpt. Princeton Legacy Series, 2014-.

3. *Medievalism and Orientalism: Three Essays on Literature, Architecture and Cultural Identity*. New York: Palgrave MacMillan, 2005.

3b. Paperbound edition *Medievalism and Orientalism: Three Essays on Literature, Architecture and Cultural Identity*. New York: Palgrave MacMillan, 2008.

3c. الوسطى والقرون الاستشراف [“Orientalism and the Middle Ages” Abu Dhabi, UAE: Kalima Foundation, 2012. [Arabic translation of *Medievalism and Orientalism: Three Essays on Literature, Architecture and Cultural Identity*. New York: Palgrave MacMillan, 2005.]

4. John M. Ganim and Shayne A. Legassie, eds. *Cosmopolitanism and the Middle Ages*. New York and London: Palgrave, 2013

II. SELECTED ARTICLES AND REPRINTS

1. "Disorientation, Style and Consciousness in Sir Gawain and the Green Knight," *PMLA* 91 (1976): 376-384. (a.) Sections reprinted in *The Critical Temper*, ed. Martin Tucker. A

Library of Literary Criticism, Vol. IV (New York: Ungar, 1979), p. 72. (b.) Sections Reprinted in *Literature Criticism Supplement: A Selection of Major Authors from Gale's Literary Criticism Series* (New York: Gale Research, 1997, pp. 347-349.

2. "Tone and Time in Chaucer's *Troilus*," *ELH* 43 (1976): 141-153.

3. "History and Consciousness in Middle English Romance," *The Literary Review* 23 (1980): 481-496.

4. "Sir Gawain and the Green Knight and a Course in Literary Criticism," in *Approaches to Teaching Sir Gawain and the Green Knight*. Ed. Miriam Youngerman Miller and Jane Chance. New York: Modern Language Association of America, 1986. Pp. 156-160.

5. "Carnival Voices in the Clerk's Envoy," *Chaucer Review* 22 (1987), pp. 112-127.

6. "Chaucer, Boccaccio and the Problem of Popularity," *Assays IV* (1987). Pittsburgh: Pittsburgh University Press, 1987. Pp. 51-66.

7. "Bakhtin, Chaucer, Carnival, Lent." *Studies in the Age of Chaucer*. Proceedings, No. 2 (1987). Pp. 59-71.

8. "Chaucer and the Noise of the People." *Exemplaria* 2:1 (Spring 1990), 71-88.

9. "Chaucerian Performance." *Envoi* 2 (1989), 266-275.

10. "The Literary Uses of the New History." In *The Idea of Medieval Literature: New Essays on Chaucer and Medieval Culture in Honor of Donald R. Howard*. Edited by James M. Dean and Christian K. Zacher. Newark: University of Delaware Press, 1992. Pages 209-226.

11. "The Myth of Medieval Romance" In *Medievalism and the Modernist Temper*, ed. R. Howard Bloch and Stephen G. Nichols. Baltimore: Johns Hopkins University Press, 1996. Pp. 148-167.

12. "Forms of Talk in the *Canterbury Tales*." *Poetica* 34 (1991): 88-100.

13. "The Devil's Writing Lesson," *Oral Poetics in Middle English Poetry*, ed. Mark Amadio. New York: Garland, 1994. Pp. 109-124.

14. "Literary Anthropology at the Turn of the Centuries: E. K. Chambers' *The Mediaeval Stage*." *Envoi* 4 (1993): 1-15

15. "Chaucerian Ritual and Patriarchal Romance." *Chaucer Yearbook*, I (1992): 65-86.

16. "Chaucer, Boccaccio, Confession and Subjectivity." In *The Decameron and the Canterbury Tales*. Eds. Brenda Schildgen and Leonard Koff. Teaneck: Farleigh Dickinson University Press, 1999. Pp. 128-147.

17. "Gestour," "Saint's Lives," "Mystery Plays," "Chronicle," "Collection of Tales." *The Chaucer Encyclopedia*. New Haven: Yale University Press, forthcoming.

18. "The Experience of Modernity in Late Medieval Literature: Urbanism, Experience and Rhetoric in Some Early Descriptions of London" *The Performance of Middle English Culture: Essays on Chaucer and the Drama in Honor of Martin Stevens*. Ed. James

Paxson, Lawrence M. Clopper and Sylvia Tomasch. Cambridge: D.S. Brewer, 1998. Pp. 77-96.

19. "Medieval Literature as Monster: The Grotesque Before and After Bakhtin," *Exemplaria* 7 (1995): 27-40.
20. "Recent Studies on Literature, Architecture, and Urbanism" *MLQ* 56 (September 1995): 363-379. Durham: Duke University Press, for the University of Washington.
21. "The Black Plague," *The Chaucer Encyclopedia*. New Haven: Yale University Press, forthcoming.
22. "The Papal Schism," *The Chaucer Encyclopedia*. New Haven: Yale University Press, forthcoming.
23. "The Peasant's Revolt," *The Chaucer Encyclopedia*. New Haven: Yale University Press, forthcoming.
24. "Double-Entry in the *Shipman's Tale*: Chaucer and Bookkeeping Before Pacioli," *Chaucer Review* 30 (1996): 80-91.
27. "Native Studies: Orientalism and the Origins of the Middle Ages," in *The Post-Colonial Middle Ages*, ed. Jeffrey Jerome Cohen, The New Middle Ages, Bonnie Wheeler, General Editor. New York: St. Martins, 2000. Pp. 123-134.
28. "The Interpretation of Dreams: Chaucer's Early Poems, Literary Criticism and Literary Theory." In *Chaucer's Dream Visions: A Casebook*, ed. William Quinn. Major Studies in English Literature, Series Editors Christian Zacher and Paul Szarmach. New York: Garland, 1999. Pp. 463-476.
29. "The LA Project and the Aesthetics of Post-Urban Photography," in *Chance Encounters: The LA Project*. Riverside, Ca: California Museum of Photography, 1998. Pp. 202-203.
30. "Cities of Words: Recent Studies on Urbanism and Literature." *Modern Language Quarterly* 63:3 (2002): 365-382.
31. "Mary Shelley, Godwin's Chaucer and the Middle Ages." In Donka Minkova and Theresa Tinkle (eds.). *Chaucer and the Challenges of Medievalism: Studies in Honor of Henry Ansgar Kelly*. Bern: Peter Lang Verlag, 2003. Pp. 175-191.
32. "Chaucer and Free Love," *Visions and Voices, Essays on Medieval Literature and Culture*, ed. Robert Stein. Notre Dame, Indiana: University of Notre Dame Press, 2005. Pp. 344-363.
33. "The Hero in the Classroom," in *Time Bandits: Representations of the Medieval Hero on Film*, ed. Martha Driver. New York: MacFarland, 2004. Pp. 237-249.
34. "Drama, Theatricality, and Performance: Radicals of Presentation in The Canterbury Tales," in *Drama, Narrative and Poetry in the Canterbury Tales*, ed. Wendy Harding Toulouse, France: Presses Universitaires du Mirail, 2003. Pp. 69-82.
35. "Medievalism and Empire at the World's Fairs," *Studies in Medieval Literature, Language and Culture*. Studia Anglica Posnaniensia, 38. The Hague: Mouton, 2003. Pp. 179-190.

