

Curriculum Vitae

Tom Lutz

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Los Angeles, CA 90039
(323) 333-3210 tomlutz@ucr.edu

Higher Education

Stanford University
Ph.D., Modern Thought and Literature, 1989
M.A., Modern Thought and Literature, 1983
University of Massachusetts
B.A. Summa cum Laude, English and Journalism, 1981

Professional History

Executive Director, French Presse, a literary residency and translation nonprofit,
2023–present
Distinguished Professor of Creative Writing, UC Riverside, 2017–2024
Chair, Department of Creative Writing, UC Riverside, 2019–2023
Founding Editor in Chief, LARB Books, 2017–present
Founding Publisher, *Los Angeles Review of Books*, 2009–present
Founding Editor in Chief, *LARB Quarterly Journal*, 2013–2021
Guest Faculty, Community of Writers, 2020, 2019, 2017
Founding Executive Director, LARB Publishing Workshop, 2015–2020
Founding Producer (and Host), *LARB Radio Hour*, 2014–2020 (2014–2018)
Founding Editor in Chief, *LARB: The Magazine*, 2012–2015
Founding Editor in Chief, *Los Angeles Review of Books*, 2009–2021
Chair, Department of Creative Writing, UC Riverside, 2009–2011
Consulting Graduate Faculty, Departments of English and Comparative Literature,
UCR, 2010–present
Associated Faculty, Media and Cultural Studies, UC Riverside, 2007–2014
Guest Faculty, Dominican Republic International Film Festival, 2007, 2008
Professor of Creative Writing, UC Riverside, 2008–2017
Director, MFA in Creative Writing and Writing for the Performing Arts, University
of California, Riverside, Palm Desert Graduate Center, 2006–2008
Associate Professor of Creative Writing, UC Riverside, 2006–2008
Associated Faculty, Film and Visual Culture, UC Riverside, 2006–2007

Acting Director, MFA in Writing, and Visiting Professor of Critical Studies,
California Institute of the Arts, 2005–2006
Professor of English, University of Iowa, 1997–2005
Associate Professor of English, University of Iowa, 1992–1997
Visiting Professor, University of Copenhagen, Denmark, 1993
Assistant Professor of English, University of Iowa, 1988–1992
Lecturer, Conflict and Change in Western Culture, Stanford University, 1985–1988
Graduate Teaching Fellow, Stanford University, 1981–1985

Books

1925: A Literary Encyclopedia. Rare Bird Lit, 2025

Archipelago: A Novel. Red Hen Press, 2024

Portraits: Moments of Intimacy on the Road. Red Bird Lit, May 2022

The Kindness of Strangers. University of Iowa Press, November 2021

Aimlessness: An Introduction. Columbia University Press, January 2021

Born Slippy: A Novel. Repeater Books/Penguin Random House, January 2020
Audible Audiobook, March 2020

And the Monkey Learned Nothing: Dispatches from a Life in Transit University of Iowa
Press, 2017

*Drinking Mare's Milk on the Roof of the World: Wandering the Globe from Azerbaijan to
Zanzibar*. O | R Books, 2016

Doing Nothing: A History of Loafers, Loungers, Slackers and Bums in America. Farrar,
Strauss, Giroux, 2006

Paperback edition, Farrar, Strauss, Giroux, 2007

Excerpt in *LA Weekly*, 14 Jun 2006

New York Times Notable Book, 2006

Los Angeles Times and *New York Times* bestseller lists, 2006

Winner, American Book Award, 2008

Nominated for Pulitzer Prize, 2006

Japanese translation, Seidosha, 2009

Cosmopolitan Vistas: American Literary Regionalism and Literary Value. Cornell
University Press, 2004

Paperback edition, Cornell UP, 2005

A Choice Outstanding Academic Title, 2005

Crying: The Natural and Cultural History of Tears. W.W. Norton & Co., 1999
Nominated for Pulitzer Prize, 1999
New York Times bestseller list, 1999
Excerpted in *Chronicle of Higher Education*, 19 November 1999
German translation. *Tränen vergiessen. Über die Kunst zu weinen*. Munich and Vienna: Europa Verlag, 2000. Paper, Bergish-Gladbach: Lubbe, 2003
Commonwealth edition. London: W.W. Norton, 2000
Paperback edition. New York: WW Norton, 2001
French translation (excerpts) in *Le Temps stratégique* (Geneva), February 2001
Dutch translation. *Het verhaal van de traan*. Amsterdam: Uiteverij Ambos/Anthos, 2001. Excerpts in *Hebbes 2* (Amsterdam: Ambos/Anthos, 2001)
Chinese translation. Taipei: Leviathan, 2001
Spanish translation. *El Llanto. Historia cultural de las lágrimas*. Mexico City, Bogotá, Buenos Aires: Altea, Taurus, Alfaguara, 2001; Madrid, Lima, Caracas, San José, Montevideo: Santillana, 2001
Italian translation. *Storia delle lacrime: Aspetti naturali e culturali del pianto*. Milano: Giangiacomo Feltrinelli Editore, 2002
Japanese translation. Tokyo: Yasaka Shobo, 2003
Chinese translation. Shanghai: Shanghai Academy of Social Sciences Press, 2004
Turkish translation. Istanbul: Okuyan Yayıncılık, forthcoming
Korean translation, forthcoming
Arabic translation, forthcoming

American Nervousness, 1903: An Anecdotal History

Cornell University Press, 1991
A New York Times Notable Book, 1991
2nd ed., Cornell University Press, 1992
Paperback edition, Cornell University Press, 1992

Books, in process

The Cloud of Unknowing (invited by Columbia University Press for publication in 2024)
Academia: A Novel
The End of the Road, or, The Aridity Line
Teapot Dome: A Novel
The Wages of Silence

Books, Edited

Migrations, by J.L. Torres. LARB Libros, 2021

*N*gga Theory*, by Jody Armour, introduction by Melina Abdullah. LARB Books, 2020

Animal Quintet, by Colin Dayan. LARB True Stories, 2020

Souls for Sale, by Rupert Hughes, introduction by Sarah Gleeson-White. LARB Classics, 2020

The Five Acts of Diego Leon, by Alex Espinoza. LARB Libros, 2020

Merton of the Movies, by Harry Leon Wilson, introduction by Tom Lutz. LARB Classics, 2019

The Terror of the Unforeseen, by Henry A. Giroux. LARB Provocations, 2019

Advice & Consent, by Yxta Maya Murray. LARB Provocations, 2019

The Girl from Hollywood, by Edgar Rice Burroughs, introduction by Steph Cha. LARB Classics, 2019

In the Belly of Her Ghost, by Colin Dayan. LARB True Stories, 2019

Atrocity Exhibition: Life in the Age of Total Violence, by Brad Evans. LARB Provocations, 2019

A Stab in the Dark (Palo de Ciego) by Facundo Bernal, translated by Anthony Seidman, introductions by Gabriel Turjillo Muñoz and Josh Kun, afterword by Alex Espinoza. LARB Classics, 2018 (with Boris Dralyuk)

Berlin Story by Josh Weiner. LARB Books, 2016

E-Books for *Los Angeles Review of Books* (with LARB editors)

#1 *Best of Los Angeles Review of Books 1*, July 2012

#2 *Best of Los Angeles Review of Books 2*, August 2012

#3 *Occupy Everything*, September 2012

#4 *Noir*, October 2012

#5 *Satisfactions*, November 2012

#6 *Poetry Olympics*, December 2012

#7 *The Politics*, January 2013

#8 *Young and Restless*, February 2013

#9 *Art and Architecture*, March 2013

#10 *Chinese Stories*, April 2013

#11 *For Critical Times*, May 2013

#12 *Science Fiction*, June 2013

#13 *8 Golden Greats: The Best of LARB Music*, July 2013

#14 *The New Age of Science and Technology*, August 2013

- #15 *Latino America*, September 2013
- #16 *Television*, October 2013
- #17 *The Law Issue*, November 2013
- #18 *Film and the Art of Adaptation*, December 2013
- #19 *The Year in Fiction*, January 2014
- #20 *Food & Drink*, February 2014
- #21 *Art & Architecture 2*, March 2014
- #22 *Academic Activism*, April 2014
- #23 *A Legible Science*, May 2014
- #24 *Humanities*, June 2014
- #25 *Independence Day*, July 2014
- #26 *Best of Los Angeles Review of Books 3*, August 2014
- #27 *Anthology*, September 2014
- #28 *Humor*, October 2014
- #29 *Memoir*, November 2014
- #30 *Comics*, December 2014
- #31 *World War I*, January 2015
- #32 *The Best of the Quarterly Journal*, February 2015
- #33 *Avidly*, March 2015
- #34 *Fiction*, April 2015
- #35 *Poetry*, May 2015
- #36 *Dear TV*, June 2015
- #37 *Marginalia*, July 2015
- #38 *SF*, August 2015
- #39 *The Offing*, September 2015
- #40 *Noir*, October 2015
- #41 *Migration*, November 2015
- #42 *Comics*, December 2016
- #43 *2015 Anthology*, January 2016
- #44 *Environment and Anthropocene*, February 2016
- #45 *Los Angeles*, March 2016
- #46 *Film*, April 2016