36. "Identity and Subjecthood" in *The Oxford Student's Guide to Chaucer*, ed. Steve Ellis. Oxford: Oxford University Press, 2005. Pp. 224-238.
37. "The Gothic After Modernism: Postmodern Medieval Architecture." *Studies in Medievalism* XXI. (Cambridge: Boydell and Brewer, 2005). Pp. 35-46.
38. "A Belated Afterword to The Once and Future Medievalism," *antiTHESIS*. University of Melbourne Postgraduate Journal in English and Cultural Studies. Special Issue on *The Once and Future Medievalism*. On-Line. <http://www.english.unimelb.edu.au/antithesis/forum-3/12-JohnGanim.html>.
39. "Landscape and Late Medieval Literature: A Critical Geography" *Tennessee Studies in Literature* 43 (2007): xv-xxix.
40. "Reversing the Crusades: Hegemony, Orientalism and Film Language in Chahine's *Saladin*," *Filming the Other Middle Ages: Race, Class, and Gender in Medievalist Cinema*. Eds. Tison Pugh and Lynne Ramey. The New Middle Ages. New York: Palgrave, 2007. Pp. 45-58.
41. "Lydgate, Location and the Poetics of Exemption," *Lydgate Matters: Poetry and Material Culture in the Fifteenth Century*. Eds. Lisa H. Cooper and Andrea Denny-Brown. The New Middle Ages. New York: Palgrave, 2008. Pp. 165-184.
42. "Chaucer and the War of the Maidens" in *Cultural Diversity in the British Middle Ages* Ed. Jeffrey Cohen. The New Middle Ages. New York: Palgrave, 2008. Pp. 191-208.
43. Framing the West, Staging the East: Set Design, Location and Landscape in Cinematic Medievalism." In *Hollywood in the Holy Land: The Fearful Symmetries of Movie Medievalism*, eds. Nick Haydock and Edward Risdén (Jefferson, North Carolina: McFarland & Co., Publishers, Inc., 2008). Pp. 31-46.
44. "Gower, Liminality, and the Politics of Space," *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* (19) 2007: 90-116.
45. "Changes in Critical Responses and Approaches." In *The Medieval British Literature Handbook*, ed. Daniel Kline (London: Continuum, 2009). Pp. 152-183.
46. "Medieval noir: anatomy of a metaphor." In *Medieval Film*. Eds Anke Bernau and Bettina Bildhauer. Manchester: Manchester University Press, 2009. Pp. 182-202.
47. "Cosmopolitanism and Medievalism," *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 22 (2010): 5-27.
48. "Cosmopolitan Chaucer, or, The Uses of Local Culture" *Studies in the Age of Chaucer* 31 (2010): 3-21.
49. "Cosmopolitanism, Sovereignty and Medievalism," *ALS: Australian Literary Studies* 26 (2011): 6-20.
50. "Postcolonialism." In *A Handbook of Middle English Studies*. Ed. Marion Turner. Chichester, UK: John Wiley & Sons Ltd., 2013. Pp. 397-411.
51. "British Chaucer." In *A Companion to British Literature*. Eds R. DeMaria, H. Chang and S. Zacher. John Wiley & Sons, Ltd, Oxford, UK, 2014. Pp. 2012-214.

52. "Cosmopolitanism, Medievalism and Romanticism: The Case of Coleridge." In *Essays on Aesthetics and Medieval Literature*, eds. John M. Hill, Bonnie Wheeler and R. F. Yeager. *Papers in Medieval Studies*, 25. Toronto: Pontifical Institute of Mediaeval Studies, 2014. Pp. 244-261.
53. "The Middle Ages and the Arab Spring." In *International Medievalism and Popular Culture*, eds. Louise D'Arcens and Andrew Lynch. Amherst, NY: Cambria Press, 2014. Pp. 59-82.
54. "Alfred David." In *The New Chaucer Society Newsletter*. Volume 36.2 (Fall 2014). P. 7.
55. Ganim, J. 2016. "Premodern Cosmopolitanisms." *New Scholar: An International Journal of the Humanities, Creative Arts and Social Sciences*. Volume 4 Number 1, 2016. Pp. 136-144.
56. Ganim, J. 2017. "The President's Address" *Pacific Coast Philology*. Volume 52, Number 2, 2017. The Pennsylvania State University Press. Pp. 149-165.
57. Ganim, J. 2017. "Libraries, Archives, Properties" *Pacific Coast Philology*. Volume 52, Number 2, 2017. The Pennsylvania State University Press. Pp. 145-148.
58. Ganim, J. 2016. "Medievalism and architecture." *The Cambridge Companion to Medievalism*. Editor: Louise D'Arcens. Cambridge, UK: Cambridge University Press. Pp. 29-44.
59. Ganim, J. 2017. "Gothic Revival." *The Encyclopedia of Medieval Literature in Britain*. editors: Siân Echard and Robert Rouse. Oxford, UK: Blackwell. Pp. 1-6.
60. Ganim, J. 2018. "Anarchy in the UK: Chaos and Community in Late Medieval Political Writings." In *Later Middle English Literature, Materiality and Culture*. Eds. Brian Gastle and Erick Kelemen. Newark, Delaware: Delaware University Press, 2018. Pp. 71-90.
61. Ganim, J. 2018. "Flesh and Stone: William Morris' *News From Nowhere* and Chaucer's Dream Visions." In *Contemporary Chaucer Across the Centuries*. Eds. Helen M. Hickey, Anne McKendry and Melissa Raine. Manchester: Manchester University Press, 2018. Pp. 188-200.
62. Ganim, J. 2021. "Oriental Despotism and the Reception of Romance" in Claire McIlroy and Anne Scott, eds. *Literature, Emotions, and Pre-Modern War: Conflict in Medieval and Early Modern Europe*. York, UK: Amsterdam University Press for ARC Humanities Press, 2021. Pp. 167-178.
63. Ganim, J. 2022. "Afterword: Medieval Voices." In *Medieval literary voices: Embodiment, materiality and performance*. Eds. Louise D'Arcens and Sif Ríkharðsdóttir. Manchester: Manchester University Press, 2022. Pp. 25

Book Reviews

1. Rev. Martin Green, The Old English Elegies (Farleigh Dickinson University Press, 1983). Campus Critic (1985): 10-12.
2. Rev. Carl Lindahl, Earnest Games: Folkloric Patterns in the Canterbury Tales (Indiana University Press, 1987). Envoi 1 (1988): 142-149.
3. Rev. David Aers, Medieval Literature: Criticism, Ideology, and History (New York: St. Martin's Press, 1986). Envoi 1 (1988): 192-193.
4. Rev. Paul A. Olson, The Canterbury Tales and the Good Society (Princeton: Princeton University Press, 1986). Journal of English and Germanic Philology 88 (1989): 89-92.
5. Rev. Lee Patterson, Negotiating the Past: The Historical Understanding of Medieval Literature (Madison: University of Wisconsin Press, 1987). Studies in the Age of Chaucer 11 (1989): 267-270.
6. Rev. John Hill, Chaucerian Belief: The Poetics of Reverence and Delight (New Haven: Yale University Press, 1991). Journal of English and Germanic Philology 92 (1993): 539-541.
7. Rev. Richard K. Emmerson, ed. Approaches to Teaching Medieval Drama. (New York: Modern Language Association, 1990). Envoi 3 (1992): 98-102
8. Rev. Steven Kruger, Dreaming in the Middle Ages (Cambridge: Cambridge University Press, 1992). Journal of English and Germanic Philology 93 (1994): 246-249.
9. Rev. Barbara Nolan, Chaucer and the Tradition of the Roman Antique (Cambridge: Cambridge University Press, 1993) Journal of English and Germanic Philology 93 (1994): 409-411.
10. Review of Barry Windeatt, Oxford Guides to Chaucer: Troilus and Criseyde (Oxford: Oxford University Press, 1993). Speculum 69 (1994): 1297-99.
11. Rev. Michaela Paasche Grudin, Chaucer and the Politics of Discourse (Columbia, S.C.: Univ. South Carolina Press, 1996). In South Atlantic Review 62 (1997): 109-111.
12. Rev. Catherine Cox, Gender and Discourse in Chaucer (Gainesville: Univ. Florida Press, 1997). In South Atlantic Review 63 (1998): 139-141.
13. Rev. Burt Kimmelman, The Poetics of Authorship in the Later Middle Ages: The Emergence of the Modern Literary Persona (New York: Peter Lang, 1996). In Speculum 74 (1999): 443-445.
14. Arthur Lindley, Hyperion and the Hobbyhorse: Studies in Carnavalesque Subversion (Newark, Del.: University of Delaware Press, 1997). In Speculum 74 (1999): 448-450.
15. Rev. Elizabeth Emery. Romancing the Cathedral: Gothic Architecture in Fin-di-Siecle French Culture (Albany: SUNY Press, 2001). The Medieval Review. University of Michigan On-Line Medieval Review Journal, 2002.
16. Rev. Helen Phillips. An Introduction to the Canterbury Tales: Reading, Fiction, Context. New York: St. Martin's Press, 2000. Pp. vi, 254. Studies in the Age of Chaucer 24 (2002): 420-422.