These 'Colored' United States: African American Essays from the 1920s (with Susanna Ashton) Rutgers University Press, 1996
 Paperback edition, Rutgers UP, 1996
 Excerpted at www.blackhistory.com, 1996–97

Book Chapters, Articles, and Shorter Pieces

“Gravy Donuts, 24/7: A Writer’s View of Juan Felipe Herrera,” in *Juan Felipe Herrera*, ed. Francisco Lomeli (University of Arizona Press, 2023)

“Gravy Donuts,” *Iowa Review*, 2023

- “Portraits: A Photo Essay,” in *About Place*, special issue on Navigations: A Place for Peace, Spring, 2022
- “Tom Lutz of *Los Angeles Review of Books* on Criticism in the 21st Century,” *LitHub* January 18, 2022
- “Phillip,” *SubStack*, January 2022
- “From Your Farflung Correspondent,” *Omnium Gatherum Quarterly* 8, January 2022
- “The Best Books of Travel Writing,” *Shepherd.com*, 2021
- “Coming to LA: Images of the Migrant City,” *Pratik: A Magazine of Contemporary Writing*, ed. Yuyutsu Sharma, March 2021
- “Chronicles in the City of Angels,” in *Dispatches from the Vanguard*, edited by Patrick J. Howell, Repeater Books, 2020
- “Chinggis Kahn, the Nomad Steppe, and the Mongolian Sublime,” *Red Dirt Forum*, April 2020
- “Names, Thrills, and Sociopaths: Tom Lutz on Writing Born Slippy” with Tobias Carroll, in *Vol. 1 Brooklyn*, April 2020
- “The Achievement of Walter Mosley,” *LARB Radio Hour*, March 2020
- “Five Things about Failure,” *DIYMFA*, February 2020
- “Noir: A Conversation,” with Steph Cha, *LitHub*, January 14, 2020
- “The Ship of State,” a conversation with Dave Eggers, *Los Angeles Review of Books*, December 2019
- “The Movie-Made Self,” an introduction to *Merton of the Movies*, by Harry Leon Wilson, *LARB Classics*, November 2019
- “Gun Island: An Interview with Amitav Ghosh,” *LARB Radio Hour*, October 2019
- “In the Shadow of the Archive,” in *The Critic as Amateur*, ed. Saikat Majumdar and Aarthi Vadde, Bloomsbury, September 2019
- “Where the Amateur Reader Ends, and the Professional Critic Begins,” *LitHub*, August 2019
- “This Storm: Interview with James Ellroy,” *LARB Radio Hour*, July 2019
- “The Parade: A Conversation with Dave Eggers,” *LARB Radio Hour*, June 2019
- “Talent Show: A Conversation with Juliet Lapidus,” *LARB Radio Hour*, Los Angeles, April 26, 2019
- “Making the World Safe for Nerds,” *Michael Silverblatt*, a chapbook, A Public Space Books, November 2018
- “A Conversation with Laurie Winer and Seth Greenland,” *LARB Radio Hour*, October 2018

- “A Premature Attempt at a 21st Century Canon,” *Vulture*, September 2018. (With Dagoberto Gilb, John Freeman, Eileen Myles, Luc Sante, Nikil Saval, Nathaniel Rich, Kate Tuttle, Michiko Kakutani, et al.)
- “A Conversation with Eric Vuillard and Laurie Winer,” Chevalier’s Books, *LARB Radio Hour*, September 2018
- “The Missing Narrator: A Conversation with Rachel Cusk,” *LARB Radio Hour*, Los Angeles CA, May 2018.
- “Gun Love: A Conversation with Jill Clement,” *LARB Radio Hour*, Los Angeles CA, March 2018
- “A Life in Letters: An Evening with Maxine Hong Kingston,” *LARB Radio Hour*, Los Angeles CA, February 2018
- “Interview with Antonio Damasio and Eric Newman, *LARB Radio Hour*, February 2018.
- “LA Femme en Noir,” *LALA*, Fall 2017
- “Publishing in Los Angeles,” *LALA*, Summer 2017
- “Behagen und Unbehagen auf der Matratze,” *Matratze/Matrize: Mobelierung von Subjekt und Gesellschaft*, ed. Irene Nierhaus and Kathrin Heinz, Transcript, 2016.
- “The Commons as Network,” *ASAP/Journal*, Vol. 1: p. 49-50, 2016.
- “A Conversation with Nicholson Baker,” *LARB Radio Hour*, Los Angeles CA. September 2016.
- Interview, Elif Batuman, Los Angeles/New York, *LARB Radio Hour*, June 2016
- “Finding This Lost City in Honduras Was the Easy Part,” *New York Times*, March 20, 2015
- “Plov Day in Tashkent,” *Litscapes*, ed. Caitlin M. Alvarez and Kass Fleisher, Steerage Press, 2015
- “Interview with Iconic Poet Nikki Giovanni,” *Los Angeles Review of Books*, May 18, 2015
- “Tavis Smiley’s New Memoir of Maya Angelou,” *Los Angeles Review of Books*, May 1, 2015
- “There’s No Writer’s Block in the Newsroom,” *Los Angeles Review of Books*, April 5, 2015
- “John Rechy: An Interview” (with John-Michael Andriote), *Los Angeles Review of Books*, January 17, 2015
- “An Interview with No Pictures: BJ Novak,” *Los Angeles Review of Books*, Dec 9, 2014
- “Notes from the Albanian Diaspora,” *Iowa Review*, Fall 2014
- “Interview with David Grand,” *Los Angeles Review of Books*, October 29, 2014

- “Interview with Kryss Lee, *Los Angeles Review of Books*, October 26, 2014
- “Interview with Daniel Alarcón,” *Los Angeles Review of Books*, October 8, 2014
- “Interview with Cartoonist Ben Katchor,” *Los Angeles Review of Books*, September 8, 2014
- “All Novelists Want To Be Rock Stars,” *Los Angeles Review of Books*, April 23, 2014
- “Founder of Red Hen Press,” *Los Angeles Review of Books*, March 25, 2014
- “On *The Color Master*. A Conversation with Aimee Bender,” *Los Angeles Review of Books*, February 10, 2014
- “Multiculturalism in Iran,” *Santa Monica Review*, Fall 2013
- “Interview with Walter Mosely,” *Los Angeles Review of Books*, June 27, 2013
- “Interview with David Shields,” *Los Angeles Review of Books*, February 20, 2013
- “Dave Barry and *Insane City*,” *Los Angeles Review of Books*, January 20, 2013
- “The Outlet,” *electricliterature.com*, 2013
- “James Ellroy on His Latest Novella,” *Los Angeles Review of Books*, November 21, 2012
- “The Lyrical Essay,” *Los Angeles Review of Books*, 2012
- “Why Aren’t Men Flocking to School,” *New York Times*, 2012
- “Gregg Hurwitz,” *Los Angeles Review of Books*, June 14, 2012
- “Toby Miller on *Greening the Media*,” *Los Angeles Review of Books*, June 8, 2012
- “My Daily Read,” *Chronicle of Higher Education*, 2012
- “The Death of the Hollywood Novel, with Michael Tolkin,” *Los Angeles Review of Books*, April 18, 2012
- “Do the Math and Collect the Unemployment,” *New York Times*, 2012
- “Leo Braudy on the Hollywood Sign,” *Los Angeles Review of Books*, January 23, 2012
- “Antielitism Left and Right: An Interview with Catherine Liu,” *Los Angeles Review of Books*, 2012
- “Introduction to *Feeding the Poor*,” *Los Angeles Review of Books*, 2012
- “Future Tense,” *Los Angeles Review of Books*, August 6, 2011
- “Mad as Hell in California,” *Chronicle of Higher Education*, June 5, 2011
- “Odious and Unpleasant,” *Los Angeles Review of Books*, June 25, 2011
- “Secretions,” in *Morceaux Equis*, Musée National des Arts et Traditions Populaires, CNRS, Paris, 2011