17. Rev. R. Allen Shoaf, *Chaucer's Body: The Anxiety of Circulation in the Canterbury Tales*. Gainesville: University of Florida Press, 2001. *Journal of English and Germanic Philology* (2003): 146-149.
18. Trigg, Stephanie, *Congenial Souls: Reading Chaucer from Medieval to Postmodern* (Medieval Cultures, vol. 30), Minneapolis, University of Minnesota Press, 2001; paper; pp. xxiv, 280; R.R.P. US\$22.95; ISBN 0816638233. Parergon: The Journal of the Australian and New Zealand Medieval and Early Modern Studies Association N.S. 19 (2002): 239-241.
19. Rev. Perkins, Nicholas, Hoccleve's "Regiment of Princes": Counsel and Constraint. Woodbridge, Eng., and Rochester, N.Y.: Boydell and Brewer, 2001. *Speculum* 78 (2003): 979-981.
20. Rev. David Aers, ed. *Medieval Literature and Historical Inquiry: Essays in Honor of Derek Pearsall*. Cambridge: Boydell and Brewer, 2000. Pp. xvi, 212. \$75.00 Cloth. and A. J. Minnis, ed. *Middle English Poetry: Texts and Traditions. Essays in Honour of Derek Pearsall*. Woodbridge, Suffolk ; Rochester, NY : York Medieval Press, 2001. *Studies in the Age of Chaucer* (25) 2003: 339-344.
21. Rev. Haidu, Peter. *The Subject Medieval/Modern: Text and Governance in the Middle Ages* (Stanford University Press, 2004). *The Medieval Review*. On-Line.
22. Rev. Emily Steiner and Candace Barrington, eds., *The Letter of the Law: Legal Practice and Literary Production in Medieval England* (Cornell UP, 2002) for *Studies in the Age of Chaucer* 27 (2005): 361-364.
23. Rev. *The Book of John Mandeville*, edited by Tamarah Kohanski and C. David Benson. Kalamazoo, Michigan: Medieval Institute Publications, 2007. *Studies in Medieval and Renaissance Teaching SMART*.
24. Rev. *On John Gower: Essays at the Millenium*, ed. R. F. Yeager. Kalamazoo, Michigan: Medieval Institute Publications, 2007. *JEGP: Journal of English and Germanic Philology*.
25. Rev. William Woods, *Chaucerian Spaces*. SUNY Press, 2007. *Review of English Studies* (Oxford).
26. Rev. Barbara Lalla, *Postcolonialisms: Caribbean Rereading of Medieval English Discourse*. Kingston, Jamaica: University of the West Indies Press, 2008. Paper. Pp. xvi, 439; 12 black-and-white figures (1 foldout), 12 charts, and 10 maps. \$35. *Speculum* (Medieval Academy of America) .
27. Rev. Andrew Cole, *Literature and Heresy in the Age of Chaucer*. Series: Cambridge Series in Medieval Literature. Cambridge: Cambridge University Press, 2008. *The Medieval Review*. On Line.
28. Rev. By Barbara Tapa Lupack, with Alan Lupack, *Illustrating Camelot*. Arthurian Studies, 73 Cambridge: D. S. Brewer, 2008 *Studies in Medieval and Renaissance Teaching SMART* 18 (2011):
29. Rev. Amanda Holton. *The Sources of Chaucer's Poetics*. Aldershot: Ashgate, 2008. *Medieval Review*, 2010. On Line.

30. Rev. Geoffrey W. Gust, *Constructing Chaucer: Author and Autofiction in the Critical Tradition*. New York: Palgrave Macmillan, 2009. *Journal of English and Germanic Philology* (2011) 110.4: 547-549.
31. Rev. Bettina Bildhauer, "Filming the Middle Ages," *Rethinking History: The Journal of Theory and Practice*, 16:1 (2012): 155-160
32. Rev. "Conjuring the Real: The Role of Architecture in Eighteenth and Nineteenth Century Fiction," *Journal of the Society of Architectural Historians*, 71 (2012): 420-421.
33. Rev. Rima Devereaux, *Constantinople and the West in Medieval French Literature: Renewal and Utopia*. Gallica, 25. Woodbridge, Suffolk and Rochester, NY: D. S. Brewer, 2012. *H-France Review* Vol. 13 (November 2013), No. 178: 1-3.
34. Rev. Julian Weiss and Sarah Salih. *Locating the Middle Ages: The Spaces and Places of Medieval Culture*. Kings College London Medieval Studies, XXIII. King's College London, Centre for Late Antique and Medieval Studies, 2012. \$90.00. Pp. xxxvi+250. ISBN: 9780953982. *The Medieval Review*.
35. Rev. John Scattergood. *Occasions for Writing: Essays on Medieval and Renaissance Literature, Politics and Society*. Dublin: Four Courts Press, 2010. Pp. 272. 55.00. *Studies in the Age of Chaucer*. 2015. Pp. 332-334.
34. Ganim, J. Rev. Thomas A. Prendergast, *Poetical Dust: Poets' Corner and the Making of Britain*. *Speculum* 92, no. 3 (July 2017): 884-885.

JOURNALS EDITED

Ganim, J. 2017. Guest Editor, *Pacific Coast Philology*. Volume 52, Number 2, 2017. The Pennsylvania State University Press.

SELECTED COMMITTEES AND SERVICE

University of California

Advisory Board, UC National Center for Free Speech and Civic Engagement, (2018-2021)
Faculty Assistant for Honors and Awards to Vice Provost for Academic Personnel (2018-2019)
Acting Chair, Department of English, Intermittent Appointments (2005-Present)
Undergraduate Advisor and Chair, Undergraduate Committee, Department of English (2012-14 and W15)
Member, Advisory Committee on Policy and Procedures, Vice Chancellor for Academic Personnel
Chair, Advisory Committee, California Museum of Photography (2011)
Member, Executive Committee, Center for Ideas and Society (2009-2013)

Chair, Committee on Physical Resource Planning (2009-2012)
Chair, Committee on Committees, 2007-08 (Member 2006-09)
Member, Executive Council, Academic Senate, Riverside Division, 2007-8; 2009-2012)
Chair, Selection Committee, University of California President's Humanities Research Fellowship, 2007-08 (Member 2006-2007)
Chair, Committee on Writing Courses, 2007-08.
Chair, Search Committee for Senior Position in Science Fiction Studies, College of Humanities and Social Sciences, 2007-08
Member, Search Committee, Film and Visual Culture Program, Arab/Arab-American Media and Cultural Studies Program, 2006-2007
Chair, Committee on Academic Personnel, Riverside Division, 2005-06
Faculty Coordinator, Mellon Workshop on "Medieval Culture and Postmodern Legacies" (2006-2009)
Member, Search Committee, ArtsBlock Director (CMP, Sweeney) (Winter 2007)
Campus Representative, University of California Committee on Academic Personnel, 2002-2003
Member, Committee on Academic Personnel, 2002-2006
Member, Campus Design Review Board, 2003-2012
Chair, Arts and Culture Planning Committee, 2001-2002
Chair, Committee on Physical Resources Planning, Academic Senate, 2001-2002
Member, Advisory Committee, Academic Senate, 2001-2002 and 2005-2006
Chair, Department of English, 1996-2000
Member, Committee on Urban Studies (college)
Member, Advisory Committee, University of California Humanities Research Initiative, 1998-2001
Member, Editorial Committee, University of California Press, (university) 1992-1998
Member, Graduate Committee (department), 1994-5
Member, Search Committee for Executive Vice-Chancellor, (campus) 1993-4
Chair, College of Humanities and Social Sciences Subcommittee of Strategic Planning Committee, (campus) 1993-4
Member, Committee on Writing Courses, (department) 1993-4
Member, Search Committee for Asian American Position, (department) 1993-4
Member, Ross Fellowship Committee, (department) 1992-1998
Chair, Media Resources Committee, (department) 1992-3
Member, Undergraduate Committee, (department) 1992-3
Member, Ad-Hoc Committee on Personnel Process Changes (department) 1991
Library Liaison (department) 1992-3
Member, Art Gallery Faculty Advisory Committee, (campus) 1992-
Member, California Museum of Photography Faculty Advisory Committee, (campus) 1992-
Member, Review Committee of Dean of Humanities and Social Sciences (campus)
Member, Building Committee, Humanities Building, 1991- (campus)
Member, Architect Selection Committee for Humanities Building, (campus) 1990
Member, Graduate Dean Selection Committee, (campus) 1991
Member, Review Committee for Graduate Dean, (campus) 1990
Member, Search Committee, Architecture, Art History, UCR, (college) 1990-2

Member, Graduate Council, (campus) 1992
Director of Graduate Studies, English Department, (department) 1987-1991
Chair, Educational Policy Committee (campus) 1989-90
Member, University Committee on Educational Policy, (university) 1989-90
Member, Committee on Committees, (campus) 1988-91
Chair, Graduate Committee, (department) 1987-1991
Member, Task Force on Undergraduate Education, (campus) 1990
Member, Comparative Literature Committee (college) 1979-1987
Advisor, English Student Union, (department) 1982-1985
Member, Sexual Harassment Education Committee (campus), 1985-1987
Assistant Dean for Undeclared Students (college) 1977-80
Member, Committee on Undergraduate Preparedness (campus), 1982-5
Member, University Extension Committee (campus) 1985-1987
Member, College of Humanities and Social Sciences Executive Committee (college), 1979-81
Member, Financial Aid Appeals Board (campus), 1981-82
Chair, Committee on Lectures and Readings (department), 1976-1979
Chair, Committee on Writing Courses (1981-83)

Professional

- President, PAMLA: Pacific Ancient and Modern Language Association, 2015-2016
- Vice-President, PAMLA: Pacific Ancient and Modern Language Association, 2013-2015
- Member, Advisory Board, *Studies in the Age of Chaucer*, 2010-2015
- Member, Editorial Committee, *Pacific Coast Philology*, 2015-2017
- Member, Editorial Review Board, *The Medieval Review*, 2016-2018
- Member, Editorial Board, *Neomedieval*, King Juan Carlos University, Madrid 2020-present
- President, New Chaucer Society, 2006-2008
- Member, Executive Committee, Pacific Ancient and Modern Language Association, 2014-2017
- Chair, Nominating Committee, Pacific Ancient and Modern Language Association (2016-17)
- Member, Nominating Committee, Pacific Ancient and Modern Language Association (2018-19)
- Chair, Program Committee, 112th Annual Conference, Pacific Ancient and Modern Language Association, Portland, Oregon, November 6-8, 2015.

- Co- Chair, Conference Committee, Pacific Ancient and Modern Language Association, 2014
- Member, Resolutions Committee, New Chaucer Society (2009-10)
- Editorial Board, Series in Classicism, Medievalism and Orientalism, Cambria Press, Cambridge, UK
- Member and Chair, Executive Committee on Middle English Literature and Language, Modern Language Association, 1988-1992
- Advisory Board, *Exemplaria* (1992-2009)
- Advisory Board, *Envoi* (1988-1996)
- Member, Nominating Committee, New Chaucer Society, 1986-88.
- Chair, Program Committee, New Chaucer Society 1994 Congress.
- Trustee, New Chaucer Society, 1996-2000
- External Reviewer, English Department Graduate Program Review, San Diego State University, 1995.
- External Reviewer, Department of English, University of California, Santa Barbara, 1997-98
- External Reviewer, Department of English, University of Nevada, Las Vegas, 1997-98.
- External Reviewer, Department of English, University of Binghamton, State University of New York, 1998

Selected Papers and Panels

“A Great Disorder is an Order: Structure and Anti-Structure in Sir Gawain and the Green Knight.” Tenth Conference on Medieval Studies, May 1975, Kalamazoo, Michigan.

“Piers Plowman and the Rhetoric of Time: Some Notes on Time in Late Medieval Literature.” Special Session on Time and Medieval Literature, Modern Language Association Convention, December, 1975, San Francisco, California.

“Time and Medieval Literature: A Survey of Research,” Special Session on Time and Medieval Literature, Modern Language Association Convention, New York City, December, 1976.

“The Aesthetics of Reception and Court Literature in Late Medieval England,” International Courtly Literature Society, Modern Language Association Convention, 1978, New York City.

“Chaucer and Medieval Theatricality,” Philological Association of the Pacific Coast, November 1981 at Stanford University.

“Chaucer, Boccaccio, London, Florence,” Modern Language Association Convention, Chaucer Section, December, 1982 in Los Angeles.

“Sir Gawain and the Green Knight and Practical Criticism,” Nineteenth Congress on Medieval Studies, May, 1984 in Kalamazoo, Michigan.

“Carnival Voices in the Ending of the Clerk’s Tale,” Medieval Association of the Pacific, University of Southern California, Los Angeles, California, February 1985.

“Chaucer and Medieval Drama,” University of California Irvine, Medieval Colloquium, Focused Research Program on Medieval Drama, February 1985.

“Sir Gawain and Literary Theory,” Modern Language Association, Chicago, December, 1985.

“The Canterbury Tales and Popular Learning: Some Uses of the New History,” Medieval Studies in the University Curriculum, California State University, Northridge, February, 1986.

“Chaucer and Bakhtin,” New Chaucer Society, Third Biennial Conference, University of Pennsylvania, Philadelphia, Pennsylvania, March, 1986.