- “Cather and the Regional Imagination,” essay invited for *The Cambridge History of the American Novel*, ed. Clare Eby, Leonard Cassuto, and Benjamin Reiss, Cambridge University Press, 2011
- “Occupied Tibet,” photo-essay, *connotationpress.com*, 2010
- “Palabras, Palabras, Palabras,” fiction, *Hermano Cerdo* (Mexico), 2010
- “Writing,” *Iowa Journal of Cultural Studies*, 2010
- “Crimean Chords,” essay, *Black Clock* 12, 2010
- “Writing about Images,” invited for Sherry Ellis, ed., *Now Write!: Nonfiction Exercises from Today’s Best Writers and Teachers*, Tarcher/Penguin, 2009
- “The Poet,” *Revista PingPong* (Dominican Republic), 2009
- “Crocodile tears, or, Method Acting in Everyday Life,” essay invited for Brooke Harrington, ed., *Deception*, Stanford University Press, 2009
- “The Job Interview,” *ZYZZYVA* Winter, 2008
- “Best Books of 2008,” *Hermano Cerdo* (Mexico), December 2008
- “Teaching Claude McKay’s *Home to Harlem*,” *Teaching the Harlem Renaissance: Course Design and Classroom Strategies*, ed. Michael Soto, Peter Lang, 2008
- “Floating with Alice,” *Exquisite Corpse*, April 2008
- “Town Criers: Hillary and Mitt,” *New Republic*, 20 January 2007
- “The Cosmopolitan *Midland* and the Academic Writer,” essay invited for Suzanne Churchill and Adam McKible, eds., *Little Magazines and Modernism*, Ashgate, 2007
- “Flucht ins Pure Gefühl,” *Die Zeit Wissen*, April 2007
- “Lost: The Gigging Life, Part 43,” *Crate*, 2007
- “Think You Know How to Read, Do You?” homepage, *salon.com*, March 2007
- “BA: The New Get-Out-of-Jail-Free Card,” op-ed, *Los Angeles Times*, October 17, 2006. B13.
- “The Summer Next Time,” op-ed, *New York Times*, September 1, 2006
- “The Coloring of Memory,” essay in *Dorothy Braudy: Paintings*, February 2006
- “Humiliation,” essay invited for *Black Clock*, Fall 2005
- “Malevolent Design,” *Los Angeles Times*, 13 September 2005
- “Spending Time,” essay invited for R.L. Rutsky and Sande Cohen, *Consumption in an Age of Information*, New York University Press, 2005
- “Coda,” *Iowa Journal of Cultural Studies*, Spring 2005
- “The Cosmopolitan *Midland*,” *American Periodicals* 15:1 (Fall 2005)
- “Catharsis,” [excerpt], <http://www.freud.org.uk/cryingtext.html>, 2004-present

- “Is Gossip Good?” *Beliefnet: Spirituality, Religion, Morality, Faith, Belief, Community*, www.beliefnet.com, 12 February 2000-present
- “Male Weepies and the Roles of Melodrama,” essay invited for *When Boys Do Cry: Rethinking Masculinity and Emotion in America*, ed. Jennifer Travis and Millette Shamir, Columbia University Press, 2002
- “Varieties of Medical Experience: Doctors and Patients, Psyche and Soma in America,” essay invited for *Cultures of Neurasthenia From Beard to the First World War*, ed. Roy Porter and Marijke Gijswijt, Amsterdam: Wellcome Institute/Rodolpi, 2001
- “Is Gossip Good?” *Beliefnet: Spirituality, Religion, Morality, Faith, Belief, Community*, www.beliefnet.com, February 2000-December 2005
- “Claude McKay: Music, Sexualities, and Literary Cosmopolitanism,” essay invited for Saadi A. Simawe, ed., *Black Orpheus: Music in African American Fiction from the Harlem Renaissance to Toni Morrison*, Border Crossings, Volume 9, Garland Reference Library of the Humanities, Garland Publishing, 2000
- “Cosmopolitan Vistas: Willa Cather, Hamlin Garland, and the Literary Value of Regionalism,” in Robert F. Sayre, ed., *Recovering the Prairie*, University of Wisconsin Press, 1999
- “‘Sweat or Die!’: The Hedonization of the Work Ethic in the 1920s and the End of the Leisure Class,” *American Literary History* Fall 1996
- “The Cultural History of Neurasthenia,” article invited for *A History of Clinical Psychiatry*, ed. German Barrios and Roy Porter, Wellcome Institute for the History of Medicine and Athlone Press, 1995
- “The Future is Not Around the Corner,” introduction to special issue on the Future of the Profession, *Journal of the Midwest Modern Language Association* Spring 1994
- “Culture Wars, the Management of Diversity, and the Burning of Los Angeles,” *American Studies in Scandinavia*, Spring 1993
- “Curing The Blues: W. E. B. Du Bois, Fashionable Diseases, and Degraded Music in 1903,” *Black Music Research Journal*, invited article for special issue on literary theory and musicology, ed. Bruce Tucker, Fall, 1991
- “Foucault’s Paradigm, Kuhn’s *Epistème*,” *Constructions I*, Fall 1989

Journals, Edited

The Los Angeles Review of Books, Editor-in-Chief, 2010–2021; 3,650+ daily editions
LARB Quarterly Journal, 2013–2021; 29 volumes

No. 29: High/Low Issue (Winter 2021)

No. 28 : Domestic Issue (Fall 2020)

No. 27 : *Mistake Issue* (Summer 2020)
No. 26 : *Pop Issue* (Spring 2020)
No. 25: *Catharsis Issue* (Winter 2020)
No. 24: *Weather Issue* (Fall 2019)
No. 23: *Imitation Issue* (Summer 2019)
No. 22: *Occult Issue* (Spring 2019)
No. 21: *Epistolary Issue* (Winter 2019)
No. 20: *Childhood Issue* (Fall 2018)
No. 19: *Romance Issue* (Summer 2018)
No. 18: *Genius Issue* (Spring 2018v)
No. 17: *Issue* (Winter 2018)
No. 16: *Comedy Issue* (Fall 2017)
No. 15: *Art Issue* (Summer 2017)
No. 14: *Revolution Issue* (Spring 2017)
No. 13: *Legal Affairs* (Winter 2017)
No. 12: *Fiction Issue* (Fall 2016)
No. 11: *Los Angeles Issue* (Summer 2016)
No. 10 (Spring 2016)
No. 9 (Winter 2016)
No. 8 (Fall 2015)
No. 7 (Summer 2015)
No. 6 (Spring 2015)
No. 5 (Winter 2015)
No. 4 (Fall 2014)
No. 3 (Spring 2014)
No. 2 (Winter 2014)
No. 1 (Fall 2013)

LARB Tabloid Magazine, 2013–2016; 17 volumes

The Los Angeles Review, Nonfiction Editor, 2006–2008

The Iowa Journal of Cultural Studies, special issue on nostalgia, Spring 2005, edited with Sean Scanlan

Journal of the Midwest Modern Language Association, special issue on the future of the profession, 1994

Screenplays and Film

Producer:

The Key, a historical drama television series with Pale Blue Dot Productions and Blue Sky Productions, under consideration at SpringHill Entertainment; producer and executive producer credits.

LA Lit: The Literature of Los Angeles, documentary feature, with Kurt Olerud

87 short films for *Los Angeles Review of Books*, all available at lareviewofbooks.org/av

Writer:

The Key, a historical drama television series with Pale Blue Dot Productions and Blue Sky Productions, pilot and six-season bible, written by Tom Lutz, Stephen Molton, and Terry Dawson; created by Tom Lutz and Stephen Molton; under consideration at SpringHill Entertainment

Jonestown, with Laurie Winer, historical drama, a feature film screenplay for producers Jonathan Penner, Stacy Title, Cari-Esta Albert, and Trevor Macy

Untitled Project on the Lost City in the Honduran Miskitia, documentary feature, with Benenson Productions

LA Lit: The Literature of Los Angeles, documentary feature, with Kurt Olerud

Custom of the Country, with Laurie Winer, an adaptation of the novel by Edith Wharton, producers Curtis Hanson and Carol Fenelon for Deuce Three Productions

Untitled Hopper Project, with Cody Lutz, feature film screenplay for producer Peter Friedlander

Mark Twain Remembers, feature film screenplay, adapted from novel *Mark Twain Remembers* by Thomas Hauser for Crystal Springs Productions

Playing Dead, with Laurie Winer, feature film screenplay for producer Nina Sadowsky and Meg Ryan

A Kiss is Just a Kiss, with Laurie Winer, feature film screenplay based on novel *A Kiss is Just a Kiss* for producer Nancy Nayor

Radio & Podcasts

Writer, reader, *The Cloud of Unknowing*, a series of ten lectures for Sam Harris's *Waking Up* app.

Executive Producer, *Here's to Life with Tori Reid*, podcast conversations with Mayor Eric Garcetti, Nikki Giovanni, Phylicia Rashad, and others, 2019–present.

Executive Producer, *The LARB Radio Hour*, 2015–present, Host, 2015–2018; 187 shows, interviewing guests including Salman Rushdie, Kareem Abdul Jabbar, Sandra Tsing Loh, Bruce Erik Kaplan, Terry McMillan, Jonathan Gold, Geoff Dyer, Luc Sante, Harry Frankfurt, Antonio Damasio, Sam Harris, Eric Bogosian, Michael Silverblatt, Nikki Giovanni, TC Boyle, Walter Mosley, James Ellroy, Dave Eggers, Maxine Hong Kingston, Leslie Jamison, and 150 others. Extended versions produced for podcast editions.

Conversation with Kelton Reid, *The Writers Files Podcast*, April 2020

Conversation with Mike Madden, *The Arts Show Podcast*, March 2020

Conversation with Mindy McGinnis on *Writer Writer Pants on Fire Podcast*, March 2020

Conversation with Jessica Sinsheimer and Julie Kingsley on *The Manuscript Academy Podcast*, March 2020

Conversation with with Omar Shamout on *The Creator State*, March 2020

“Tom Lutz,” *Guest Authors*, March 2020

“Books to Read” with with Chris Royster on IMTM Worldwide Radio, February 2020

Conversation with Koral Dasgupta on iCafe’s *Book Lounge*, February 2020

“A Conversation with Tom Lutz” with Tony DuShane on *Drinks with Tony*, February 2020

“Interview – Tom Lutz” with David Serero on *The Culture News Podcast*, February 2020

“International Author Tom Lutz,” *The LizyT Show*, February 2020

“Book Reviews,” with Dr. Judith Briles, *Author You Podcast*, February 2020

“Born Slippy,” with Jon Wiener, *TrumpWatch Podcast*, January 2020

“Doing Nothing,” Patt Morrison Podcast, *LA Times*, 2018

Review Essays, KCRW, NPR, 2012-2013; 14 segments

Reviews

Review of *Edith Wharton and Cosmopolitanism*, eds. Meredith L. Goldsmith and Emily J. Orlando (University Press of Florida), *Women’s Studies* 2018

Review of Alain de Botton, *The Pleasures and Sorrows of Work* (Pantheon), *Los Angeles Times*, 2009

Review (invited) of David Weir, *Decadent Culture in the United States* (SUNY Press), *Modern Philology* 2008

Review of Laton McCarthy, *The Teapot Dome Scandal: How Big Oil Bought the Harding White House and tried to Steal the Country* (Random House), *Los Angeles Times Book Review*, 10 February 2008

Review essay (invited) of Phillip Joseph, *American Literary Regionalism in a Global Age* (Louisiana State University Press, 2007), Charlotte Hogg, *From the Garden Club: Rural Women Writing Community* (University Nebraska Press, 2006), and Douglas Reichert Powell, *Critical Regionalism: Connecting Politics and Culture in the American Landscape* (University of North Carolina Press, 2007), *American Literature*, Winter 2008

- Review (invited) of Gordon Theisen, *Staying Up Much Too Late: Edward Hopper's "Nighthawks" and the Dark Side of the American Psyche*, *Los Angeles Times*, July 23, 2006.
- Review (invited) of Kimberley Christine Patton and John Stratton Hawley, eds., *Holy Tears: Weeping in the Religious Imagination* (Princeton University Press). *Church History: Studies in Christianity and Culture*, June 2006.
- Review (invited) of Stephanie Foote, *Regional Fictions: Culture and Identity in Nineteenth-Century American Literature* (U. Wisconsin P., 2001), *Annals of the State of Iowa*, Summer 2002.
- Review (invited) of Michael North, *Reading 1922: A Return to the Scene of the Modern* (Oxford, 1999), *Modern Philology* 100:1, August 2002.
- Review (invited) of Ruth Leys, *Trauma: A Genealogy* (University of Chicago Press) and Frank T. Vertosick, Jr., MD, *Why We Hurt: The Natural History of Pain* (Harcourt), *Chicago Tribune*, 25 June 2000
- Review (invited) of Kim Townsend, *Manhood at Harvard: William James and Others* (Norton, 1996), *New York Times Book Review*, 5 January 1997
- Review (invited) of Elizabeth Burbick, *Healing the Republic: The Language of Health and the Culture of Nationalism* (Cambridge, 1994), *American Literature*, Winter 1995
- Review (invited) of Elizabeth Lunbeck, *The Psychiatric Persuasion: Knowledge, Gender, and Power in Modern America* (Princeton, 1994), *New York Times Book Review*, October 1994
- Review (invited) of William Miller, *'Pretty Bubbles in the Air': America in 1919* (University of Illinois, 1991), *Journal of American History* December 1992

Public Presentations

- “Working Conditions of Writers and Critics: Making a Better Shared Ecosystem.”
Modern Language Association, San Francisco, January 2023
- “Portraits: An Excerpt,” Writers Week, UC Riverside, February 2022
- “Four Brief Portraits,” Community of Writers, July 2021
- “Adding Value,” LARB Publishing Workshop,” June 2021
- “Introduction: J.L. Torres,” LARB, June 2021
- “A Conversation: Walter Mosley and Tom Lutz,” Pasadena LitFest, May 2021
(canceled)
- “What Is a Public Intellectual?” Yale University, April 2021
- “Fixing Narrative,” Community of Writers, March 2021
- “One Whole Voice,” conversation with Rita Dove, Joy Harjo, and Juan Felipe Herrera, LARB, February 2021
- “Writing for General Audiences,” Yale University, November 2020

“*Dispatches from the Vanguard*,” with editor Patrick A. Howell, and contributors Tori Reid, Tom Lutz, and Mobolaji Olambiwonnu. Skylight Books, August 2020
 “Faculty Reading,” Community of Writers, July 2020
 “I Read Your Book and . . .,” with Rex Weiner. Beyond Baroque, July 2020
 “Novel Panel,” Community of Writers, July 2020
 “Adding Value: Keynote Address,” LARB Publishing Workshop, July 2020
 “The Writing Life,” *Here’s To Life with Tori Reid*, June 2020
 “LA Noir,” Pasadena LitFest, May 2020 (canceled)
 “Born Slippy,” Bay Area Book Festival, April 2020 (canceled)
 “A Conversation with Mike Davis and Jon Wiener,” YouTube Live, April 2020
 “Born Slippy,” Los Angeles Times Festival of Books, April 2020 (canceled)
 “Publishing and Perishing,” Kubal Lecture at Cal State LA, April 2020 (canceled)
 “Born Slippy,” San Diego Book Festival, April 2020 (canceled)
 “Los Angeles and Literature.” Santo Tomas University, Manila, Philippines, March 2020 (canceled)
 “Born Slippy,” Chevalier’s Bookstore, March 2020
 “Born Slippy,” Inlandia at UCR Arts, March 2020
 “A Conversation with Walter Mosley,” Los Angeles February 2020
 “Born Slippy,” Writers Week, UCR, February 2020
 “Platforms,” Rice University, February 2020
 “Born Slippy,” *LARB Radio Hour*, February 2020
 “Born Slippy,” Book People, Austin, Texas, February 2020
 “Born Slippy,” Green Apple Books, San Francisco, January 2020
 “Born Slippy,” Skylight Books, January 2020
 “Born Slippy,” The Strand, New York, January 2020
 “A Conversation with Viet Thanh Nguyen,” Los Angeles, December 2019
 “A Conversation with Amitav Ghosh,” LARB Book Club, selections broadcast on *LARB Radio Hour*, September 2019
 “Reading Under the Blanket,” Closing Remarks, Community of Writers, July 2019
 “Independent Presses and American Regionalism,” Institute for Contemporary American Literature, SUSI/University of Washington, Bonaventure Hotel, Los Angeles CA, July 2019
 Reading from *Born Slippy*, Community of Writers, Olympic Valley CA, July 2019

Five Lectures (Opening Remarks, Publishing from Idea to Book, Business Plans, Building Budgets for Multiplatform Media Outlets, Next Steps, Closing Remarks) LARB–USC Publishing Workshop, USC, July 2019

“This Storm,” Interview of James Ellroy, Los Angeles, June 2019

“Born Slippy,” a reading, Skylight Books, April 2019

“Travel Writing and Privilege,” a conversation with Jeffrey Wasserstrom and Eileen Chow, VOH Radio Taiwan, March 2019

“The Global Literary Conversation” The Cheng Shewo Institute, Shih Hsin University, Taipei, Taiwan, March 2019.

“A Conversation with Ayesha H. Attah and Nana-Ama Danquah,” View Park CA, February 2019

“Talent: A Conversation with Juliet Lapidos,” LARB Book Club, Los Angeles, February 2019

“A Life in Letters: A Conversation with Margaret Atwood,” UCR, Riverside CA, February 2019

“A Conversation with Margaret Atwood,” LARB, Los Angeles CA, February 2019

“Introduction to Ian Rankin,” Los Angeles, January 2019

“Publishing Today: An Insider’s Guide,” Community Literature Initiative, USC, January 2019

“Good Fortune: A Conversation with Seth Greenland,” Chevalier’s Books, November 2018

“Introduction: Jonathan Lethem,” Red Hen Press Annual Gala, Pasadena CA, October 2018

“A Conversation with Laurie Winer and Seth Greenland, *LARB Radio Hour*, October 2018

“A Conversation with Eric Vuillard and Laurie Winer,” Chevalier’s Books, September 2018

“Editing and Human Relations,” LARB/USC Publishing Workshop, University of Southern California, July 2018.

“American Literature in the Global Age,” Institute for Contemporary American Literature, SUSI/University of Washington, Bonaventure Hotel, Los Angeles CA, July, 2018.

“Adding Value: What Publishers Do,” LARB/USC Publishing Workshop, University of Southern California, June 2018.

“The Missing Narrator: A Conversation with Rachel Cusk,” LARB Los Angeles CA, May 2018.

“A Conversation with Erwin Chemerinsky,” Pacific Palisades CA, April 2018.

“A Conversation with Lynne Tillman,” Los Angeles CA, March 2018.