“Narrative, Festival, Ritual,” Medieval Association of the Pacific, Stanford University, March, 1986

Discussant, “Etymologies and Geneologies,” Medieval Association of the Pacific, Stanford University, March, 1986.

Discussant, “History and Literature in the Middle Ages,” Spring Symposium on Literature, University of California, Irvine, May 18, 1985.

Invited Paper, “Chaucer and Popularity: Narrative and Festival in The Canterbury Tales.” Department of English, Yale University, October 31, 1986.

Invited Paper, “The Canterbury Tales: Anthropology, History, Criticism. Program in Medieval Studies, Columbia University, New York, January 1987.

Paper, “A Poet Looks At His City.” Modern Language Association, San Francisco, December, 1987.

Paper, “Laundering Theory.” Conference on History/Text/Theory. University of Rochester, Rochester, NY, April 1988.

Panelist, “Donald R. Howard and Literary Theory.” TEAMS section, Conference on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 1988.

Chair and Organizer, “Chaucer and Contemporary Theory,” Plenary Session, New Chaucer Society, Vancouver, BC, Canada, August, 1988.

Paper, “Forms of Talk in the Canterbury Tales,” Conference on Literacy and Orality, Barnard College, New York, NY, November, 1988.

Chair, Panel for University of California Graduate Student Medieval Conference, Irvine, CA October 1988.

Chair and Organizer, “Middle English Romance: Models and Conventions,” Modern Language Association, New Orleans, LA, December, 1988.

Paper, “The Literary Uses of the New History,” Conference on Medieval Studies, Kalamazoo, Michigan, May 1990.

Chair and Organizer, "Psyche, Culture, Difference." New Chaucer Society Congress, Canterbury, UK, August 1990.

Chair and Organizer, Session on "The Medieval Body and Its Politics," Modern Language Association Convention, San Francisco, December 27, 1991.

Paper, "Chaucerian Masquerade," Conference on Narrative, Song and Saga, Claremont Graduate School, Claremont, CA, February 6-7, 1992.

Paper, "The Devil's Writing Lesson," Medieval Association of the Pacific Convention, February 21, 1992, Irvine, CA.

Chair, Section on "Ricardian Poetry," Medieval Association of the Pacific Convention, February 21, 1992, Irvine, CA.

Speaker, Plenary Session, "Chaucer Criticism: Successes and Failures," New Chaucer Society, Seattle, Washington, August 1992.

Paper, "Literary Anthropology at the Turn of the Centuries," International Congress on Medieval and Renaissance Studies, Kalamazoo, Michigan, May 1993.

Paper, "Medieval Literature as Monster: The Grotesque Before and After Bakhtin," Symposium on the Critic as Monster, UCLA, January 28, 1994

Chair, Panel at conference on "The Book in Performance: Rethinking Codicology," UCSB, February 25-26, 1994

Panelist, "Chaucer's Language and Style," Indiana University, Bloomington, March 26, 1994

Moderator, Chaucer Biennial Lecture, New Chaucer Society Biennial Congress, Dublin, Ireland, July 24, 1994

Paper, "Modernity and Wonder in the Late Medieval City," Philological Association of the Pacific Coast Convention, San Francisco, CA, November 11, 1994

Panelist, "The Mock Interview," Modern Language Association Convention, San Diego, CA, December 27, 1994.

Paper, "The Architecture of Confession: Social Space in Handlyng Synne," Conference on Scholastic and Popular Cultures in the Thirteenth Century, Center for Medieval and Renaissance Studies, UCLA, April 28, 1995

Paper, "The Haunted Library: Library Architecture Before and After Modernism" Conference on Literature and the Library, Columbia University, New York, October 27-28, 1995

Paper, "Accounting Theory in Chaucer," Medieval Association of the Pacific, San Diego, CA, March 15-17 1996.

Paper, "The Literary Implications of the New Urbanism," College English Association, New Orleans, LA, April 4-6, 1996.

Paper, "Victorian Anthropology and the Study of Medieval Drama" Symposium on Medieval Theatricality, Yale University, April 27-May 1, 1996.

Paper, "Lost in Space: Architecture, Urbanism and Medieval Literature" International Congress on Medieval and Renaissance Studies, Kalamazoo, Michigan, May 8-10, 1996.

Presider, Panel on "Chaucer and Cultural Studies," New Chaucer Society Biennial Congress, Los Angeles, CA July 25-31.

Paper, "Chaucer and Free Love, (Part 1)" Chaucer Division, Modern Language Association Convention, Washington, D.C., December 27-31, 1996.

Paper, "Orientalism and Medievalism at the World's Fairs," The Annual Rossell Hope Robbins Lecture of the New York Medieval Club, May 15, 1997

Paper, "Displaying the Middle Ages," Conference on Reshaping the Past, Claremont Graduate School, Claremont, CA, October 26-27, 1997.

Paper, "Confession and the Subject in the Decameron and the Canterbury Tales." Chaucer Division, Modern Language Association Convention, Toronto, Canada, December 27-31, 1997.

Paper, "Chaucer Le Flaneur," Biennial International Congress, New Chaucer Society, Université de Sorbonne, Paris, France, 17-20 July, 1998.

Paper, "Medieval Anthropology in the Age of Empire," Department of English, University of California, Irvine, 15 March, 1999.

Paper, "Art as Autobiography in the Kelmscott Chaucer," Medieval Association of the Pacific, Pomona College, 24 March 1999.

Paper, "The Medieval Novel After the Cold War," Conference on Exile, Past and Present, Medieval and Modern. Claremont Graduate University, Claremont, CA November 9-11.

Paper, "Chaucer in Bloomsbury," New Chaucer Society Biennial Congress, London, UK, July 15, 2000.

Chair, Session on Chaucer and Material Culture, New Chaucer Society Biennial Congress, London, UK, July 16, 2000.

Lecture, "Medievalism and Anthropology at the World's Fair," Medieval Studies Research Group, University of California, Santa Barbara, February 9, 2001

Lecture, "Modernism, Personal Life and Chaucer," Southern California Medieval English Seminar, University of California, Irvine, March 3, 2001

Lecture, "The Middle Ages at the World's Fair," Dickens Project, University of California, Santa Cruz, August 5, 2001

Panelist, "Adam Baer," California Museum of Photography, October 6, 2001

Chair, Session on "Romance and Historiography," Medieval Association of the Pacific, San Diego, CA, March 27, 2002

Paper, "The Afterlife of the Medieval Street," Medieval Academy of America, New York City, New York, April 17, 2002

Plenary Lecture, "Medievalism and Orientalism," Conference on Medieval Literature, Languages and Culture, Adam Mickiewicz University, Poznan, Poland, May 13-15, 2002

Paper, "The Monster's Tale: Chaucer, Frankenstein and the Family Romance," New Chaucer Society Biennial Congress, University of Colorado, Boulder, Colorado, July 11-15, 2002

Organizer and Chair, "Architecture, Urbanism and Literature," Three Day Symposium, American Comparative Literature Association Annual Convention, San Diego, CA, April 4-6, 2003.

Paper, "Godwin's Chaucer, Mary Shelley, and the Middle Ages," Conference on Chaucer and the Challenges of Medievalism, Center for Medieval and Renaissance Studies, UCLA, June 5-6, 2003.

Moderator, "Pedagogy In Medieval Studies: A Roundtable Discussion," Columbia University Medieval Guild, Columbia University, New York, New York, October 25, 2003.

Respondent, Middle English Division, "Middle English Literature and Other Disciplines," Modern Language Association Annual Convention, San Diego, CA, December 29, 2003.

Paper, "The Medieval Origins of Modern Architecture," Conference on Fallen Cities, Claremont Graduate School, Claremont, CA, February 20-22, 2004

Paper, "Gower le flaneur," Panel sponsored by the John Gower Society, International Congress on Medieval Studies, Kalamazoo, MI, May 5-9, 2004.

Paper, "The White Orient and the Founding of Britain," Biennial Congress of the International Chaucer Society, Glasgow, Scotland, July 15-19, 2004.

Invited Lecture, "The Occult History of Britain," Center for Medieval and Early Modern Studies, University of Sydney, Sydney, Australia, September 15, 2004.

Baillieu Library Annual Lecture, "Library Architecture After Postmodernism." Baillieu Library, Melbourne, Australia. September 21, 2004.

Keynote Address, "Medievalism, Orientalism and Empire" Conference on Once and Future Medievalisms, University of Melbourne, Australia, September 26, 2004.

Invited Lecture, "The Haunted Library," Department of English and Cultural Studies, University of Melbourne, Australia, September 29, 2004.

Invited Lecture, "International Exhibitions and Medieval Colonialism," Center for Medieval and Renaissance Studies, University of Arkansas, Fayetteville, Arkansas, November 4, 2004.

Paper, "Approaches to Ricardian and Trecento Literary Space," Medieval Association of the Pacific, San Francisco, March 11-12, 2005.

Invited Respondent, "Postcolonialism and Medievalism," Panel at the Annual Convention of the Medieval Academy of America, Miami Beach, Florida, 31 March-April 2, 2005

Fifth Annual Klaus Jankofsky Memorial Lecture, University of Minnesota, Duluth, Minnesota, April 23, 2005

Paper, "Lydgate *le flaneur*," International Congress on Medieval Studies, Kalamazoo, Michigan, May 5-9, 2005.

Public Lecture, "The New Urbanism in Medieval Literature" Medieval Studies Lecture Series, Sponsored by the International Center for Writing and Translation; the Humanities Center and the Department of English, University of California, Irvine, June 2, 2005.

The Dechard Turner Bridwell Bibliophiles Lecture, J. S. Bridwell Library, Southern Methodist University, Dallas, Texas, January 2006

"Colonialism and Medievalism at the Fair" Invited Lecture, Medieval Studies Series, University of Manchester, England, United Kingdom, March 22, 2006.

Organizer and Moderator, Plenary Session, International Chaucer Society Biennial Congress, New York City, New York, July 2006.

Co-Organizer, Electronic Seminar, "Institutions and Objects," International Chaucer Society Biennial Congress and Co-Organizer and Moderator, Seminar, "Institutions and Objects," International Chaucer Society Biennial Congress, New York City, New York, July 2006.

Chair and Presiding Officer, Medieval Section, Pacific Ancient and Modern Language Association, November 3-4, 2006.

Keynote Speaker, ANZMEMS: Australian and New Zealand Medieval and Early Modern Studies Society, Adelaide, Australia, February 10, 2007.

Respondent, "Forgetting the Middle Ages," Australian and New Zealand Medieval and Early Modern Studies Society, Adelaide, Australia, February 08 2007.

Chair, Panel, "Chivalry and Identity in Lydgate and Malory," Australian and New Zealand Medieval and Early Modern Studies Society, Adelaide, Australia, February 9, 2007.

Invited Lecture, School of Humanities, Flinders University, South Australia, February 12, 2007.

Invited Lecture, School of English, University of Adelaide, Adelaide, Australia, February 15, 2007

Chair, Panel on "Poverty and Riches in the Middle Ages," Medieval Association of the Pacific, Los Angeles, CA, March 3, 2007

Chair, Session on Langland and Gender, Fourth International Langland Conference, May 21, 2007, University of Pennsylvania

Chair, Panel on "Empire and Modernism," Ambivalent Geographies: A Conference, UCR, October 26-27, 2007.

Panelist, "Chaucer at the Huntington" Pacific Coast Conference on British Studies, Huntington Library, San Marino, CA, March 28, 2008.

Panel on "The Mediterranean and Cultural Traffic," Medieval Academy of America Annual Convention, April 2, 2008, Vancouver, BC, Canada.

Paper, "Form, Function and the Middle Ages," Leeds International Congress on Medieval Studies, July 10, 2008, University of Leeds, UK.

Roundtable Panelist, "Futures for Medievalism," Leeds International Congress on Medieval Studies, July 10, 2008, University of Leeds, UK.