- “Gun Love: A Conversation with Jill Clement,” LARB Book Club, Los Angeles CA, March 2018.
- “Interview with Antonio Damasio and Eric Newman, *LARB Radio Hour*, February 2018.
- “A Life in Letters: An Evening with Maxine Hong Kingston,” LARB, Los Angeles CA, February 2018.
- “A Conversation with Maxine Hong Kingston,” UCR Writers Week, Riverside CA, February 2018.
- “A Conversation with Alan Alda and K.C. Cole,” LARB, Beverly Hills CA, January 2018.
- “The Future of Publishing,” University of California, San Diego CA, December 2017.
- “A Conversation with Janet Fitch,” Los Angeles CA, November 2017.
- “The Future of Publishing,” California State Polytechnic University, Pomona CA, November 2017.
- “The Changing Publishing Environment,” University of Sydney, Australia, September 2017.
- “The Paris Review: A Conversation with Lorin Stein,” Los Angeles, CA, July 2017.
- “Los Angeles Review of Books in the Age of the Platform,” Institute for Contemporary American Literature, SUSI/University of Louisville, Loyola Marymount University, Los Angeles, CA, July 2017.
- “The Facts in Storytelling,” with Janet Fitch, Alex Espinoza, Louis B. Jones, Community of Writers, Olympic Village, CA, July 2017.
- “Memoir Reading and Panel,” with Belle Boggs and Rachel Howard, Community of Writers, Olympic Village, CA, July 2017.
- “Literary Journal Roundtable,” with Andrew Tonkovich and Oscar Villalon, Community of Writers, Olympic Village, CA, July 2017.
- “A Conversation with Frank Gehry,” Pacific Palisades, CA, June 2017.
- Plenary Lecture, LARB–USC Publishing Workshop, USC, June 2017.
- “Beyond Travel Writing,” with Geoff Dyer and Joshua Jelly-Shapiro, Bay Area Book Festival, June 2017.
- “Travel,” with Bernadette Murphy, Pasadena LitFest, Pasadena CA, May 2017.
- “A Conversation with Mary Gaitskill,” Los Angeles, CA, May 2017.
- “Mares Milk and Monkeys,” Glendale Community College, April 2017.
- “Travel Writing,” Los Angeles Times Festival of Books, April 2017.

“Writing for a General Audience,” Faculty Seminar, Indiana University, March 2017

“Interview with Viet Thanh Nguyen,” Los Angeles, March 3, 2017.

“Boredom,” Humanities Institute, UCR, Palm Desert CA, January 2017.

“Life in Transit,” The Writer's Block. Las Vegas NV. December 2016.

“Writing and Reviewing,” Black Mountain Institute, UNLV. Las Vegas NV. December 2016.

“A Conversation with Lena Dunham,” Pacific Palisades CA, December 2016.

“Regionalist Modernism Beyond the Nation,” Modernist Studies Association. Pasadena CA. November 2016.

“Life Writing,” Hong Kong Baptist University, Hong Kong, November 2016.

“Well Read with Alfie Brown and Tom Lutz,” Hong Kong International Writers Festival. Hong Kong, November 2016.

“The Writing Life,” Li Po Chun United World College, Hong Kong, November 2016.

“Writing the World,” Hang Seng Management College, Hong Kong, November 2016.

“Blogs or Books?” Singapore International School, Hong Kong, November 2016.

Interview, *Start Making Sense* with Jon Wiener, KPFFK, Los Angeles CA, November 2016.

“Writing and Reviewing: LARB,” Faculty Seminar, Hong Kong University, Hong Kong, November 2016.

Interview, *Radio 3 with Judd Boaz*, RTHK, Hong Kong, November 2016.

“Travel Writing,” Morningside College Lecture Series, Chinese University, Hong Kong, November 2016.

The LARB Radio Hour Live, with Jose Cuellar, Ha Jin, Jade Chang, and Rabih Alameddine. Jewish Community Center of San Francisco, San Francisco CA November 2016.

“The Monkey Learned Nothing,” Folio Books, San Francisco CA November 2016.

“Drinking Mare's Milk,” *Rudy Maxa's World*, Radio Program. Minneapolis, MN. October 2016.

“Little Magazines in America,” Princeton University, October 2016.

”Mare's Milk,” Babycastles, NYC, NY, October 2016.

“A Conversation with Ngugi wa Thiong'o,” Pacific Palisades, CA, September 2016.

“A Conversation with Nicholson Baker,” *LARB Radio Hour*, Los Angeles CA. September 2016.

“What I Did with My Summer Vacation,” *Beyond Baroque*, Los Angeles, August 2016

Mare's Milk Reading, Skylight Books, Los Angeles, July 2016.

“Small Magazines in America,” Institute for Contemporary American Literature, University of Louisville, Loyola Marymount University, July 2016.

Michael Krasny Show, KQED San Francisco, June 2016

Tom Lutz with Judith Freeman, Los Angeles, June 2016.

Mare's Milk at Chevalier's Books. Los Angeles, June 2016.

Mare's Milk on the Roof of the World at East City Bookshop. Washington DC, June 2016.

Mare's Milk at Big Blend Radio. Tucson, Arizona, June 2016.

Tom Lutz and Sam Quinones. Chevalier's Bookstore, April 2016.

Fiction: *The Road Home*. Los Angeles Times Festival of Books, USC, April 2016.

Tom Lutz and Juan Felipe Herrera. Pacific Palisades, April 2016.

Juan Felipe Herrera with Tom Lutz. ALOUD Series. Los Angeles Public Library, April 2016.

LARB, *Live at Five* (radio show), USC, April 2016.

Translator Jessica Powell. Vroman's Bookstore, Pasadena, January 2016.

Webinar. “The Book Review Perspective,” *Extending Our Brands: How University Presses Can Reach Beyond the Academy*, American Association of University Presses, December 2015.

Live radio broadcast. *The LARB Radio Hour Live* with Geoff Dyer, Terry McMillan, and Jonathan Gold. Skylight Books Annex, December 2015.

Tom Lutz with Percival Everett, Chevalier's Books, December 2015.

Facebook Conference. Percival Everett and Tom Lutz. Tom's Book Club, Los Angeles Review of Books.
<https://www.facebook.com/groups/TomsBookClub>, December 2015.

“On Svetlana Alexievich and Belarus,” *Start Making Sense: The Nation Podcast* with Jon Wiener. *The Nation*. <http://www.thenation.com/article/start-making-sense-the-gops-gun-problem/>, December 2015.

Simon Winchester with Tom Lutz. ALOUD Series. LA Public Library, November 2015.

Representing Los Angeles. LA Listens. Lehrer & Associates, Los Angeles, September 2015.

Small Magazines. Y Bookstore, Minsk, Belarus, September 2015.

Facebook Conference. Tom Lutz with Viet Thanh Nguyen. Los Angeles Review of Books. <https://www.facebook.com/groups/TomsBookClub/>, August 2015.

Facebook Conference. LARB Book Club: Walter Mosely with Tom Lutz. <https://www.facebook.com/groups/TomsBookClub/>, August 2015.

Tom Lutz with Viet Thanh Nguyen. Tom Lutz with Viet Thanh Nguyen. Los Angeles Review of Books/ Chevalier's Books, August 2015.

Laila Lalami with Tom Lutz. Vroman's Bookstore, Pasadena, August 2015.

Walter Mosley with Tom Lutz. Los Angeles, CA, August 2015.

"Contemporary Book Reviewing and American Literary History," Institute for Contemporary American Literature, University of Louisville. Los Angeles, CA, July 2015.

Jane Smiley with Tom Lutz, Los Angeles Review of Books, Pacific Palisades, CA, June 2015.

"Science Writing," Pasadena LitFest, Pasadena, CA, May 2015.

LARB Quarterly Journal Launch Panel Discussion. Chevalier's Books, May 2015.

"Book Reviewing," University of Iowa, April 2015.

"The End of the Road: Writing Travel," Iowa Review at Prairie Lights, Iowa City IA, April 2015.

"Publishing: The Big Picture," Festival of Books. Los Angeles Times. Los Angeles, CA, April 2015.

"Momentum/Inertia," at Categorically Not, Santa Monica, CA, April 2015.

A Conversation with Norman Lear, Pacific Palisades, CA, April 2015.

Introductions to Geoff Dyer, Laila Lalami, Claudia Rankine, Mike Davis, Jane Smiley, Juan Felipe Herrera, Mona Simpson, Michelle Huneven, Steph Cha, others, Writers Week, UCR, February 2–6, 2015

A Conversation with Seth Greenland. Los Angeles, CA, February 2015.

A Conversation with NoViolet Bulawayo, Pacific Palisades, CA, February 2015.

"Los Angeles Literary Culture," Westwood Rotary Club, January 2015.

"The Problem of Open Access," Stanford Humanities Center, January 2015

Interview, James Ellroy, Emerson College LA, December 6, 2014

Interview, Lisa See, LARB Event, Los Angeles, November 8, 2014

Interview, Matthew Weiner, LARB Event, Los Angeles, August 2, 2014

"My Life on the Mattress," *Matratze/Matrize*, Bremen, Germany, May 2014

Interview, Jill Sobule, LARB Event, Los Angeles, April 19, 2014

"The Organization of Knowledge," LA Institute for the Humanities, USC, April 2014

Introductions to Percival Everett, Steve Erickson, Danzy Senna, Kate Gale, Nina Revoyr, Ben Ehrenreich, Daniel Chacon, Douglas Kearney, others, Writers Week, UCR, February 4–6, 2014
 Interview, Krys Lee, LARB Event, Los Angeles, February 1, 2014
 Interview, Mona Simpson and Jonathan Gold, LARB Event, December 7, 2013
 Interview, T.C. Boyle, LARB Event, Santa Barbara, November 2, 2013
 Interview, Kirk Johnson, Levantine Center, Los Angeles, October 20, 2013
 Interview, Reza Aslan, LARB Event, Los Angeles, July 24, 2013
 “The Transparent Eyeball,” Goddard College, Port Townshend, WA, July 2013
 Interview, Antonio Damasio, LARB Event, Los Angeles, June 2013
 “The Technological Frontier,” LA Times Festival of Books,” April 2013
 “Los Angeles Literature: A Road Guide,” 826 LA, March 2013
 “Deviation from the Mean,” Rochester University, April 2013
 Interview, Michael Tolkin, LARB Event, Los Angeles, April 2012
 “Nonfiction on the Road,” New School for Social Research, NY, April 2012
 “California Literature,” LA Times Festival of Books, April 2012
 Introductions to Jamaica Kincaid, David Shields, Patricia Hampl, Jayne Anne Phillips, Hector Tobar, others, Writers Week UCR, February 4–9, 2012
 Interview, Jon Robin Baitz, LARB Event, Los Angeles, January 2012
 “Literary Los Angeles,” Hammer Museum, UCLA, December 2011
 “The New Media Environment,” Loyola Marymount University, Los Angeles, December 2011
 “The Death of the Book,” Hiram College, Ohio, October 2011
 “Say, Pay, or Play: The Modern Book Review,” Crawford Family Forum, October 2011
 “Paris Review West,” The Standard, Los Angeles, June 2011
 “The End of the Road,” Los Angeles Institute for the Humanities, April 2011
 “Publishing: The New Shape of the Book,” LA Times Festival of Books, April 2011
 “After the Library,” UCLA, November 2010
 “Reading *Reading Lolita in Tehran* in Tehran,” MCGC, Tehran, Iran, July 2010
 Interview, *De Groene Amsterdammer*, June 2010
 “Creating Crises,” invited keynote, University of Kansas, April 2010
 Interview, *Los Angeles Weekly*, People of the Year issue, April 2010

Interview, *AARP Magazine*, April 2010

“Theory and Writing,” University of Havana, Cuba, March 2010

“Writing in the Age of the Internet,” invited, University of Southern California, March 2010

“The End of the Road,” invited, Los Angeles Institute for the Humanities, USC, November 2009

“Screenwriting: Three Lectures,” FUNGLODE, Santo Domingo, Dominican Republic, March 24, 25, 26, 2009

“Travel Writing: Odessa,” Rancho Mirage Public Library, March, 2009

“Words, Words, Words,” UC Riverside Writer’s Week, February 2009

“Memoir and Memory,” Santa Monica College, October, 2008

Interview, *Backstory*, Virginia Public Radio, July 2008

Interview, *BBC Live at Five*, 23 May 2008

Introduction, John Putch, Rancho Mirage Public Library, 15 May 2008

“Centroamerica,” Los Angeles Times Book Fair, April 2008

Introduction, Juan Felipe, Margarita Luna Robles, Allison Hedge Coke, Rancho Mirage Public Library, 24 January 2008

Introduction, Reza Aslan and Laila Lalami, Rancho Mirage Public Library, 14 February 2008

Introduction, Judith Freeman, *Writer’s Week*, UCR, 6 February 2008

Interview, Cindy Rakowitz Show, VoiceAmerica Radio, 4 January 2008

Interview, BBC Radio Five Live, 2 January 2008

Interview, Marc Germain Show, KTLK AM, Los Angeles, 25 October 2007

Interview, Toronto 680 News Radio, 25 October 2007

Interview, KGO Radio, San Francisco, 24 October 2007

Conversation with Hal Sloane, Palm Desert Graduate Center, UCR, 22 October 2007

Moderator and convener, panel discussion, “Writing from the Desert” with Susan Straight, Tod Goldberg, Lisa Teasley, Rob Roberge, Gayle Brandeis, and Thom Racina, Rancho Mirage Public Library, Oct 6, 2007

Conversation with Shelly Saltman, Palm Desert Graduate Center, UCR, 19 April 2007

Interview, WNYC, New York, 1 October 2007

“The Fliegelman Effect,” Stanford University, May 20, 2007

Introduction to readings by Janet Fitch and Michelle Huneven, UC Riverside, 9 May 2007

Conversation with Aimee Liu, Palm Desert Graduate Center, UCR, 6 April 2007

Introduction to Joseph Wambaugh, Rancho Mirage Public Library, 28 March 2007

Introduction to Beckian Fritz Goldberg and Christina Hutchins, Palm Desert Graduate Center, UCR, 13 March 2007

“Method Acting,” invited lecture, Santa Fe Institute, March 3, 2007

Introduction to David St. John and Elena Karina Byrne, Palm Desert Graduate Center, UCR, 20 February 2007

Introduction to Christopher Rice, 10 February 2007

Reading, Writers’ Week, UCR, 7 February 2007

“Hippie Candide,” MPW Program, University of Southern California, February 2007

Interview, “To the Best of Our Knowledge,” Wisconsin Public Radio, 4 February 2007

Introduction to Michael Tolkin, PDGC, UCR, 30 January 2007

Interview, *Patti Gribow Show*, CBS TV-2, 25 January 2007

Interview, *Desert Cities Business Report*, Times-Warner Cable, December 2006

Three Lectures, invited series, University of Alabama, November 28-Dec 1, 2006

Reading, Palm Springs Public Library, 6 November 2006

Interview, Book Talk pilot, Fern Field producer, Border’s Palm Desert, 29 October 2006

Conversation with John Rechy, Palm Desert Graduate Center, UCR, 28 October 2006

Interview, *20/20*, ABC, 6 October 2006

Reading, Prairie Lights Bookstore, 12 September 2006

Interview, “Talk of Iowa,” KSUI, 8 September 2006

Interview, *CBS Sunday Morning*, 13 August 2006

Interview, “The Business Shrink,” Sirius Radio, 21 July 2006

Interview with T.D. Mischke, KSTP, St. Paul, MN, 11 July 2006

Interview with Bob Smith, “Connection,” WXXI, Rochester, NY, 11 July 2006

Interview, “Freestyle,” CBC Radio, Vancouver, 7 July 2006

Interview, “Michael Koolidge Show,” WRHL, Chicago, 6 July 2006

Interview with Dominic Girard, “The Current,” CBC Toronto, 3 July 2006

Interview with Patt Morrison, KPCC, Pasadena, 3 July 2006
 Interview, "Weekday," KUOW, Seattle, 30 June 2006
 Interview, "Weekly World Update," KSJO Clear Channel, 29 June 2006
 Interview with Andrew Geller, KBOO, Portland, OR, 29 June 2006
 Interview with Bob Edwards, XM Public Radio, 28 June 2006
 Interview with Michael Krasny, KQED, San Francisco, 28 June 2006
 Interview with "Your Call with Farai," KALW, San Francisco, 27 June 2006
 Interview with Jeff Schectman, KVON, San Francisco, 27 June 2006
 Interview with Michael Feldman, *Whad'Ya'Know*, Wisconsin Public Radio, 24 June 2006
 Reading and discussion, Elliot Bay, Seattle, 30 June 2006
 Reading and discussion, Powells Books, Portland, 29 June 2006
 Discussion, San Francisco Writer's Grotto, host Po Bronson, 27 June 2006
 Reading and discussion, Booksmith, San Francisco, 27 June 2006
 Interview, with Kate Gale, "Shelf Life," KPFF Pacifica Radio, Los Angeles, KPFF, 20 June 2006
 Interview with David Cruz, "Brian Lehrer Show," NYC Radio, 16 June 2006
 Reading and discussion, Skylight Books, Los Angeles, 14 June 2006
 Interview with Kai Ryssdal, "Marketplace, NPR, 14 June 2006
 Reading and discussion, Los Angeles Public Library ALOUD series, 7 June 2006; broadcast on LA 36 Live TV; streaming on www.la36.org
 Interview, "On Point," WBUR (NPR), Boston, 30 May 2006
 Introduction to Paul Mandelbaum CalArts, 16 March, 2006
 "The Job Interview: An Experimental Essay," invited lecture, California Institute of the Arts, 13 March 2006
 "Hardly Working, or Cody on the Couch," invited lecture, University of North Carolina, Chapel Hill, 6 March 2006
 "Drowning in My Own Tears," invited lecture, University of California Riverside, 27 February 2006
 "Cosmopolitanism at Penn State," invited lecture, Pennsylvania State University, 30 January 2006
 Introduction to Joy Nicholson, Betsy Amster, and Elizabeth Bewley, 30 November 2005
 Introduction to Jay Babcock, Trinie Dalton, and Daniel Chamberlain, CalArts, 2 November 2005