Address, "Presidential Address," XVII Biennial Congress of the New Chaucer Society, July 20, 2008, Swansea, Wales.

Invited Lecture, Distinguished Lecture Series, October 10, 2008, Austin Texas, "Disorienting the Crusades: Geographies, Landscapes, and Film Language"

Organizer, "Medievalism, Colonialism, Nationalism: A Symposium," University of California, Riverside, November 7-8, 2008.

University Lecture, "Medieval 'noir': Film noir and the Middle Ages," "Populär, pittoresk, politisch? Das Mittelalter im Kino", Freie Universität, Berlin, July 7, 2009.

Lecture, "Medieval Cosmopolitanism," Symposium on Medievalism and Colonialism, University of Wollongong, Australia, January 2010.

Lecture, "Shooting the Crusades," University of Wollongong, Australia, January 2010

Invited Lecture, "Medievalism and Cosmopolitanism," Medieval Round Table, University of Melbourne, Australia, February 2010.

Paper, "Chaucer, Boccaccio and the Medieval World System," July 17, 2010, XVII Biennial Congress of the New Chaucer Society, Università di Stranieri, Siena, Italy.

Plenary Lecture, "The Middle Ages and the Arab Spring," Symposium on International Medievalism and Popular Culture, University of Western Australia, December 5, 2011

Lecture, "Political Theory and the Medieval Fiction," Invited Lecture, School of English and Cultural Studies, University of Western Australia, Perth, Australia, December 08, 2011

Campus Lecture, "The New Urbanism," Dueling Disciplines, Center for Ideas and Society, December, 2011

Moderator, "What's Up With Mediterranean Studies," Sharon Kinoshita, CIS Group
"What's Up With Mediterranean Studies?" Legacies of the Mediterranean Symposium
May 4, 2012.

Moderator, "Cosmopolitanism and the Middle Ages," International Congress on Medieval Studies, Kalamazoo, MI May 12, 2012.

Paper, "Secularity and Anarchy," New Chaucer Society Biennial Congress, Portland, Oregon, July 2012.

Moderator, "Cross-Cultural Encounters in the Medieval and Early Modern Mediterranean," UCLA, Jan. 31-Feb. 1, 2013.

Paper (with Thomas Schneider), "Medieval Landscape and the Empire of Signs," Medieval Academy of America, Knoxville, TN, April 2013.

Paper, "Oriental Despotism and the Reception of Romance" Receptions: Reading the Past Across Time And Space, University of California, Davis CA September 27-29, 2013.

Presiding Officer and Organizer, Standing Session on "Beowulf and Related Topics," 111th Annual Conference, Pacific Ancient and Modern Language Association, San Diego, CA, November 1-3, 2013.

Invited Guest Speaker (various events), The Fourth Biennial ASU Chaucer Celebration, "Chaucerian Comedy and the Senses (of Humor)," Arizona State University, Tempe, AZ April 18, 2014.

Honorary Lecture, "The Middle Ages and Its Others," CHASS Distinguished Research Lecture, Riverside, CA, April 30, 2014.

Paper, "Alfred David and the Way We Read Now," New Chaucer Society Biennial Congress, Reykjavik, Iceland, July 16-20, 2014

Keynote Speaker, "Cosmopolitanism: The View From Above," University of Melbourne, Australian Literature Association, September 21, 2014.

Invited Guest Lecture, "Politics and Desire, from the Cathars to the New Europe," School of Culture and Communication," University of Melbourne, September 17, 2014

Paper, "Anarchy in the UK Before and After 1215," Center for the study of the History of Emotions, University of Western Australia, September 18, 2014.

Paper, "Medieval Noir" 51st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 15, 2016

Paper, "William Morris, *News from Nowhere*, and the Built Environment." Biennial Congress of the New Chaucer Society. University of London, London, England, UK, July 13, 2016.

Plenary Address, "The Presidential Address: Libraries, Archives, Properties" 114th Annual Conference of the Pacific Ancient and Modern Language Association, Pasadena, CA November 12, 2016.

Keynote Address, Translation and Travel in Early Cultures, UCI Early Cultures Graduate Conference, University of California, Irvine. October 13-14, 2017.

Paper, "Discourse, Dialect and Dominion in Medieval Travel Narratives," 115th Annual Conference of the Pacific Ancient and Modern Language Association, Honolulu, Hawaii, November 12, 2017.

Paper, "Nice Work If You Can Get It: Effort and Effortlessness in Chaucer and Boccaccio," Biennial Congress of the New Chaucer Society, University of Toronto, Toronto, Canada, July 13, 2018.

Panelist, "Getting Involved with PAMLA" 116th Annual Conference of the Pacific Ancient and Modern Language Association, Western Washington University, Bellingham, Washington, Friday, November 9, 2018 to Sunday, November 11, 2018.

Presiding Officer and Organizer, "Chaucer and Related Topics," 116th Annual Conference of the Pacific Ancient and Modern Language Association, Western Washington University, Bellingham, Washington, Friday, November 9, 2018 to Sunday, November 11, 2018.

Moderator and Chair, "Tolkein's Lost Chaucer: A Conversation with John Bowers" 118th Annual Conference of the Pacific Ancient and Modern Language Association, Las Vegas, Nevada, November 10, 2021.

Presiding Officer and Organizer, "British Literature to 1700," 118th Annual Conference of the Pacific Ancient and Modern Language Association, Las Vegas, Nevada, November 11, 2021.

Presiding Officer and Organizer, "British Literature to 1700," 119th Annual Conference of the Pacific Ancient and Modern Language Association, Los Angeles, CA. November 11, 2021.

Panels in my honor at the 57th Annual International Congress on Medieval Studies "I. In Honor of John M. Ganim: Medieval Theatricality and Performance" and "II. In Honor of John M. Ganim: Medievalism and Orientalism" May 4-8 2022.

Presiding Officer and Organizer, "British Literature to 1700," 120th Annual Conference of the Pacific Ancient and Modern Language Association, Portland, OR, October 26-29 2023.