“Our Knowledge, Their Belief: Emotion and the Electorate,” Stanford University, 14 October 2005

Introduction to Laila Lalami and Mark Sarvas, 19 October 2005

Introduction to Robert Coover, CalArts, 18 October 2005

Interview, *Top Priority*, ABC TV News, 17 October 2005

Introduction to Juan Felipe Herrera, CalArts, 12 October 2005

Introduction to Eloise Klein-Healy and Wanda Coleman, CalArts, 5 October 2005

Introduction to David Ulin, CalArts, 28 September 2005

Introduction to M.G. Lord, CalArts, 21 September 2005

“MFA Writing Programs,” invited panel presentation, UCLA Writer’s Fair, Los Angeles, CA, 11 September 2005

Critic in residence, Otranto Foundation, Otranto Italy, 8-15 July 2005

“The Art of the Surface,” invited lecture, Otranto Foundation, Otranto, Italy, July 2005

“Crocodile Tears,” invited lecture, Workshop on Lying: Methods, Motives, Contexts, and Consequences, Santa Fe Institute, 1 April 2005

“Cosmopolitan Regionalism,” invited lecture, University of California, Merced, 3 February 3 2005

“Surfaces and Normalcy: Reading the 1920s,” invited lecture, University of Kentucky, 20 January 2005

“Why They Call it Compassion,” invited lecture, Department of Culture and Technology, University of the Aegean, Lesvos, Greece, 16 December 2004

“Empathy and Idiots: Web Reactions to the Bush Reelection,” invited lecture, Einstein Forum, Potsdam, Germany, 10 December 2004

“A Four-Handed Conversation with Dave Zollo,” recorded interview about roots music, for *The Arts in America: History, Politics, Practice*, Department of American Studies, University of Iowa Art Museum, 10 November 2004; broadcast, KSUI, Iowa City

“Academic and Trade Publishing,” University of Iowa English Department Colloquium, 5 November 2004

Interview, Radio Caracol, Bogota, Colombia, 8 January 2004

“Academic Work Ethics,” Midwest Modern Language Association Conference, Chicago, 7 November 2003

“Literary Empathy,” invited paper, POROI Conference on The Promise of Empathy, University of Iowa, 18 October 2003

Segments, *All-Access: Awesomely Bad Blubbering*, VH1, premiere 14 October 2003

“Publishing the Midwest,” invited paper, Midwest University Presses Meeting, Iowa City, 8 September 2003

Interview, *Nine to Noon*, National Radio, New Zealand, 13 August, 2003

“Catharsis,” invited lecture, Freud Museum, London, 3 June 2003 (excerpt published at <http://www.freud.org.uk/cryingtext.html>)

Interview, *Iowa Talks*, KSUI, Iowa City, 14 December 2002

“Crying,” invited presentation, Psychiatry and Internal Medicine Colloquium, University of Iowa, 12 December 2002

Interview, *This Morning*, CBC, Toronto, 8 December 2002

“Regionalism and Multiculturalism: Hidden Histories/Present Possibilities,” American Studies Association Conference, Houston, 15 November 2002

“The *Midland*,” Midwest Modern Language Association Conference, 9 November 2002

“Interdisciplinarity and the Liberal Arts Education,” invited lecture, St. Leo’s University, 5 September 2002

Interview, *Epotec: Behavioral Health Online* (<http://www.epotec.com>) April 2001-June 2002

“The Bloody Crossroads: A Short History of Literary Value in America,” invited lecture, California Institute of the Arts, 25 April 2002

Interview, *Forum KQED*, San Francisco, 18 April 2002

Interview, *Rocío Méndez*, Monitor Radio, Mexico City, 12 March 2002

“The Cosmopolitan *Midland*,” Midwest Modern Language Association, Cleveland, 3 November 2001

“Placing the First Book,” Midwest Modern Language Association, Cleveland, 2 November 2001

Talk Show, conversation with psychology professor Mark Blumberg, KSUI, Iowa City, 5 October 2001

“Regionalism and Literary Value,” Mellon Seminar on Regionalism, Huntington Library, Pasadena, June 2001

Midas Dekkers’ First Edition (Eerste Druk met Midas), one-hour show devoted to *Crying: The Natural and Cultural History of Tears*, ID&Dtv Dutch television, broadcast Nederland 3, 30 March 2001; 22 June 2001

Interview, *Brian Morton Show*, BBC Radio Scotland, 10 February 2001

Interview, *London Times*, LBC Radio (London), 2 February 2001

Interview, *Johnny Walker Show*, BBC Radio 2, 25 January 2001

Interview, *Know the Score*, KSUI, 4 December 2000

Interview, Robert Kettridge, *BBC Arts*, BBC Radio 4, 6 December 2000

Interview, Erika Wright, *Night Waves*, BBC, 29 November 2000

Interview, *Talking History*, syndicated, KIOS, Creighton University, Omaha, NE, 27 November 2000

Interview, *Outlook*, BBC, London, 9 October 2000

“Comment: Rethinking Social Constructionism,” American Studies Association, Detroit, 12 October 2000

“Cosmopolitanism and Regionalism,” University of South Carolina, 7 September 2000

“Neurasthenia in the United States,” keynote address, Neurasthenia and Society, Anglo-Dutch-German workshop, Amsterdam, The Netherlands, 22 June 2000

Discussion, with John Bell, head of Bell Shakespeare Theater (Sydney) and Louise Newman, MD, Director of the New South Wales Institute of Psychiatry, *Life Matters*, ABC Radio (Sydney, Australia), 4 April 2000

Interview, *Living Well*, WAPI, Birmingham, AL, 5 April 2000

“Male Weepies and the Roles of Melodrama,” American Studies Association, Montreal, 29 October 1999

“Male Melodrama,” University of Illinois, Chicago Circle, 26 October 1999

“Cosmopolitanism,” Faculty Seminar, University of South Carolina, September 5-8, 2000

Interview, *The Humanities at Iowa*, WSUI, Iowa City, 13 December 1999

Interview, *848*, WBEZ, NPR for Chicago, 25 October 1999

Interview, *Konversation*, KOST, Los Angeles, 18 October 1999

Reading and discussion, *About Books*, C-Span2, Los Angeles, CA, 17 October 1999

Interview and discussion, *Airtalk with Larry Mantle*, KPPC, NPR for Pasadena, CA, 14 October 1999

Interview, *Hector Gauthier*, WSAR, New Bedford, MA, 12 October 1999

Interview, *As It Happens*, syndicated Canadian Broadcasting Corporation show, Toronto, 7 October 1999

Interview and discussion, *Open Line*, WOSU, NPR for Columbus, Ohio, 1 October 1999

Interview and discussion, *Emmanuel McLittle*, syndicated Talk Radio Network show, 1 October 1999

Interview, onhealth.com, 17 September 1999

Reading and discussion, *Live from Prairie Lights*, WSUI, 13 September 1999

Interview, *Bruce Stevens*, WTIC, Hartford, 13 September 1999

- Interview and discussion, Christopher Lydon, *The Connection*, syndicated NPR talk show from WBUR, Boston, 13 September 1999
- Interview, *Todd Mundt Show*, syndicated NPR talk show, from WUOM, Ann Arbor, 13 September 1999
- Interview and discussion, *The Chip Franklin Show*, WMAL, Washington, DC, 30 September 1999
- Interview, *The Morning Show*, KAXE, NPR for Grand Rapids, Michigan, 30 September 1999
- Interview, *To the Best of Our Knowledge*, syndicated NPR magazine show from Wisconsin Public Radio, 27 September 1999; 7 January 2001
- “Shoptalk,” conversation with Barry Sanders (Pitzer College), *New York Times Magazine*, 17 July 1999
- “Claude McKay and Jazz,” Cedar Rapids Public Library, 12 May 1999
- “Paris in the 1920s,” Cedar Rapids Public Library, 5 May 1999
- “Passing for Normal,” American Literature Association, Baltimore, 28 May 1999.
- “Cosmopolitan Vistas: Regionalism and the Making of American Literary Culture,” Center for Literary and Cultural Studies, Harvard University, 16 April 1997
- “Parables of Authorship,” Carnegie-Mellon University, 8 November 1996
- “Crying,” Department of English Faculty Colloquium, University of Iowa, 22 October 1996.
- “The Cosmopolitan Overview and the Prairie Prospect,” Conference on Images and Functions of the American Prairie, University of Iowa Museum of Art, 22 September 1996
- “Work and Hedonism in the 1920s,” American Studies, Cornell University, 28 April 1994
- “Representative Canons and the Lessons of Local Color,” Mid-America American Studies Association Meeting, 8 April 1994
- Chair, “Future Interdisciplines,” Midwest Modern Language Association, 5 November 1993.
- “The New Historicism and the New Cultural History,” University of Copenhagen, Denmark, 3 May 1993
- “The Management of Diversity and the Burning of Los Angeles,” POROI, University of Iowa, 1 December 1992
- “Multiculturalism, Globalism, Michael Jackson,” Faculty Colloquium, Colgate University, May 1992
- “Work, work, work . . .,” University of Iowa, April 1992.

- “Literature and Illness,” Colgate University, 9 March 1992
- “Neurasthenic Representations,” Departments of English and Psychology, University of Indiana, Terre Haute, 7 February 1992
- “Complaints in the 1920s,” History of Medicine Lecture Series, University of Iowa, 23 January 1992
- “Curing the Blues,” College of Pharmacy, University of Iowa, 17 October 1991
- Interview by Phillip Adams, *Late Night Live*, ABC National Radio, Sydney, Australia, 29 July 1991.
- Interview by Robert Siegel, *All Things Considered*, National Public Radio, Washington, DC, 18 July 1991.
- Interview by Steven Davis, *Morning Magazine*, KUOM, Minneapolis, MN, 17 July 1991.
- “Anecdotal Evidence and Professional Privilege,” Interdisciplinarity: Science Literature, and the University Conference, University of Indiana, Bloomington, IN, 9 February 1991
- “Anecdotal Evidence and Anecdotal History,” NEH Conference on Narrative in the Human Sciences, University of Iowa, July 1990
- Moderator, “Defining Boundaries,” The Nature of Evidence: Rhetoric, Literature, Science Conference, University of Iowa, 10 March 1990.
- “Anecdotal History,” Hampshire College, 19 February 1990
- “Illness and Adaptation at the Turn of the Century: Gilman, Freeman, Wharton,” M/MLA Convention, Minneapolis, 4 November 1989
- “On Teaching Fiction,” General Education in Literature, University of Iowa, 22 August 1989
- “Frank Norris: Nationalism, Naturalism, and the Supernatural,” American Literature Seminar, University of Chicago, 1 February 1988
- “Making it Big: Theodore Dreiser, Sex, and Success in 1903,” University of Iowa, 21 January 1988
- “Discipline and Disciplines: On Graduate Study,” Stanford University, 26 October 1987.
- “Heart of Darkness: Gender, Class, and the Colonizer’s Nerves” Monterey Institute of International Studies Symposium on the Colonial Mind, 21 November 1986
- “Cultural Studies versus Western Culture: Towards a New Paradigm,” Western Culture Faculty Symposium, Stanford University, 22 September 1986.
- “Making it Big: Dreiser, Sex, and Success at the Turn of the Century,” Conference on Biography and Autobiography, Center for Research on Women, Stanford University, 13 April 1986

Teaching

Thirty years of teaching at Stanford University, University of Iowa, University of Copenhagen, California Institute of the Arts, and University of California, Riverside. Courses in world literature and culture, American literature and culture, literary and cultural theory, nonfiction writing, and other fields. Over one hundred PhD and MFA committees.

Service

Chair, Department of Creative Writing, 2019–present
Board of Directors, Victory & Noble, Los Angeles, 2019–present
Nominator, Simpson Prize, 2018–2019
Advisory Board, Community Literature Initiative, Los Angeles, 2016–present
Board of Directors, Forum for the Academy and the Public, UCI, 2016–present
Membership Committee, Los Angeles Institute for the Humanities, 2014–present
Director, Writers Week, 2013–2020 (annual week-long conference featuring twenty nationally and internationally prominent writers each year)
Board of Directors, Los Angeles Review of Books, 2010–present
Nominator, Macarthur Foundation, 2014–2016
Nominator, Whiting Foundation, 2014–2016
Chair, Search Committee in Fiction, 2013–2014
Chancellor’s Task Force of Speech and Assembly, 2012
Chair, Department of Creative Writing, 2009–2011
UCR Palm Desert Task Force, 2009–2010
Chair, Search Committee in Speculative Fiction, 2008–2009
Chair, Student Research Journal Advisory Committee, 2008–2009
Faculty Advisor, Student Literary Publications, 2008–2009
Outside Reviewer, Social Sciences and Humanities Research Council of Canada, 2008
Ad Hoc Tenure Committee, UCR CAP, 2007, 2008
Nominator, Lucas Artists Program, Montalvo Arts Center, James Irvine Foundation, 2007–2009
Judge, Desert Cities Essay Contest, 2007, 2008

Chair, Search Committee in Mideast/Islamic Writing, UCR Creative Writing, 2006–2007

Chair, Literary Awards Committee, PEN, 2006–2008

WASC Steering Committee, UCR, 2006–2008

Founder, Writers in the Schools program, Coachella Valley, 2006

Outside Reviewer, MFA Screenwriting Program, UNLV, 2006

Director, Speakers Series, PDGC, UCR, 2006–2008, 36 events

Delegate, British Council Edinburgh Bookcase, Edinburgh Book Festival, Edinburgh, Scotland, August 17-23, 2006

Board of Directors, PEN USA, 2005–2014

Reviewer, MacArthur Foundation, 2005

Whiting Fellowship Nominator, 2005

PEN USA Fiction Award Jury, 2005

Director, Reading Series, CalArts, 2005–2006, 22 events

Interdisciplinary Studies Committee, CalArts, 2005–2006

Strategic Planning Group, CalArts, 2005–2006

Chair, Assistant Professor Review Committee, UI, 2004–2005

Chair, Search Committee, African and African Diaspora, UI, 2003–2004

Chair, Promotion Committee, UI, 2003

Reviewer, Fulbright Scholar Program, 2002–2003

Chair, Placement Committee, UI, 2002–2004

Assistant Professor Review Committee, UI, 2000–2005

Chair, Search Committee, Theatre, UI, 2000–2001

Editorial Board, *Iowa Journal of Cultural Studies*, 2001–present

Tenure Committees, UI, 1999–2001

Chair, Search Committee in Postcolonial Literature, UI, 1999–2000

Developed, organized, and ran introductory graduate proseminar, Department of English, 1996–1998.

Fellowship reviewer, Stanford Humanities Center, 1998–2004

Consultant to “100 Years of Discovery” WGBH, Boston, 1997

Editorial Board, *Jx*, 1995–2005

Interdepartmental Studies Committee, College of Liberal Arts, 1993–1995

Executive Director, Midwest Modern Language Association, 1994

Chair, Search Committee in American Literature, 1993–1994

Internal reviewer, Department of Anthropology, 1993

Graduate Program Committee, 1988–1993

M.A. Exam Committee, 1988–1993

Executive Committee, Department of English, 1989–1994

Peer reviewer for:

American Literature

American Literary History

American Quarterly

Black Music Research Journal

Bulletin of the History of Medicine

Cambridge University Press

Columbia University Press

Duke University Press

Edinburgh University Press

Harvard University Press

Journal of M/MLA

Journal of American History

Jx

Ohio State University Press

Pennsylvania State University Press

Philological Quarterly

Resources for American Literary Study

Routledge

Rutgers University Press

St. Martin's Press

Stanford University Press

State University of New York Press

University of Akron Press

University of California Press

University of Iowa Press

University of Massachusetts Press

University of Nebraska Press

University of Pennsylvania Press

University of Illinois Press

Wayne State University Press

Women's Studies

Yale University Press

External reviewer for faculty advancement:

Arizona State University

Chapman University

CSU Fullerton
 Fordham University
 Kenyon College
 Princeton University
 San Francisco State University
 Stanford University
 UC Irvine
 UC Los Angeles
 UC Santa Barbara
 UC Santa Cruz
 University of Edinburgh
 UNLV
 University of Queensland
 University of Southern California
 University of Utah

Program review:

UC Santa Barbara
 UNLV

Honors and Awards

2020	Grant, LA County Department of Arts and Culture (\$16,850)
2020	Grant, CA Arts Council (\$14,700)
2019	Grant, LA County Department of Arts and Culture (\$16,850)
2019	Grant, CA Arts Council (\$14,700)
2018	Grant, Luce Foundation (\$50,000)
2018	Grant, USC Provost's Office (\$25,000)
2017	Grant, Luce Foundation (\$50,000)
2017	Grant, Ralph M. Parsons Foundation (\$50,000)
2017	Grant, Goldhirsh Foundation (\$10,000)
2017	Grant, The Nathan Cummings Foundation (\$5,000)
2017	Grant, USC Provost's Office (\$25,000)
2016	Grant, Goldhirsh Foundation (\$100,000)
2016	Grant, USC Provost's Office (\$25,000)
2015	Grant, Goldhirsh Foundation (\$5,000)
2008	American Book Award, Before Columbus Foundation
2005	Choice Outstanding Academic Title
2001–2004	Faculty Scholar Award, University of Iowa
1999	Developmental Assignment, University of Iowa
1991	Developmental Assignment, University of Iowa
1990	Fellow, NEH Summer Seminar on Narrative in the Human Sciences

1989 Old Gold Summer Fellowship, University of Iowa
1983–1985 Graduate Fellow, Stanford Humanities Center
1981–1985 Stanford Graduate Award Prize in the Humanities

Memberships

American Civil Liberties Union
American Studies Association
Association of Writers and Writing Programs
Authors' Guild
Modern Language Association
National Book Critics Circle
PEN America
PEN Center USA
Los Angeles Review of Books
Los Angeles Institute for the Humanities